

Examples Of A Critique Paper

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Examples of a critique paper

Jesus John Dominic Crossan 1994 Cuts through the arcane research of biblical scholarship to present an historical description of the life of Jesus, depicting him as a social revolutionary who preached a message of radical egalitarianism

The Importance of Being Earnest Oscar Wilde 1910

The Word on College Reading and Writing Carol Burnell 2020 An interactive, multimedia text that introduces students to reading and writing at the college level.

Talking to Strangers Malcolm Gladwell 2019-09-10 Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller David and Goliath, Malcolm Gladwell has written a gripping guidebook for troubled times.

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

How To Do Things With Logic C. Grant Luckhardt 2014-02-25 In the past 15 years a host of critical thinking books have appeared that teach students to find flaws in the arguments of others by learning to detect a number of informal fallacies. This book is not in that tradition. The authors of this book believe that while students learn to become vicious critics, they still continue to make the very mistakes they criticize in others. Thus, this book has adopted the approach of teaching the construction of good arguments first and then introducing criticism as a secondary skill. Moreover, the emphasis of the book is not on learning to name fallacies, but on being able to identify weaknesses in an argument so as to be able to construct an effective critique of that argument. The book is accompanied by a workbook featuring a wealth of examples to help students acquire the material.

An Essay on Criticism Alexander Pope 1713

A Promised Land Barack Obama 2020-11-17 A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

The *Synonym Finder* J. I. Rodale 2016-04-22 Originally published in 1961 by the founder of Rodale Inc., The Synonym Finder continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

A Manual for Writers of Dissertations Kate L. Turabian 1945

The Whites of Their Eyes Jill Lepore 2011-08-08 Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

An Essay on Criticism Alexander Pope 1711

The Frontlines of Peace Severine Autesserre 2021-02-01 At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities The word “peacebuilding” evokes a story we’ve all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn’t require billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. The Frontlines of Peace tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere.

Analysis and Critique Teaching Company 2011 All writing--whether it's an essay, a personal letter, or a detailed business report--is at its most memorable when it's built on the fundamental and critical skills that transform your words from good to great. The first lectures provide the first key to more engaging and effective writing: understanding literary genres and the ways their unique styles can shape and inform your own voice. The focus then shifts to the art of rhetoric and the ways it can help you adapt your writing to a variety of situations. The final part is a step-by-step guide through the writing process in its four major stages: researching, first draft, editing and rewriting.

Engines of Privilege David Kynaston 2019-02-07 A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. The Engines of Privilege contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, Engines of Privilege aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

Memoirs of My Life and Writings Edward Gibbon 2021-01-01 Memoirs of My Life and Writings is an account of the historian Edward Gibbon’s life, compiled after his death by his friend Lord Sheffield from six fragmentary autobiographical works Gibbon wrote during his last years.

How to Read and Critique a Scientific Research Article Foong May Yeong 2014 Given the explosion of information and knowledge in the field of Life Sciences, adapting primary literature as materials in course work as part of active learning seems to be more effective in improving scientific literacy among science undergraduates than the pure transmission of content knowledge using traditional textbooks. In addition, students also read research articles as part of undertaking laboratory research projects useful for preparing them for graduate school. As such, a good grasp of reading and analytical skills is needed for students to understand how their research project contributes to the field that they are working in. Such skills are being taught at UK and USA universities. In Asia, this approach in teaching has not yet been as widespread, although similar ideas are beginning to be used in education. Written as a quick guide for undergraduate students and faculty members dealing with scientific research articles as part of a module or research project, this book will be useful, especially in Asia, for students and faculty members as the universities look to incorporating the use of scientific research articles in their undergraduate teaching. For Life Science students, the first time they encounter a primary literature can be rather daunting, though with proper guidance, they can overcome the initial difficulties and become confident in dealing with scientific articles. This guidebook provides a structured approach to reading a research article, guiding the reader step-by-step through each section, with tips on how to look out for key points and how to evaluate each section. Overall, by helping undergraduate students to overcome their anxieties in reading scientific literature, the book will enable the students to appreciate better the process of scientific investigations and how knowledge is derived in science.

