

## Ambientes New Queer Latino Writing

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**The African Film Industry UNESCO 2021-10-01**

*The New Journalism* Robert Boynton 2007-12-18 Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

**International Code of Conduct on Pesticide Management** Food and Agriculture Organization of the United Nations 2018-09-03 The understanding that some pesticides are more hazardous than others is well established. Recognition of this is reflected by the World Health Organization (WHO) Recommended Classification of Pesticides by Hazard, which was first published in 1975. The document classifies pesticides in one of five hazard classes according to their acute toxicity. In 2002, the Globally Harmonized System of Classification and Labelling of Chemicals (GHS) was introduced, which in addition to acute toxicity also provides classification of chemicals according to their chronic health hazards and environmental hazards.

**Being Brown** Lázaro Lima 2019-11-12 **Being Brown:** Sonia Sotomayor and the Latino Question tells the story of the country’s first Latina Supreme Court Associate Justice’s rise to the pinnacle of American public life at a moment of profound demographic and political transformation. While Sotomayor’s confirmation appeared to signal the greater acceptance and inclusion of Latinos—the nation’s largest “minority majority”—the uncritical embrace of her status as a “possibility model” and icon paradoxically erased the fact that her success was due to civil rights policies and safeguards that no longer existed. **Being Brown** analyzes Sotomayor’s story of success and accomplishment, despite seemingly insurmountable odds, in order to ask: What do we lose in democratic practice when we allow symbolic inclusion to supplant the work of meaningful political enfranchisement? In a historical moment of resurgent racism, unrelenting Latino bashing, and previously unimaginable “blood and soil” Nazism, **Being Brown** explains what we stand to lose when we allow democratic values to be trampled for the sake of political expediency, and demonstrates how understanding “the Latino question” can fortify democratic practice. **Being Brown** provides the historical vocabulary for understanding why the Latino body politic is central to the country’s future and why Sonia Sotomayor’s biography provides an important window into understanding America, and the country’s largest minority majority, at this historical juncture. In the process, **Being Brown** counters “alternative facts” with historical precision and ethical clarity to invigorate the best of democratic practice at a historical moment when we need it most.

**After Sex?** Janet Halley 2011 Prominent participants in the development of queer theory explore the field in relation to their own intellectual itineraries, reflecting on its accomplishments, limitations, and critical potential.

**Twelve O’Clock Tales** Felice Picano 2012-04-01 **Twelve O’Clock Tales** is the fourth collection of short fiction by legendary novelist and memoirist, Felice Picano (*The Lure*, *Like People in History*, *True Stories*). A personal homage to the storytellers of his youth, Edgar Allen Poe, E.F. Benson, and H. P. Lovecraft, as well as his acquaintances, Arthur C. Clarke and Harlan Ellison. Thirteen dark tales, eerie, bizarre, and dreamlike, and the tales will thrill and disturb, discomfort and titillate, enthrall and leave you wondering. Picano ranges across time and space, from tribal West Africa to the American heartland, to a lab in Venezuela, and a California Highway fifteen years from now. His characters range from a teen accident survivor with a secret, to a far-future scholar forced to travel to a galactic backwater, to a retired L.A. cop who dabbles in astrology, and a peasant girl in B.C.E. Israel encountering the strangest of strangers. The thirteen tales include brand new stories and acknowledged Picano masterworks collected here for the first time.

**Historical Dictionary of U.S. Latino Literature** Francisco A. Lomeli 2016-12-27 The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

**Red-Inked Retablos** Rigoberto González 2013-03-14 In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto González commemorates the passion and the pain of these carvings in his new volume *Red-Inked Retablos*, a moving memoir of human experience and thought. The collection offers an in-depth meditation on the development of gay Chicano literature and the responsibilities of the Chicana/o writer.

*Bodies of Inscription* Margo DeMello 2000 An ethnography of the tattoo community, tracing the practice’s transformation from a mostly male, working-class phenomenon to one adapted and propagated by a more middle-class movement in the period from the 1970s to the present.

**The Latino Body** Lázaro Lima 2007-08-01 **The Latino Body** tells the story of the United States Latino body politic and its relation to the state: how the state configures Latino subjects and how Latino subjects have in turn altered the state. Lázaro Lima charts the interrelated groups that define themselves as Latinos and examines how these groups have responded to calls for unity and nationally shared conceptions of American cultural identity. He contends that their responses, in times of cultural or political crisis, have given rise to profound cultural transformations, enabling the so-called “Latino subject” to emerge. Analyzing a variety of cultural, literary, artistic, and popular texts from the nineteenth century to the present, Lima dissects the ways in which the Latino body has been imagined, dismembered, and reimagined anew, providing one of the first comprehensive accounts of the construction of Latino cultural identity in the United States.

