

how local practices served as agents of national change.

Lebensreform um 1900 und Alternativmilieu um 1980 Detlef Siegfried 2019-10-07 Als in den 1960er Jahren die »Hippies« aufkamen, erkannten darin manche eine »neue Jugendbewegung«. Tatsächlich fanden sich im alternativen Milieu der 1970er und 1980er Jahre nicht wenige Praktiken, politische Ideen und habituelle Muster, die an die Lebensreformbewegung der Jahrhundertwende erinnerten: freie Sexualität und Freikörperkultur, Siedlung auf dem Lande, alternative Haartracht und Bekleidung, Kritik der modernen Gesellschaft, Streben nach Gemeinschaft, politischer Radikalismus. Zugleich unterschieden sich die Kontexte dieser Kritik: Urbanisierung und industrielle Moderne auf der einen, postindustrieller und, auf der kulturellen Ebene, postmoderner »Strukturbruch« auf der anderen Seite. Die Beiträgerinnen und Beiträger untersuchen zum einen, inwieweit sich diese Phänomene ähneln oder unterscheiden, und zum anderen fragen sie nach den Verbindungslinien personeller oder institutioneller Art sowie den Rezeptionsmustern der Lebensreform im Alternativmilieu. When the "hippies" emerged in the 1960s, contemporary observers spoke of a "new youth movement", relating them to the Jugendbewegung of the early 20th century. In fact, there were quite a few practices, political ideas, and habitual patterns in the alternative milieu of the 1970s and 1980s, which seemed to be familiar from the Lebensreform (life reform) movement of the turn of the century: free sexuality and nudism, settlement in the countryside, alternative hairstyles and clothing, criticism of modern society, striving for community, and political radicalism. At the same time, the contexts of this critique differed: urbanization and industrial modernity on the one hand, postindustrial and, on the cultural level, postmodern "structural break" on the other. The volume examines the extent to which the two phenomena were similar, but also looks at differences, personal or institutional links and patterns of reception.

Utopia and Dissent in West Germany Mia Lee 2019-01-22 Just as Chancellor Konrad Adenauer was seeking re-election on a campaign of "no experiments," art avant-garde groups in West Germany were reviving the utopian impulse to unite art and society. Utopia and Dissent in West Germany examines these groups and their legacy. Postwar artists built international as well as intergenerational networks such as Fluxus, which was active in Düsseldorf, Wiesbaden, and Cologne, and the Situationist International based in Paris. These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society. And as artists recast politics to address culture and everyday life, they helped forge a path for the West German extraparliamentary left. Utopia and Dissent in West Germany traces these connections and presents a chronological map of the networks that fed into the extraparliamentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin. These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the postwar order.

States of Liberation Samuel Clowes Huneke 2022-01-27 States of Liberation traces the paths of gay men in East and West Germany from the violent aftermath of the Second World War to the thundering nightclubs of present-day Berlin. Following a captivating cast of characters, from gay spies and Nazi scientists to queer politicians and secret police bureaucrats, States of Liberation tells the remarkable story of how the two German states persecuted gay men – and how those men slowly, over the course of decades, won new rights and created new opportunities for themselves in the heart of Cold War Europe. Relying on untapped archives in Germany and the United States as well as oral histories with witnesses and survivors, Huneke reveals that communist East Germany was in many ways far more progressive on queer issues than democratic West Germany. *German Angst* Frank Biess 2020-09-09 German Angst analyses the relationship between fear and democracy in postwar West Germany. While fear and anxiety have historically been associated with authoritarian regimes, Frank Biess demonstrates the ambivalent role of these emotions in a democratizing society: in West Germany, fear and anxiety both undermined democracy and stabilized it. By taking seriously postwar Germans' uncertainties about the future, this study challenges dominant linear and teleological narratives of postwar West German 'success', highlighting the prospective function of memories of war, National Socialism, and the Holocaust. Postwar Germans projected fears and anxieties that they derived from memories of a catastrophic past into the future. Based on case studies from the 1940s to the present, German Angst provides a new interpretive synthesis of the Federal Republic. It tells the history of the Federal Republic as a series of cyclical crises in which specific fears and anxieties emerged, served a variety of political functions, and then again abated. Drawing on recent interdisciplinary insights generated by the field of emotion studies, Biess's study transcends the dichotomy of 'reason' and 'emotion'. Fear and anxiety were not exclusively irrational and dysfunctional, but served important roles in postwar democracy. These emotions sensitized postwar Germans to the dangers of an authoritarian transformation, and they also served as emotional engines of new social movements, including the environmental and peace movements. German Angst also provides an original analysis of the emotional basis of right-wing populism in Germany today, and it explores the possibilities of a democratic politics of emotion.

Companion to Sexuality Studies Nancy A. Naples 2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies.Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Fragile Minds and Vulnerable Souls Sarah L. Leonard 2014-11-21 Fragile Minds and Vulnerable Souls investigates the creation of "obscene writings and images" as a category of print in nineteenth-century Germany. Sarah L. Leonard charts the process through which texts of many kinds—from popular medical works to stereoscope cards—were deemed dangerous to the intellectual and emotional lives of vulnerable consumers. She shows that these definitions often hinged as much on the content of texts as on their perceived capacity to distort the intellect and inflame the imagination. Leonard tracks the legal and mercantile channels through which sexually explicit material traveled as Prussian expansion opened new routes for the movement of culture and ideas. Official conceptions of obscenity were forged through a heterogeneous body of laws, police ordinances, and expert commentary. Many texts acquired the stigma of immorality because they served nonelite readers and passed through suspect spaces; books and pamphlets sold by peddlers or borrowed from fly-by-night lending libraries were deemed particularly dangerous. Early on, teachers and theologians warned against the effects of these materials on the mind and soul; in the latter half of the century, as the study of inner life was increasingly medicalized, physicians became the leading experts on the detrimental side effects of the obscene. In Fragile Minds and Vulnerable Souls, Leonard shows how distinctly German legal and medical traditions of theorizing obscenity gave rise to a new understanding about the mind and soul that endured into the next century.