Critiquing Nursing Research 2nd Edition John Cutcliffe 2014-10-13 This second edition of Quay Books' bestselling title retains all of the successful features of the first, plus additional material including a chapter on European psychiatric research. Foreword by Kevin Gournay.

Kant's Theory of Form Robert B. Pippin 1982

The Pedestrian Ray Bradbury 1951

They Say / I Say Gerald Graff 2016-11-01 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. " *Nursing Research Critique* Karen Bauce 2018 Fosters fundamental skills needed to critically evaluate evidence from published research studies This is the first resource to provide APRN students and practicing clinicians with a step-by-step guide to critically analyze evidence from research studies. As part of a profession that relies on best evidence, nurses need to be able to effectively assess research articles. Equipped with these skills, nurses will lead an informed practice and improve patient care. With 14 qualitative and quantitative studies, chapters use previously published research articles to demonstrate the actual critique process. This text delves past outlining the elements of critique to teach by example, walking through every part of a research article, from the title to the conclusion, and highlighting specific queries which need to be answered to craft a strong critique. The research articles in this book offer a broad range of clinical areas and diverse methodologies to highlight the fundamental differences between qualitative and quantitative studies, their underlying paradigms and relative strengths and weaknesses. With a consistent, robust critiquing template, this content can easily be applied to countless additional research studies. Key Features: Comprises the only text to offer research critiques in nursing Provides actual examples of critiques of published research papers by experienced nurse researchers and educators Showcases a diverse range of research studies Structures critiques consistently to enable replication of the process Useful to hospitals, especially those with Magnet certification.

The Story Of An Hour Kate Chopin 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in *St. Louis Life*. “The Story of an Hour” was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Social Justice Parenting Dr. Traci Baxley 2021-10-19 “Social Justice Parenting offers guidance and grace for parents who want to teach their children how to create a fair and inclusive world.”—Diane Debrovner, *deputy editor* of Parents magazine “Replete with excellent examples and advice that can help parents raise children with a healthy self-image and regard for the welfare of others.”—Jane E. Brody, *New York Times* An empowering, timely guide to raising anti-racist, compassionate, and socially conscious children, from a diversity and inclusion educator with more than thirty years of experience. As a global pandemic shuttered schools across the country in 2020, parents found themselves thrust into the role of teacher—in more ways than one. Not only did they take on remote school supervision, but after the murder of George Floyd and the ensuing Black Lives Matter protests, many also grappled with the responsibility to teach their kids about social justice—with few resources to guide them. Now, in *Social Justice Parenting*, Dr. Traci Baxley—a professor of education who has spent 30 years teaching diversity and inclusion—will offer the essential guidance and curriculum parents have been searching for. Dr. Baxley, a mother of five herself, suggests that parenting is a form of activism, and encourages parents to acknowledge their influence in developing compassionate, socially-conscious kids. Importantly, Dr. Baxley also guides parents to do the work of recognizing and reconciling their own biases. So often, she suggests, parents make choices based on what’s best for their children, versus what’s best for all children in their community. Dr. Baxley helps readers take inventory of their actions and beliefs, develop self-awareness and accountability, and become role models. Poised to become essential reading for all parents committed to social change, *Social Justice Parenting* will offer parents everywhere the opportunity to nurture a future generation of humane, compassionate individuals.

Resources in Education 1998

Animal Farm George Orwell 2021-02-02 All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Digital Games in Language Learning and Teaching Hayo Reinders 2012-06-12 This edited volume explores how digital games have the potential to engage learners both within and outside the classroom and to encourage interaction in the target language. This is the first dedicated collection of papers to bring together state-of-the-art research in game-based learning.