*6th International Conference on the Conservation of Earthen Architecture* The Getty Conservation Institute 1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

*Contested Identities in Costa Rica* Liz Harvey-Kattou 2019-06-30 Costa Rica is a country known internationally for its eco-credentials, dazzling coastlines, and reputation as one of the happiest and most peaceful nations on earth. Beneath this façade, however, lies an exclusionary rhetoric of nationalism bound up in the concept of the tico, as many Costa Ricans refer to themselves. Beginning by considering the very idea of national identity and what this constitutes, this book explores the nature of the idealised tico identity, demonstrating the ways in which it has assumed a white supremacist, Central Valley-centric, patriarchal, heteronormative stance based on colonial ideals. Chapters two and three then go on to consider the literature and films produced that stand in opposition to this normative image of who or what is tico and their creation as vehicles of soft power which aim to question social norms. This book explores protest literature from the 1970s by Quince Duncan, Carmen Naranjo, and Alfonso Chase who narrate their experiences from the margins of society by virtue of their identity as Afro-Costa Rican, feminist, and homosexual authors. Cinema from the twenty-first century is then analysed to demonstrate the nuanced and intersectional position chosen by national directors Esteban Ramírez, Paz Fábrega, Jürgen Ureña, and Patricia Velásquez to challenge the dominant nation-image as they reinscribe youth culture, Afro-Costa Rica, a female consciousness, and trans identity into the fabric of the nation.

**The Generation of '72** Brantley Nicholson 2014-03-21 Caught between the well-worn grooves the Boom and the Gen-X have left on the Latin American literary canon, the writing intellectuals that comprise what the Generation of '72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them. In sociopolitical terms, they neither fed into the Cold War-inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write. This book seeks to approach the Generation of '72 from the perspective of cosmopolitanism and global citizenship, a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization’s first wave.

*Newtonian Mechanics* Anthony Philip French 1971 The text material in the present volume is designed to be a more or less self-contained introduction to Newtonian mechanics, such that a student with little or no grounding in the subject can, by beginning at the beginning, be brought gradually to a level of considerable proficiency.

**Love, Christopher Street** Thomas Keith 2012 While the use of “Christopher Street” in the title is immediate reference to gay New York City, the essays in this volume represent dozens of places in New York including the five boroughs, Queens, The Bronx, Brooklyn, Manhattan, and Staten Island—and each of them speaks to the author’s feelings about, and experience of, being lesbian, gay, bisexual, or transgendered in New York City. Chapters in this volume range from personal anecdote to memoir, reportage, diatribe, love letter, history, herstory, and daydream, as well as tributes to people, places, and events.

*The Oxford Latin Syntax* Harm Pinkster 2015 The goal of this work is to present an up-to-date successor to Keuhner-Stegmann’s *Ausführliche Grammatik der lateinischen Sprache*, taking into account new editions of Latin texts with better knowledge of the manuscripts, the publication and study of texts unknown in Keuhner-Stegmann’s time, recent linguistic studies, and new methods and models in linguistics.

*Strategic Employee Communication* Gail S. Thornton 2018-10-06 Employee engagement (or a lack thereof) can often be linked to poor communication and a detachment from company goals. Companies of all sizes are looking for ways to boost communication, recognizing its impact on key business outcomes, such as productivity and profitability. This book offers fresh insights about opportunities to improve the quality of employee communications based on employees’ needs. It highlights the importance of simple, jargon-free communication that focuses on dialogue and content. High-performing organizations are more likely to think about communication from the audience perspective, rather than purely from the management perspective. The case studies offer readers a firm understanding of ways to implement and measure communication in daily practice. Effective communication requires planning and this book, with its focus on the US, Latin America, and emerging markets, will guide readers in using communication in the alignment of corporate and employee needs.