Photography, Migration and Identity Maiken Umbach 2018-11-23 Between the 1933 Nazi seizure of power and their 1941 prohibition on all Jewish emigration, around 90,000 German Jews moved to the United States. Using the texts and images from a personal archive, this Palgrave Pivot explores how these refugees made sense of that experience. For many German Jews, theirs was not just a story of flight and exile; it was also one chapter in a longer history of global movement, experienced less as an estrangement from Germanness, than a reiteration of the mobility central to it. Private photography allowed these families to position themselves in a context of fluctuating notions of Germanness, and resist the prescribed disentanglement of their Jewish and German identities. In opening a unique window onto refugees' own sense of self as they moved across different geographical, political, and national environments, this book will appeal to readers interested in Jewish life and migration, visual culture, and the histories of National Socialism and the Holocaust.

A History of Twentieth-Century Germany Ulrich Herbert 2019-08-15 Germany in the 20th century endured two world wars, a failed democracy, Hitler's dictatorship, the Holocaust, and a country divided for 40 years after World War II. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European history. A History of Twentieth-Century Germany provides a survey of German history during a century of extremes. Ulrich Herbert sees German history in the 20th century as determined by two contradictory perspectives. On one hand, there are the world wars and great catastrophes that divide the country's history into two parts-before and after 1945. Germany is the birthplace of radical ideologies of the left and right and the only country in which each ideology became the foundation of government. This pattern left its stamp on both the first and second halves of the century. On the other hand, the rise of modern industrial society led to decades of conflict over the social and political order regardless of which political system was in force. Considering these contradictory developments, Herbert tackles the questions of both the collapse in the first half of the century and the development from a post-fascist, ruined society to one of the most stable liberal democracies in the world in the latter half. Herbert's analysis brings together wars and terror, utopia and politics, capitalism and the welfare state, socialism and liberal democratic society, gender and generations, culture and lifestyles, European integration and globalization. The resulting book sets a standard by which historians of the period will be measured in the future.

Backpack Ambassadors Richard Ivan Jobs 2017-05-22 In Backpack Ambassadors, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together.

Not Straight from Germany Rainer Herrn 2017-10-30 Investigates the role of sex and sexuality in early 20th-century German culture, and how this past continues to shape the present

Sexualgeschichte Florian G. Mildenerger 2019-09-16 Die Sexualgeschichte ist keine eigenständige Disziplin, sondern Teilaspekt natur-, geistes- und sozialwissenschaftlicher Fächer sowie häufiges Thema gesellschaftspolitischer Diskussionen. Florian G. Mildenerger zeigt historische Entwicklungen, gesellschaftliche Diskurse und Problemfelder von der Antike bis zur Gegenwart auf, beschreibt sie überblicksartig und stellt weitere Literatur für eigene Studien bereit. [Der Autor: Dr. Florian G. Mildenerger ist Professor am Institut für Geschichte der Medizin der Robert Bosch Stiftung in Stuttgart und forscht vorrangig zu Geschichte, Entstehung und Bedeutung heilkundlicher, sozialer und sexueller Subkulturen im 19./20. Jahrhundert.

Legalized Prostitution in Germany Annegret Staiger 2022 In Legalized Prostitution in Germany, Annegret Staiger's ethnography engages historical, cultural, and legal context to reframe the brothel as a place of longing and belonging, of affective entanglements between unlikely partners, and of new beginnings across borders, while also acknowledging the increasingly exploitative labor practices. By sharing the stories of sex workers, clients, and managers within the larger legal system-meant to provide dignity and safety through regulation-Staiger skillfully frames the economic aspects of commercial sex work and addresses important questions about sexual labor, intimacy, and relationships. Weaving insightful scholarship with beautiful storytelling, Legalized Prostitution in Germany provides readers with a deeper understanding of the complexities of legalized prostitution"--

Beate Uhse Katrin Rönicke 2019-08-27 Naturistin, Kunstfliegerin, Tante Sex: Heute hat Beate Uhse Kultstatus, in den 70er-Jahren war sie geächtet. Die Pionierin der sexuellen Aufklärung hat aus dem Nichts ein internationales Imperium aufgebaut und gilt als erfolgreichste deutsche Geschäftsfrau des 20. Jahrhunderts. Ende der 40er-Jahre startete die engagierte Aufklärerin mit dem Verkauf von Broschüren über Verhütungsmethoden und hatte bald das Startkapital, um ihr Versandgeschäft für "Ehehygiene" auszubauen. Bald hatte Uhse über eine Million Kunden. Sie eröffnete den ersten Sex-Shop der Welt. Doch privat lief nicht immer alles so, wie es sich 'Tante Sex' gewünscht hätte... Katrin Rönicke hat den privaten und beruflichen Lebensweg dieser außergewöhnlichen Frau spannend nachgezeichnet.