How to Critique Journal Articles in the Social Sciences Scott R. Harris 2013-09-23 How to Critique Journal Articles in the Social Sciences, by Scott R. Harris, is a brief, introductory book that provides readers with a step-by-step guide to reading and understanding a social science research article. The author demonstrates the many strengths of social research, including its advantages over ordinary ways of knowing things, and, at the same time, points out that research is inevitably flawed. Rather than naively assuming that good research simply produces “The Truth” or cynically asserting that research is hopelessly biased and futile, this book instills in readers a critical perspective—one that appreciates the strengths and weaknesses of any piece of scholarship.

Hamlet: Poem Unlimited Harold Bloom 2004-03-02 In Harold Bloom's New York Times bestselling Shakespeare: The Invention of the Human, the world's foremost literary critic theorized on the authorship of the historic play Hamlet. In this engaging new stand-alone work, he offers a full and warmly personal account of the play itself, explores its extraordinary impact throughout the history of western literature, and seeks to uncover the mystery at its heart.

To Kill a Mockingbird Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Instrumental Music Education Evan Feldman 2015-12-21 Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition: • Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans. • More learning and assessment strategies • The science of learning and practicing: How the brain acquires information • The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon. • The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to influence tone and pitch. • Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

The Lottery Shirley Jackson 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The Bloomsbury Introduction to Creative Writing Tara Mokhtari 2019-03-21 Covering all of the major genres, The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing. Now in its second edition, the book features an updated and expanded chapter on writing for digital media, and new exercises for reading across the genres and writing hybrid forms. Through a structured series of practical writing exercises – perfect for the classroom, the writer’s workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge, through to mastery of a wide range of genres and forms. The Bloomsbury Introduction to Creative Writing covers such genres as: · Autobiographical writing · Short fiction · Poetry · Screenwriting and writing for performance · Writing for digital media, including video games and social media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, The Bloomsbury Introduction to Creative Writing is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.

Why We Sleep Matthew Walker 2017-10-03 “Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming”--Amazon.com.

The Good Writing Guide for Education Students Dominic Wyse 2012-06-30 This accessible guide to writing academically is based on the author’s many years of experience helping students to improve their writing and get better marks in assignments. The advice works because it uses real examples of students’ work to explain what tutors look for, and shows you how to get there. New to this Third Edition: - increased coverage of plagiarism (and how to avoid it) - how to show critical reflection and judgement - turning useful notes from lectures and readings into powerful written arguments - updated material on citations and references - new examples of students’ work - developing an academic ‘voice’. The book is packed with practical advice on how to read widely, search for reading materials, structure your writing and use language effectively. With plenty of dos and don’ts, this is a perfect guide for students studying at all levels. Dominic Wyse is Professor of Early Years and Primary Education at the Institute of Education, University of London. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

Anatomy of Criticism Northrop Frye 1957

Development and Globalization United Nations Conference on Trade and Development 2008 The new phase of challenging globalization is characterized by economic multipolarity with significant weight of the South. Due to dynamism and openness, today the largest and the rapidly-growing developing countries play a fundamental role in stabilizing the world economy. This second edition of the UNCTAD publication focuses on increasing of analytical emphasis and explains new and emerging economic trends. The publication provides brief outline of data and information, and describes UNCTAD’s independent research in the areas of finance, technology, investment and sustainable development.

Lecture Notes on Paper Critique L. Ogundipe 2005 The text is presented in chunks of approximately 10 True/False questions on specific concepts in research methodology and statistics. This is followed by clear explanations, from first principles, that assume no prior knowledge. This book is for the paper critique section of the MRCPsych 2 examination but clinical tutors, organisers of journal clubs and clinicians interested in research will find the book helpful. It is particularly invaluable for clinicians interested in evidence based medicine. This book is intended to be used as an aide memoir, carried in the pocket and referred to as often as necessary. It enables self-assessment to be carried out in the hope that any gaps in knowledge will be identified. Much of this book focuses on practical application of statistical and research methodology concepts into critical paper reading. The reader is encouraged to attempt the questions before the reading the suggested answers.

English Department Newsletter University of Michigan. Dept. of English 1942

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman 2020-11-09 ""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century.Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a ""temporary nervous depression - a slight hysterical tendency"", a diagnosis common to women during that period"