**Beautiful Bottom, Beautiful Shame** Kathryn Bond Stockton 2006-07-19 *DIV*The relationship between black queer subjects and debasement as portrayed within popular culture texts and films./div

**Networks, society, and polis: epistemological approaches on mediatization** Jairo Ferreira 2020-12-08 This book is one of the results of the II International Seminar on Research on Mediatization and Social Processes. The II International Seminar on Research on Mediatization and Social Processes had a program developed at two levels: Debate panels, with invited researchers – five tables with the participation of researchers from Sweden (1), Russia (1), Portugal (1), Argentina (1), and Brazil (6). The schedule of the II Seminar and its structure are available at <https://www.midiaticom.org/seminario-mediatizacao/grade-de-programacao-2018/>. Intotal, there were 15 hours of debates at the five debate panels. This second event gave continuity to the first International Seminar on Research on Mediatization and Social Processes, which also had guest researchers. In the first seminar, the five panels were attended by researchers from France (3), Denmark (1), Argentina (2), and Brazil (4). See: <http://www.midiaticom.org/seminariointernacional/programacao-2016/>. Therefore, methodologically, the Seminar takes place in the articulation of debate panels with international guests and working groups, with the presence of researchers, doctors, doctoral students, Masters, and master’s degree students. We emphasize that, still in the scope of training processes, master’s and doctoral students, masters and doctors, post-doctoral students and post-doctors, and members of the organizing Research Group take part in them as reviewers, in a blind evaluation, of the expanded abstracts submitted by graduates with lower titles – under the coordination of researchers/professors of the Research Group on Mediatization and Social Processes. They evaluated (in a group of more than three dozen reviewers) each of the works submitted by colleagues with training at a lower level, with classification grades, which resulted in the approved papers. Then, they were grouped by the organizing committee, successively, until the event’s working groups were formed. A total of 237 abstracts were submitted. They were selected in the following proportion of participants:

21% of professors/researchers; 33% doctors and doctoral students; 33% masters and master’s students; 13% graduates and undergraduate students, linked to scientific initiation research project and/or with research results of a senior research project. In the first seminar, in 2016, there were 250 submissions by authors and 217 expanded abstracts. Out of these, around 188 works were selected. At both events, half of the participants were from universities in other states (São Paulo, Rio de Janeiro, and Minas Gerais, mainly). Among its results, in addition to the training processes in the course of its realization, we emphasize its consolidation in a library of reflections, in the form of complete articles of the presentations in Working Groups and books published in e-book format (with chapters produced by the participants of the debate panels). The expanded abstracts of the event are available at <https://midiaticom.org/anais/index.php/seminario-mediatizacao-resumos>. The full articles are available at <https://midiaticom.org/anais/index.php/seminario-mediatizacao-artigos>. This book of the Debate Panels of the II Seminar, in this e-book edition, is available not only in the project collection (<https://www.midiaticom.org/e-books/>) but also at FACOS UFSM (<https://www.ufsm.br/editoras/facos/publicacoes/>). We reiterate our thanks to CAPES and FAPERGS for the financial support, which is essential for to enable this proposal of conversation via research, both theoretical and empirical, carried out by its participants.

**Erasure and Resilience** Adrian Zongrone 2020-03-11

**International technical guidance on sexuality education UNESCO 2018-01-15**

*Chulito* Charles Rice-González 2011 Set against a vibrant South Bronx neighborhood and the youth culture of Manhattan, Chulito is a coming-of-age. coming out love story of a sexy Latino man and the colorful characters that populate his block --

*From Macho to Mariposa* Charles Rice-González 2011 Prepare yourself to dance in a disco in Silver Lake, check out papis in Orchard Beach, cross the border from Guatemala to Mexico on your way to the U.S., see a puro macho bathe in a river in Puerto Rico, make love under a full moon in the Dominican Republic, sigh at a tender moment in an orange grove in Lindsay, visit a panaderia in Kansas, see a full blown birthday party in Jurez, and be seduced by a young artist in the South Bronx. These are some of the stories in this collection of thirty gay Latino writers from around the United States. There are “don’t mess with me” divas, alluring bad boys, and sexy teenagers, but also empowered youth for whom being queer is not a question and a family that grows wings on their heads. The infectious rhythms of House music in New York City are adjacent to cumbia in Mexico, next to reggaeton in Puerto Rico, alongside Latin pop in L.A. and merengue in an east coast city. But the spectrum of experiences and emotions that inhabit our days gives these stories dimension and gay/queer Latinos a common ground. The stories are vibrantly varied and clearly connected in this “era of lost signals” in which we live.

**Sphinx** Anne Garreta 2015-04-21 A landmark literary event: the first novel by a female member of Oulipo in English, a sexy genderless love story.

