

Fencing The Sky A Novel By James Galvin 2000 12 01

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Quattrocento James McKean 2003-11-11 Matt O'Brien, an assistant curator and art restorer at the Metropolitan Museum of Art, has always been passionate about the Italian Renaissance. But when he discovers a long-neglected portrait of a beautiful woman among the museum's miles of storage bins, he becomes obsessed--and not only because he suspects that the painting is by Leonardo da Vinci. Something about the mysterious woman's exquisite face stirs his memory, and when Matt finds himself spun across the centuries into Quattrocento Italy, where he arrives perfectly attired in 15th century clothing, he appears to be free to pursue her. A magically woven, richly detailed debut, Quattrocento tells an unforgettable tale of art, and love, and the unexpected places places where they meet.

Our Fathers Andrew O'Hagan 2010-12-03 From the author of the incredible debut novel, Be Near Me. Finalist for the Man Booker Prize, the International IMPAC Dublin Literary Award, and the Whitbread Award. Hugh Bawn was a modern hero, a visionary urban planner, a man of the people who revolutionized Scotland's residential development after the Second World War. But times have changed. Now, as he lies dying in one of his own failed buildings, his grandson Jamie comes home to watch over him. The old man's final months bring Jamie to see what is best and worst in the past that haunts them all, and he sees the fears of his own life unravel in the land that bred him. It is Jamie who tells the story of his family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of political idealism. It is a tale of dark hearts and modern houses, of three men in search of Utopia. A poignant and powerful reclamation of the past, Our Fathers is a deeply felt, beautifully crafted, utterly unforgettable novel.

Jonathan Livingston Seagull Richard Bach 2014-10-21 "Includes the rediscovered part four"--Cover.

Omens Kelley Armstrong 2013-08-20 Following the epic conclusion of her internationally bestselling Women of the Otherworld series, Kelley Armstrong launches a brand-new series set in Cainsville, a small town as spookily fascinating as Stephen King's Castle Rock or Dean Koontz's Moonlight Bay. Olivia Taylor Jones, 24, seems to have the perfect life. The only daughter of a wealthy Chicago family, she has an Ivy League education, pursues volunteerism and philanthropy, and is engaged to a handsome young tech-firm CEO with political ambitions. But Olivia's world is shattered when she finds out that she's adopted. Her real parents? Todd and Pamela Larsen, notorious serial killers, each still serving a life sentence. The news brings a maelstrom of unwanted publicity to her adopted family and fiancé, and Olivia thinks the best thing she can do for herself and for them is run away from it all. She ends up in the small town of Cainsville, Illinois, an old and cloistered community that takes a particular interest in both Olivia and her decision to uncover the truth about her birth parents. Olivia decides to focus on the Larsens' last crime, the one Pamela Larsen swears will prove their innocence. But as she and Gabriel Walsh, Pamela's former lawyer, start investigating, Olivia finds herself drawing on abilities that have remained hidden since her childhood, gifts that make her both a valuable addition to Cainsville and deeply vulnerable to unknown enemies. There are dark secrets behind her new home, and powers lurking in the shadows that have their own plans for her.

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Between the World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Well of Loneliness Radclyffe Hall 2021-05-29 The Well of Loneliness, first published in

1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

The Sport of Kings C. E. Morgan 2016-05-03 "A contemporary portrait of a family subsumed by the scars of slavery"--

Fences August Wilson 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

The Training of a Forester Gifford Pinchot 1914

Home is the Hunter Dana Kramer-Rolls 1990-01 A mysterious and powerful alien being banishes Sulu to feudal Japan, Scotty to nineteenth-century Scotland on the eve of revolt, and Chekov to Russia during World War II

The Drift Fence Zane Grey 2016-07-12 Business ain't easy when the locals stand to lose it all. Molly conceived a resentment against the rich cattleman who could impose such restrictions and embitter the lives of poor people. And as for Traft's tenderfoot nephew, who had come out of Missouri to run a hard outfit and build barbed-wire fences, Molly certainly hated him."Although he doesn't know cattle or cowboys, Missourian Jim Traft finds himself as the foreman of a tough Arizona outfit tasked with fencing a hundred miles of open cattle range. Brought on by his wealthy uncle, he faces this difficult trial with youthful aplomb. But Traft faces a community that stands to suffer because of this new drift fence, and he must walk a fine line in order to honor his uncle's business while not incurring the wrath of longtime residents. The Drift Fence shows how this tender young man struggles to overcome the odds he faces and ultimately wins over the heart of the beautiful young lass, Molly Dunn. Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns? books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians? are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L'Amour, and many more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the

resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Everything We Always Knew Was True James Galvin 2016-10-13 "James Galvin has a voice and a world, perhaps the two most difficult things to achieve in poetry."—The Nation "Bleak and unsentimental but blessedly free of self-indulgence, these poems give the feeling of being absolutely essential."—Library Journal "Galvin [has] the virtues of precise observation and original language . . . a rigor of mind and firmness of phrasing which make [each] poem an architectural pleasure."—Harvard Review In his first collection in seven years, James Galvin expands upon his signature spare and gnomic lyric as he engages restrained astonishment, desire, and loss in a confessional voice. Whether considering masterpieces of painting or describing the austere landscape of his native Wyoming ranchlands, Galvin turns to highly imagistic yet intimate narratives to rain down compassion within isolation. From "On the Sadness of Wedding Dresses": On starless, windless nights like this I imagine I can hear the wedding dresses Weeping in their closets, Luminescent with hopeless longing, Like hollow angels. They know they will never be worn again. Who wants them now, After their one heroic day in the limelight? Yet they glow with desire In the darkness of closets. James Galvin passionately depicts the rural American West and the interactions between humans and nature in his best-selling memoir *The Meadow* and his novel *Fencing the Sky*. Galvin is also the author of several volumes of poetry and teaches at the Iowa Writers' Workshop. He divides his time between Iowa and Wyoming.

