

Ashleys War The Untold Story Of A Team Of Women Soldiers On The Special Ops Battlefield

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At Night All Blood Is Black David Diop 2020-11-10 *WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021* Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." –Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." –Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times

best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in

battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how

does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness. First Platoon Annie Jacobsen 2022-01-25 A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to

Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. First Platoon is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning,

detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, First Platoon is an investigative exposé by a master chronicler of government secrets. First Platoon reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back. **America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s** Elizabeth

Hinton 2021-05-18 "If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read America on Fire." –Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to

be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in America on Fire, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban

riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “War on Crime,” sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents

threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation’s enduring

strife, America on Fire is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality. The Secret Rescue Cate Lineberry 2013-05-07 The “exciting” true story of a downed cargo plane and a group of stranded U.S. Army medical personnel fighting to survive in Nazi-occupied Albania (The Bowling Green Daily News). A Wall Street Journal Bestseller An Edgar Award Finalist and Anthony Award Finalist for Best Critical or Non-Fiction Work When twenty-six Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in

November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to a months-long struggle for survival. In a drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to stay alive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the heroism of ordinary people, The Secret Rescue tells a story of endurance kept secret for decades, and of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war. “Combines all of the elements that draw us to WWII stories: the daring of The Guns of Navarone, the suspense

of The Great Escape, and the bravery reminiscent of Ill Met by Moonlight. It's the inclusion of so many women, though, that makes this story unique." –The Daily Beast "An amazing WWII survival-and-rescue story."

–Booklist

I'll Pass for Your Comrade Anita Silvey 2008 Explores the secret world of women Civil War soldiers, discussing who they were, why they went to war, how they managed their masquerade, their wartime experiences, and what happened to them afterwards.

Undaunted Tanya Biank 2014-02-04 As she did so provocatively with military spouses in *Army Wives*, Tanya Biank gives us the inside story of women in today's military—their professional and personal challenges from the combat zone to the home

front... Since 9/11, more than 240,000 women have fought in Iraq and Afghanistan—more than 140 have died there, and they currently make up fourteen percent of the total active-duty forces. Despite advances, today's servicewomen are constantly pressed to prove themselves, to overcome challenges men never face, and to put the military mission ahead of all other aspects of their lives, particularly marriage and motherhood. In this groundbreaking, insider's look at the women defending our nation, Tanya Biank brings to light the real issues—of femininity, belonging to an old boys' club, veiled discrimination, dating, marriage problems, separation from children, questions about life goals, career trajectories, and self-worth—that servicewomen are facing by

focusing on four individual stories. Brigadier General Angela Salinas, the Marine Corps' first Hispanic female general, faces the challenge of commanding an all-male institution. Second Lieutenant Bergan Flanagan finds herself on the frontlines in Afghanistan, serving in the same military police company as her husband. As a marine drill instructor, Sergeant Amy Stokley demands the very best from the recruits at Parris Island. And Major Candice O'Brien deals with deployment to Afghanistan, with two young children and a strained marriage back home. Undaunted is the story of these courageous trailblazers—their struggles, sacrifices, and triumphs in the name of serving the country they love.

Infinite Hope Ashley Bryan 2019-10-15

Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the

grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning

illustrator Ashley Bryan is both a lesson in history and a testament to hope.

Demon Camp Jennifer Percy 2014-01-14
A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

The Afghanistan Papers Craig Whitlock 2021-08-31 "The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about the longest war in American history"--

The Girls Come Marching Home Kirsten A. Holmstedt 2009 Discusses the stories of American female soldiers returning from tours of duty during the Iraq War, touching upon their physical and psychological wounds as well as the difficulties of returning to civilian life.

Ashley's War Gayle Tzemach Lemmon 2015-04-21 NEW YORK TIMES BESTSELLER From Gayle Tzemach Lemmon, author of the New York Times bestseller *The Dressmaker of Khair Khana*, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country's cause In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special

Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In *Ashley's War*, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the

Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they previously had no idea

existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. *Ashley's War* is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

The Confidence Men Margalit Fox
2021-06-01 NATIONAL BESTSELLER • The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR • "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance

like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their

captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife

with cunning, danger, and moments of high farce that rival anything in Catch-22.

Code Girls Liza Mundy 2017-10-10 The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously

denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

Beyond the Call Eileen Rivers 2018-11-06 A riveting account of three women who fought shoulder-to-shoulder with men and worked with local women to restore their lives and push back the Taliban They marched under the heat with 40-pound rucksacks on their backs. They fired weapons out of the windows of military vehicles, defending their units in deadly battles. And they did things that their male counterparts could never do--gather intelligence

on the Taliban from the women of Afghanistan. As females they could circumvent Muslim traditions and cultivate relationships with Afghan women who were bound by tradition not to speak with American military men. And their work in local villages helped empower Afghan women, providing them with the education and financial tools necessary to rebuild their nation--and the courage to push back against the insurgency that wanted to destroy it. For the women warriors of the military's Female Engagement Teams (FET) it was dangerous, courageous, and sometimes heartbreaking work. Beyond the Call follows the groundbreaking journeys of three women as they first fight military brass and culture and then enemy fire and tradition. And like the men with whom they served, their

battles were not over when they returned home.