**Who’s Yer Daddy?** Jim Elledge 2012-12-05 *Who’s Yer Daddy?* offers readers of gay male literature a keen and engaging journey. In this anthology, thirty-nine gay authors discuss individuals who have influenced them—their inspirational “daddies.” The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, André Gide, Frank O’Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler to Captain Kirk. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and friends whose guidance or example cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Awards

*Beauty Salon* Mario Bellatin 2021-09-21 Mario Bellatin’s complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparing in its assault of those on society’s margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation.

**20th Century Un-Limited** Felice Picano 2013 The 20th Century is over and done with and nothing can be changed. Or is it? Felice Picano’s two short novels take delicious what-if peeks at outwitting Time’s (seemingly) unbending Arrow. In *Ingoldsbys*, a handsome graduate student finds himself caretaking a Midwestern architectural treasure in which not everything or everyone is what they seem—or when they seem either! But a sexy newcomer challenges him to change all that, for himself, and for a gay youth way out of his own time. In *Wonder City of the West*, a man too young in spirit to be at retirement age takes a leap back to Golden Age Hollywood. He encounters youth, friendship, a movie star lover, and talents he never knew he possessed. But as he succeeds beyond his dreams, he must ask—is he merely a tool for a shadowy group with a far larger purpose? Provocative, mind-bending, sensual, and entertaining, 20th Century Unlimited is an unexpected addition to an established body of work by an author unafraid to confound and surpass expectations.

*Ambientes* Lázaro Lima 2011-06-27 As the U.S. Latino population grows rapidly, and as the LGBTQ Latino community becomes more visible and a more crucial part of our literary and artistic heritage, there is an increasing demand for literature that successfully highlights these diverse lives. Edited by Lázaro Lima and Felice Picano, *Ambientes* is a revolutionary collection of fiction featuring stories by established authors as well as emerging voices that present a collective portrait of gay, lesbian, bisexual, and transgender experience in America today. With a preface by Picano and an introduction by Lima that sets the stage for understanding Latino literary and cultural history, this is the first anthology to cross cultural and regional borders by offering a wide variety of urban, rural, East Coast, West Coast, and midwestern perspectives on Latina and Latino queers from different walks of life. Stories range from sensual pieces to comical romances and from inner-city dramas fueled by street language to portraits of gay domesticity, making this a much-needed collection for many different kinds of readers. The stories in this collection reflect a vibrant and creative community and redefine received notions of “gay” and “lesbian.” Finalist, *Over the Rainbow* selection, American Library Association Finalist, LGBT Anthology, Lambda Literary Awards Best Special Interest Books, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

**Imagining Latinx Intimacies** Edward A Chamberlain 2020-08 *Imagining Latinx Intimacies* addresses the ways that artists and writers resist the social forces of colonialism, displacement, and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudice, and the lived experiences of estrangement and physical violence. Artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. Building on the intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future.--Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Texas State University

*Human Systems Engineering and Design III* Waldemar Karwowski 2020-08-29 This book focuses on novel design and systems engineering approaches, including theories and best practices, for promoting a better integration of people and engineering systems. It covers a range of innovative topics related to: development of human-centered systems; interface design and human-computer interaction; usability and user experience; innovative materials in design and manufacturing; biomechanics and physical rehabilitation, as well as safety engineering and systems complexity. The book, which gathers selected papers presented at the 3rd International Conference on Human Systems Engineering and Design: Future Trends and Applications (IHSD 2020), held on September 22-24, 2020, at Juraj Dobrila University of Pula, in Pula, Croatia, provides researchers and practitioners with a snapshot of the state-of-the-art and current challenges in the field of human systems engineering and design.

**Queer Brown Voices** Uriel Quesada 2015-09-01 In the last three decades of the twentieth century, LGBT Latinas/os faced several forms of discrimination. The greater Latino community did not often accept sexual minorities, and the mainstream LGBT movement expected everyone, regardless of their ethnic and racial background, to adhere to a specific set of priorities so as to accommodate a “unified” agenda. To disrupt the cycle of sexism, racism, and homophobia that they experienced, LGBT Latinas/os organized themselves on local, state, and national levels, forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and sexual identities. Yet histories of LGBT activism in the 1970s, 1980s, and 1990s often reduce the role that Latinas/os played, resulting in misinformation, or ignore their work entirely, erasing them from history. *Queer Brown Voices* is the first book published to counter this trend, documenting the efforts of some of these LGBT Latina/o activists. Comprising essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico, the book offers a new perspective on the history of LGBT mobilization and activism. The activists discuss subjects that shed light not only on the organizations they helped to create and operate, but also on their broad-ranging experiences of being racialized and discriminated against, fighting for access to health care during the HIV/AIDS epidemic, and struggling for awareness.

