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## **Dictionary of International Biography**

1998 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

**Sport and Political Ideology** John M. Hoberman 2014-06-30 Across the modern political spectrum, left-wing and right-wing political theorists have invested sport with ideological significance. That significance, however, varies distinctively and characteristically with the ideology—a phenomenon John Hoberman terms "ideological differentiation." Taking this phenomenon as its point of departure, this provocative work interprets the major sport ideologies of the twentieth century as distinct expressions of political doctrine. Hoberman argues that a political ideology's interpretation of sport is shaped in part by the value it assigns to work and play as modes of experience; the political anthropologies of right and left can be distinguished by examining their resistance to—or affinity for—sportive imagery of their leaders and of the state itself; there exists a fascist temperament that shows an affinity to athleticism and the sphere of the body that is not shared

by the left. Tracing modern sport ideology back to its premodern antecedents, Hoberman examines the interpretations of sport that have been promulgated by European political intellectuals, such as cultural conservatives and contemporary neo-Marxists, and by the official ideologists of Nazi Germany, the Soviet Union, the German Democratic Republic, and China before and after Mao. As a form of mass theater, sport can advertise any ideology. But the deeper relationship between sport and political ideology has never before been explored with such vigor. Presenting the first general theory of sport and political ideology to appear in any language, Hoberman's groundbreaking work is a unique and invaluable contribution to the intellectual and political history of sport in the twentieth century.

**Cycle World Magazine** 1980-01  
*Air University Library Index to Military Periodicals*

Cycle World Magazine 1980-01

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**Who's who in America** 2003  
*Magazine Industry Market Place, 1982*  
R. R. Bowker LLC 1981

**Cycle World Magazine** 1980-01

*Cycle World Magazine* 1980-01  
**Who's Who in America 2003** Marquis  
 Who's Who, Inc 2002  
**Who's Who in America 1996** Marquis  
 Who's Who, Inc 1995-09 Compilation of  
 brief profiles of American men and  
 women who have achieved prominence in  
 various fields of endeavor  
America Buys 1981  
*Benn's Press Directory* 1985  
The Guide to United States Popular  
 Culture William Labov 2001 "To  
 understand the history and spirit of  
 America, one must know its wars, its  
 laws, and its presidents. To really  
 understand it, however, one must also  
 know its cheeseburgers, its love  
 songs, and its lawn ornaments. The  
 long-awaited Guide to the United  
 States Popular Culture provides a  
 single-volume guide to the landscape  
 of everyday life in the United  
 States. Scholars, students, and  
 researchers will find in it a  
 valuable tool with which to fill in  
 the gaps left by traditional history.  
 All American readers will find in it,  
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 their lives."--Robert Thompson,  
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 culture may indeed be given its due  
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 Scheurer, President, American Culture  
 Association "The popular culture of  
 the United States is as free-wheeling  
 and complex as the society it  
 animates. To understand it, one needs  
 assistance. Now that explanatory road  
 map is provided in this Guide which  
 charts the movements and people  
 involved and provides a light at the  
 end of the rainbow of dreams and  
 expectations."--Marshall W. Fishwick,  
 Past President, Popular Culture  
 Association Features of The Guide to  
 United States Popular Culture: 1,010  
 pages 1,600 entries 500 contributors

Alphabetic entries Entries range from  
 general topics (golf, film) to  
 specific individuals, items, and  
 events Articles are supplemented by  
 bibliographies and cross references  
 Comprehensive index  
**Cycle World Magazine** 1980-01  
**Cycle World Magazine** 2005-01  
**Who's who in America, 2006** 2005  
**Cycle World Magazine** 1980-01  
Cycle World Magazine 1979-01  
New York Magazine 1997-06-23 New York  
 magazine was born in 1968 after a run  
 as an insert of the New York Herald  
 Tribune and quickly made a place for  
 itself as the trusted resource for  
 readers across the country. With  
 award-winning writing and photography  
 covering everything from politics and  
 food to theater and fashion, the  
 magazine's consistent mission has  
 been to reflect back to its audience  
 the energy and excitement of the city  
 itself, while celebrating New York as  
 both a place and an idea.  
American Motorcyclist 1987-01  
 American Motorcyclist magazine, the  
 official journal of the American  
 Motorcyclist Associaton, tells the  
 stories of the people who make  
 motorcycling the sport that it is.  
 It's available monthly to AMA  
 members. Become a part of the  
 largest, most diverse and most  
 enthusiastic group of riders in the  
 country by visiting our website or  
 calling 800-AMA-JOIN.  
**Who's Who In The West** Deanna Richmond  
 2006-06  
**Leanings** Peter Egan 2009-05-05 An  
 unforgettable collection of feature  
 articles and columns from Cycle World  
 magazine by master writer Peter Egan,  
 whose simple adventures of life  
 remind us all why we love to ride.  
**Cycle World Magazine** 1980-01  
List of Recent Periodical Articles  
 Joint Bank-Fund Library 1980-12  
**The World Who's who of Women** 1995  
**Cycle World Magazine** 1980-01  
**Ebony** 2005-11 EBONY is the flagship  
 magazine of Johnson Publishing.  
 Founded in 1945 by John H. Johnson,  
 it still maintains the highest global  
 circulation of any African American-  
 focused magazine.  
**Statistical Reference Index** 1980  
**The International Who's Who of Women**  
 2002 Elizabeth Sleeman 2001 Over

5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

**"The Amazing Mr. Mohs"** Bruce Baldwin  
Mohs 1984

**Cycle World Magazine** 1980-01

**Supplement to Who's who in America**  
1987

**Cycle World Magazine** 1980-01

**Energy Information Abstracts** 1981

Who's Who in the Arab World 2007-2008

Publitec Publications 2011-12-22

Who's Who in the Arab World 2007-2008

compiles information on the most notable individuals in the Arab world. Additionally, the title provides insight into the historical background and the present of this

influential and often volatile region. Part I sets out precise biographical details on some 6,000 eminent individuals who influence every sphere of public life in politics, culture and society. Part II surveys the 19 Arab Countries, providing detailed information on the geography, history, constitution, economy and culture of the individual countries. Part III provides information on the historical background of the Arab world. Indexes by country and profession supplement the biographical section. A select bibliography of secondary literature on the Middle East is also included. Cycle World Magazine 1984-01  
**Cycle World Magazine** 2005-01