Band of Sisters Kirsten Holmstedt
2008-08-25 Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

A Woman of Intelligence Karin Tanabe
2021-07-20 "Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's A Woman of Intelligence is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of

Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of

domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

Love My Rifle More than You: Young

and Female in the U.S. Army Kayla Williams 2006-09-17 "Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is "funny, frank and full of gritty details" (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir "nearly impossible to put down" (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at

the bureaucracy and the conflicting messages of today's military, Williams offers us "a raw, unadulterated look at war" (San Antonio Express News) and at the U.S. Army. And she gives us a woman's story of empowerment and self-discovery.

Fly Like a Girl Mary Jennings Hegar 2020 "A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar"--]cProvided by publisher.

Tunnel 29 Helena Merriman 2021-08-24 He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men,

women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to

control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

A Higher Standard Ann Dunwoody

2015-04-28 On June 23, 2008,

President George W. Bush nominated Ann Dunwoody as a four-star general in the US Army—the first time a woman had ever achieved that rank. The news generated excitement around the world. Now retired after nearly four decades in the Army, Dunwoody shares what she learned along the way, from her first command leading 100 soldiers to her final assignment, in which she led a 60 billion enterprise of over 69,000 employees, including the Army's global supply chain in

support of Iraq and Afghanistan. What was the driving force behind Dunwoody's success? While her talent as a logistician and her empathy in dealing with fellow soldiers helped her rise through the ranks, Dunwoody also realized that true leaders never stop learning, refining, growing, and adapting. In *A Higher Standard*, Dunwoody details her evolution as a soldier and reveals the core leadership principles that helped her achieve her historic appointment. Dunwoody's strategies are applicable to any leader, no matter the size or scope of the organization. They include lessons such as "Never Walk by a Mistake," a mandate to recognize when something is wrong, big or small, and to hold people accountable. Not only can this save billions for industry, it can

sometimes save the lives of soldiers and citizens. She also advises that "Leaders Aren't Invincible-Don't Try to Be": to be our best, we have to acknowledge our worst. And she encourages readers to "Leverage the Power of Diversity" by creating teams of people from different backgrounds to provide a broad range of ideas and devise the best-informed decisions. With these and other guiding principles, *A Higher Standard* offers practical, tactical advice that everyone can use to lead and achieve with maximum success.

The Sun Also Rises Ernest Hemingway 1926

[Lovely War](#) Julie Berry 2020-02-04

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime

genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

The Dressmaker of Khair Khana Gayle Tzemach Lemmon 2011-03-15 The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi

and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Alpha David Philipps 2021-08-24 An "infuriating, fast-paced" (The Washington Post) account of the Navy SEALs of Alpha platoon, the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America's special forces—from a Pulitzer Prize-winning

reporter WINNER OF THE COLORADO BOOK AWARD • “Nearly impossible to put down.”—Jon Krakauer, New York Times bestselling author of *Where Men Win Glory* and *Into the Wild* In this “brilliantly written” (The New York Times Book Review) and startling account, Pulitzer Prize-winning New York Times correspondent David Philipps reveals a powerful moral crucible, one that would define the American military during the years of combat that became known as “the forever war.” When the Navy SEALs of Alpha platoon returned from their 2017 deployment to Iraq, a group of them reported their chief, Eddie Gallagher, for war crimes, alleging that he’d stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. The story of Alpha’s war, both in Iraq and in the

shocking trial that followed the men’s accusations, would complicate the SEALs’ post-9/11 hero narrative, turning brothers-in-arms against one another and bringing into stark relief the choice that elite soldiers face between loyalty to their unit and to their country. One of the great stories written about American special forces, Alpha is by turns a battlefield drama, a courtroom thriller, and a compelling examination of how soldiers define themselves and live with the decisions in the heat of combat. *When Harry Met Minnie* Martha Teichner 2021-02-02 *An Instant New York Times Bestseller!* A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning

News correspondent and multi-Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie When Harry Met Sally, and the bittersweet wisdom of Tuesdays with Morrie. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and

time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that

develops changed Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

The Outpost Jake Tapper 2012-11-13
The basis of the film starring Orlando Bloom and Scott Eastwood, The Outpost is the heartbreaking and inspiring story of one of America's deadliest battles during the war in Afghanistan, acclaimed by critics everywhere as a classic. At 5:58 AM on October 3rd, 2009, Combat Outpost Keating, located in frighteningly vulnerable terrain in Afghanistan just 14 miles from the Pakistani border, was viciously attacked.