*The Greatest Performance* Elias Miguel Munoz 1991-06-30 *The Greatest Performance* is the ironic title of this deceptively simple, intense, poetic novel of exile. Two soul mates recount to each other their stories of living on the margins of family, country, and sexual identity. Their struggle for love and psychological integrity take us from Cuba to Spain and to the United States where increased freedom is accompanied by culture conflict and the very real threat of AIDS. The Greatest Performance is alternately touching, humorous, and shocking. It is truly memorable literature.

**Reading and Writing the World with Mathematics** Eric Gutstein 2012-09-10 Mathematics education in the United States can reproduce social inequalities whether schools use either “basic-skills” curricula to prepare mainly low-income students of color for low-skilled service jobs or “standards-based” curricula to ready students for knowledge-intensive positions. And working for fundamental social change and rectifying injustice are rarely included in any mathematics curriculum. *Reading and Writing the World with Mathematics* argues that mathematics education should prepare students to investigate and critique injustice, and to challenge, in words and actions, oppressive structures and acts. Based on teacher-research, the book provides a theoretical framework and practical examples for how mathematics educators can connect schooling to a larger sociopolitical context and concretely teach mathematics for social justice.

**The Cambridge Companion to Latina/o American Literature** John Morán González 2016-06-13 *The Cambridge Companion to Latina/o American Literature* provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades. It takes an innovative approach that underscores the importance of understanding Latina/o literature not merely as an ethnic phenomenon in the United States, but more broadly as a crucial element of a trans-American literary imagination. Leading scholars in the field present critical analyses of key texts, authors, themes, and contexts, from the early nineteenth century to the present. They engage with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature. This Companion will be an invaluable resource, introducing undergraduate and graduate students to the complexities of the field.

**The Mechanics of Homosexual Intercourse** Lonely Christopher 2011-01-11 *The Mechanics of Homosexual Intercourse*, a radical map of shortcomings in our daily experiences in the form of a debut story collection, presents thematically related windows into serious emotional trouble and monstrous love. Lonely Christopher combines a striking emotional grammar, reminiscent of Gertrude Stein’s *Three Lives*, with an unyielding imagination in the lovely/ugly architecture of his stories. Lonely Christopher is the author of several poetry chapbooks and is a contributor to the poetry volume *Into* (Seven Circles Press). His plays have been published, staged in New York City and internationally, and released in Mandarin translation. His fiction received Pratt Institute’s 2009 Thesis Award. He is a founding member of the small press *The Corresponding Society* and an editor of its biannual journal *Correspondence*. He lives in Bed-Stuy, Brooklyn.

**The Tower of the Antilles** Achy Obejas 2017-07-04 PEN/Faulkner Award Finalist: A “superb story collection” about America and Cuba, escape and return, and history and hope (Los Angeles Times). Longlisted for The Story Prize One of Electric Literature’s Best Short Story Collections of the Year In “Superman,” several possible story lines emerge about a 1950s Havana sex-show superstar who disappeared as soon as the revolution triumphed. “North/South” portrays a migrant family trying to cope with separation and the eventual disintegration of blood ties. “The Cola of Oblivion” follows a young woman who returns to Cuba and inadvertently uncorks a history of accommodation and betrayal among the family members who stayed behind during the revolution. And in the title story, an interrogation reveals a series of fantasies about escape and a history of futility. The Cubans in Achy Obejas’ story collection are haunted by islands: the island they

fled, the island they've created, the island they were taken to or forced from, the island they long for, the island they return to, and the island that can never be home again. "[A] memorable short fiction collection." —Publishers Weekly "By turns searing and subtly magical . . . Obejas' plots are ambushing, her characters startling, her metaphors fresh, her humor caustic, and her compassion potent in these intricate and haunting stories of displacement, loss, stoicism, and realization." —Booklist "Obejas writes with gentleness, without flashy wording or gimmicks, about people trying to figure out where they belong." —Los Angeles Review of Books