Though the 53 Americans there prevailed against nearly 400 Taliban fighters, their casualties made it the deadliest fight of the war for the U.S. that year. Four months after the battle, a Pentagon review revealed that there was no reason for the troops at Keating to have been there in the first place. In The Outpost, Jake Tapper gives us the powerful saga of COP Keating, from its establishment to eventual destruction, introducing us to an unforgettable cast of soldiers and their families, and to a place and war that has remained profoundly distant to most Americans. A runaway bestseller, it makes a savage war real, and American courage manifest. "The Outpost is a mind-boggling, all-too-true story of heroism, hubris, failed strategy, and heartbreaking

sacrifice. If you want to understand how the war in Afghanistan went off the rails, you need to read this book." -- Jon Krakauer

The Mammoth Book of Men O' War Jon E. Lewis 2014-02-11 Eighteen classic sea-faring tales by the best-loved writers of the genre, including Patrick O'Brian, C. S. Forester, Richard Woodman, Herman Melville and Frederick Marryat. Featuring favourite heroes such as Captain Jack Aubrey, Adam Hardy, Horatio Hornblower and Nathaniel Drinkwater. These tales vividly re-create the age of the glory days of sail, aboard the great ships that sailed for trade, discovery or warfare. They include storms and shipwrecks, the great sea battles of the Napoleonic era and the sheer, dangerous excitement of life before the mast.

Patron Saints of Nothing Randy Ribay 2020 When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Is This Poetry? Ashley Garcia 2017-06-29 In her debut, Ashley Garcia explores themes of love, feminism, and struggling with mental illness as a young woman in today's era. *Is This Poetry* is a collection of poetry that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

Zero-Sum Victory Christopher D.

Kolenda 2021-10-26 Why have the major post-9/11 US military interventions turned into quagmires? Despite huge power imbalances in the United States' favor, significant capacity-building efforts, and repeated tactical victories by what many observers call the world's best military, the wars in Afghanistan and Iraq turned intractable. The US government's fixation on zero-sum, decisive victory in these conflicts is a key reason why military operations to overthrow two developing-world regimes failed to successfully achieve favorable and durable outcomes. In Zero-Sum Victory, retired US Army colonel Christopher D. Kolenda identifies three interrelated problems that have emerged from the government's insistence on zero-sum victory.

First, the US government has no organized way to measure successful outcomes other than a decisive military victory, and thus, selects strategies that overestimate the possibility of such an outcome. Second, the United States is slow to recognize and modify or abandon losing strategies; in both cases, US officials believe their strategies are working, even as the situation deteriorates. Third, once the United States decides to withdraw, bargaining asymmetries and disconnects in strategy undermine the prospects for a successful transition or negotiated outcome. Relying on historic examples and personal experience, Kolenda draws thought-provoking and actionable conclusions about the utility of American military power in the contemporary

world—insights that serve as a starting point for future scholarship as well as for important national security reforms.

American Heroes Oliver North

2013-11-05 From the New York Times bestselling author of *Heroes Proved*, a moving collection of “straightforward, honest testimonials to the courage American troops display on and off the battlefield” (Kirkus Reviews). For more than a dozen years, combat-decorated Marine Oliver North and his award-winning documentary team from FOX News Channel’s *War Stories* traveled to the frontlines of the War on Terror to profile the dedicated men and women who serve our nation. This time, he follows them from the battlefield to the homefront and finds extraordinary inspiration in their triumph over

life-altering adversity. In this new volume of his New York Times bestselling *American Heroes* series, North describes the courage, commitment, and strength of those who serve—and those who love them. The term “selfless devotion” may be a cliché to many—but not to the men and women on the pages of this book. Their stories resound with bravery, a warrior ethos, and spiritual strength that will encourage us all. *Heroes* are people who knowingly place themselves at risk for the benefit of others. Since the terror attack of 9-11-01, more than 2 million young Americans have volunteered to serve in difficult and dangerous places. No military force in history has been asked to do more than those who have served and sacrificed in this long fight. They are American heroes. So

too are their loved ones here at home. These are their stories.

The Daughters of Yalta Catherine Grace Katz 2020 "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--

Fight Like a Girl Kate Germano 2018 One woman's professional battle against systemic gender bias in the Marines and the lessons it holds for all of us. The Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. This segregation negatively affects interaction with male marines later on, and, lower expectations of female recruits are

actively maintained and encouraged. But Lieutenant Colonel Kate Germano arrived at the Fourth Recruit Training Battalion at Parris Island-- which exclusively trains female recruits--convinced that if she expected more of the women just coming into Corps, she could raise historically low standards for female performance and make women better Marines. And, after one year, shooting qualifications of the women under her command equaled those of the men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano's struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. It is also a universal tale of the effects of systemic

gender bias. Germano charges that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps' \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads, flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps' willingness to let women succeed. At a time when women are fighting sexism and systemic bias in many sectors of society, Germano's experience has wide-ranging implications and lessons--not just for the military but also for corporate America, the

labor force, education, and government.

Ashley's War Gayle Tzemach Lemmon
2016-04-26 In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in

an Islamic country never could. In Ashley's War, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat.

At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they previously had no idea existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. *Ashley's War* is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

The Daughters of Kobani Gayle Tzemach Lemmon 2021-02-16 A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly

mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told.” —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love*

“Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare.” —Admiral William H. McRaven, author of *Make Your Bed* In

2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting,

The Daughters of Kobani is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously

reported and powerfully told, The Daughters of Kobani shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Soldier Girls Helen Thorpe 2014-08-05
“A raw, intimate look at the impact of combat and the healing power of friendship” (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. “In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, Soldier Girls is utterly absorbing, gorgeously written, and unforgettable” (The Boston Globe).

Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never

be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is “a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs” (The New York Times Book Review).

The Eagles of Heart Mountain Bradford Pearson 2021-01-05 The impeccably researched, deeply moving, never-before-told tale about a World War II incarceration camp in Wyoming and its extraordinary high school football team—for fans of *The Boys in the Boat* and *The Storm on Our Shores*. In the spring of 1942, the United States government forced 120,000 Japanese Americans from their homes in

California, Oregon, Washington, and Arizona and sent them to incarceration camps across the West. Nearly 14,000 of them landed on the outskirts of Cody, Wyoming, at the base of Heart Mountain. Behind barbed wire fences, they faced racism, cruelty, and frozen winters. Trying to recreate comforts from home, many established Buddhist temples and sumo wrestling pits. Kabuki performances drew hundreds of spectators—yet there was little hope. That is, until the fall of 1943, when the camp's high school football team, the Eagles, started its first season and finished it undefeated, crushing the competition from nearby, predominantly white high schools. Amid all this excitement, American politics continued to disrupt their lives as the federal government

drafted men from the camps for the front lines—including some of the Eagles. As the team's second season kicked off, the young men faced a choice to either join the Army or resist the draft. Teammates were divided, and some were jailed for their decisions. The Eagles of Heart Mountain honors the resilience of extraordinary heroes and the power of sports in a sweeping and inspirational portrait of one of the darkest moments in American history. **All That She Carried** Tiya Miles
2022-02-01 NATIONAL BOOK AWARD WINNER
• A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE

PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly,

she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a

singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings

and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today. *The League of Wives* Heath Hardage Lee 2019-04-02 "With astonishing verve, The League of Wives persisted to speak truth to power to bring their POW/MIA husbands home from Vietnam. And with astonishing verve, Heath Hardage Lee has chronicled their little-known story – a profile of courage that spotlights 1960s-era military wives who forge secret codes

with bravery, chutzpah and style. Honestly, I couldn't put it down." – Beth Macy, author of *Dopesick* and *Factory Man* "Exhilarating and inspiring." – Elaine Showalter, *Washington Post* The true story of the fierce band of women who battled Washington—and Hanoi—to bring their husbands home from the jungles of Vietnam. On February 12, 1973, one hundred and sixteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge military transport plane at Clark Air Base in the Philippines. These American servicemen had endured years of brutal torture, kept shackled and starving in solitary confinement, in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton. Months later, the first

Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Louise Mulligan, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League of Families, would never have called themselves "feminists," but they had become the POW and MIAs most fervent advocates, going to extraordinary lengths to facilitate their husbands' freedom—and to account for missing military men—by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, and most astonishingly, helping to code secret letters to their imprisoned husbands. In a page-turning work of narrative non-fiction, Heath Hardage Lee tells the

story of these remarkable women for the first time. The League of Wives is certain to be on everyone's must-read list.

Gentlemen Bastards Kevin Maurer
2013-06-04 From the #1 New York Times bestselling co-author of No Easy Day comes an insightful, inside look at the Green Berets—a legendary corps of soldiers whose exploits made military history. But now, its very identity and role as a fighting force may be forever changed. Until the war in Iraq, Special Forces were the military's counterinsurgency experts. Their specialty was going behind enemy lines and training insurgent forces. In Afghanistan, they toppled the Taliban by transforming Northern

Alliance fighters into cohesive units. But since that time, Special Forces units have focused on offensive raids. With time running short, the Green Berets have now gone back to their roots. Award-winning journalist Kevin Maurer traveled with a Special Forces team in Afghanistan, finding out firsthand the inside story of the lives of this elite group of highly trained soldiers. He witnessed the intense brotherhood, the rigorous selection process, and the arduous training that makes them the best on the battlefield. Here, Maurer delivers a compelling account of modern warfare and of a fighting force that is doing everything in its power to achieve victory.