*What Night Brings* Carla Trujillo 2003-04-01 What Night Brings focuses on a Chicano working-class family living in California during the 1960s. Marci-smart, feisty and funny-tells the story with the wisdom of someone twice her age as she determines to defy her family and God in order to find her identity, sexuality and freedom. "Carla Trujillo's What Night Brings puts one more wonderful Latina novelist on the must-read list right up there beside Sandra Cisneros, Julia Alvarez and Cristina Garcia. This moving story, told in the completely convincing voice of its young protagonist, explores living with domestic abuse and longing for the maternal protection that always fails to materialize. We touch the mysteries of religion in a child's life, and are completely captivated by a young girl's budding lesbian identity. Character and situation building are exemplary, yet we are hit hard when the book takes its final turn. What Night Brings is a page-turner that lingers long after the last page has been turned."-Margaret Randall "A story that is at once heartbreaking and hilarious, beautifully told by a wise and wise-cracking young girl."-Sandra Cisneros

**Contemporary Gay Romances** Felice Picano 2011 Contemporary Gay Romances is the third collection of short fiction by legendary novelist and memoirist, Felice Picano (The Lure, Like People in History, Ambidextrous). It is also his most diverse in terms of the times, places, themes, characters and situations he writes about. Filled with the unexpected, the true, and the amazing, Contemporary Gay Romances moves with ease from gas-lit, upper class London, to a future, climate-altered Bay Area; from semi-rural Florida to Southern California beaches, to an extrasolar planet where people have surprising existences. His characters range from ordinary American suburban housewives to extraordinary children, from grieving young geologists and memory-haunted middle aged men, to British Midlands soccer stars and 22nd Century war heroes. Picano subtitled this collection of stylish, unique, and moving works "Tragic, Comic, Mystic & Horrific," and they are all that and more. The ten tales include prize winners as well as stories published here for the first time, and are as different from any standard "romances" as you can get, but they will linger in the mind and memory.

**Untangling the Knot** Carter Sickels 2015-02-28 Untangling the Knot: Marriage, Relationships & Identity, an anthology of essays and creative nonfiction, delves past the mainstream focus on marriage equality—beyond the knot— to examine the broad scope of issues facing members of the LGBTQ community. The collection sheds light on what marriage equality actually means for queer communities. By confronting the concept of tradition through personal discourse, this volume seeks to create conversation amongst the diverse members of the LGBTQ community and their straight allies to prompt a larger, grander, and more realistic vision of what marriage equality really means for those living in the United States. Untangling the Knot: Marriage, Relationships & Identity includes the voices of many individuals who are underrepresented in the modern discourse surrounding LGBTQ rights, and these unique perspectives may change the direction of that conversation for good.

**Blacktino Queer Performance** E. Patrick Johnson 2016-06-10 Staging an important new conversation between performers and critics, Blacktino Queer Performance approaches the interrelations of blackness and Latinidad through a stimulating mix of theory and art. The collection contains nine performance scripts by established and emerging black and Latina/o queer playwrights and performance artists, each accompanied by an interview and critical essay conducted or written by leading scholars of black, Latina/o, and queer expressive practices. As the volume's framing device, "blacktino" grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer-of-color critique. Whether interrogating constructions of Latino masculinity, theorizing the black queer male experience, or examining black lesbian relationships, the contributors present blacktino queer performance as an artistic, critical, political, and collaborative practice. These scripts, interviews, and essays not only accentuate the value of blacktino as a reading device; they radiate the possibilities for thinking through the concepts of blacktino, queer, and performance across several disciplines. Blacktino Queer Performance reveals the inevitable flirtations, frictions, and seductions that mark the contours of any ethnoracial love affair. Contributors. Jossiana Arroyo, Marlon M. Bailey, Pamela Booker, Sharon Bridgforth, Jennifer Devere Brody, Cedric Brown, Bernadette Marie Calafell, Javier Cardona, E. Patrick Johnson, Omi Osun Joni L. Jones, John Keene, Lawrence La Fountain-Stokes, D. Soyini Madison, Jeffrey Q. McCune Jr., Andreea Micu, Charles I. Nero, Tavia Nyong'o, Paul Outlaw, Coya Paz, Charles Rice-González, Sandra L. Richards, Matt Richardson, Ramón H. Rivera-Servera, Celiany Rivera-Velázquez, Tamara Roberts, Lisa B. Thompson, Beliza Torres Narváez, Patricia Ybarra, Vershawn Ashanti Young