Fencing the Sky James Galvin 2013-10-15 A haunting novel of the American West about an accidental murder that springs from the best intentions. Stepping his horse through the lush, beaver-worked draw looking for stray cows, Mike Arans never imagined that, moments later, he'd find himself swinging a nylon loop around Merriweather Snipes and pulling until his neck snapped. Once Snipes was dead, Mike fished a notepad and a stub of pencil from his pocket, wrote "I did this," signed his name, and stuffed the note into Snipes's breast pocket. Then Mike rode to his house, stocked up on supplies, and rode due west. *Fencing the Sky* is the story of how circumstances spiral out of control, the story of gross indifference and avarice in the face of breathtaking beauty. Ultimately, James Galvin's novel is a book about violence and how it destroys lives when the land is at stake. This long-awaited lyrical first novel is nothing less than the story of the disappearance of the American West.

The Island of the Day Before Umberto Eco 2006-06-05 A 17th century Italian nobleman is marooned on an empty ship in this "astonishing intellectual journey" by the author of *Foucault's Pendulum* (San Francisco Chronicle). In the year 1643, a violent storm in the South Pacific leaves Roberto della Griva shipwrecked—on a ship. Swept from the *Amaryllis*, he has managed to pull himself aboard the *Daphne*, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy. In this "intellectually stimulating and dramatically intriguing" novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (Chicago Tribune).

The Noise James Patterson 2021-08-05 'A really entertaining thriller [that] like Michael Crichton . . . keeps ratcheting up the suspense' BOOKLIST _____ Two sisters have always stood together. Now, they're the only ones left. In the shadow of Mount Hood in the US Pacific Northwest, sixteen-year-old Tennant is checking rabbit traps with her eight-year-old sister Sophie. The girls are suddenly overcome by a strange vibration rising out of the forest, building in intensity until it sounds like a deafening crescendo of screams. From out of nowhere, their father sweeps them up and drops them through a trapdoor into a storm cellar. But the noise only gets

worse . . . _____ 'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades' LEE CHILD 'The master storyteller of our times' HILLARY RODHAM CLINTON 'It's no mystery why James Patterson is the world's most popular thriller writer . . . Simply put: nobody does it better' JEFFERY DEEVER 'Patterson boils a scene down to the single, telling detail, the element that defines a character or moves a plot along. It's what fires off the movie projector in the reader's mind' MICHAEL CONNELLY 'One of the greatest storytellers of all time' PATRICIA CORNWELL 'A writer with an unusual skill at thriller plotting' MARK LAWSON, GUARDIAN 'James Patterson is The Boss. End of.' IAN RANKIN

Past Tense Lee Child 2019 "Jack Reacher has extended his thumb and hit the pavement. His plan is to follow the autumn sun on an epic trip across America, from Maine to California. He doesn't get far. On a country road in rural New Hampshire, deep in the New England woods, he sees a sign to a place he has never been: the town where his father was born. He thinks, What's one extra day? and takes the detour ... The next morning in the city clerk's office, Reacher asks about the old family home. He's told no one named Reacher ever lived in town. He knows his father left and never returned. Now Reacher wonders: was he ever there in the first place?"--

As is James Galvin 2009 James Galvin is a Wyoming rancher and on the permanent faculty at the Iowa Writers' Workshop.

Waking the Moon Elizabeth Hand 2012-10-30 A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

Imaginary Timber James Galvin 1980

The Meadow James Galvin 1993-04-15 Describes the lives of Lyle, Ray, Clara, and the Western terrain of the meadow where they settled, discussing their triumphs and tragedies

When the Guns Fall Silent James Riordan 2001 Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

The Cornet of Horse G. A. Henty 2016-12-01 In the early eighteenth century, much of Europe was embroiled in conflict when Charles II, the leader of Spain and its vast global empire, died without any heirs. This exciting action-adventure novel takes readers onto the front lines of the battles fought under the command of the Duke of Marlborough.

To the Lighthouse Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

The Rocky Mountain Region Rick Newby 2004 Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

X James Galvin 2003 2002 Lannan Award winner explores through poetry the "vertigo of solitude" as his family dissolves.

Mojo Rising James L. Dickerson 2017-09 *Mojo Rising: Masters of the Art* includes stories by Nobel and Pulitzer Prize-winning author William Faulkner, Pulitzer Prize-winning author Eudora Welty, Pulitzer Prize-winning writer Tennessee Williams, Richard Wright (generally regarded as one of the top three African American writers in American history), noted Civil War historian and novelist Shelby Foote, author Willie Morris (legendary editor of *Harper's Magazine* in the 1960s, novelist, and journalist), American Book Award winner Ellen Gilchrist (who contributed a previously unpublished story), Stark Young, New York Times drama critic and author of "So Red the Rose," Elizabeth Spencer (graduate of Belhaven College and Vanderbilt University; University of Mississippi creative writing instructor; five-time winner of the O. Henry Award for short fiction,) and novelist and short writer Ellen Douglas, whose work has appeared in *The New Yorker* and in the O. Henry collection of prize stories. "As an art form, the short story has been shunted to the fringe of literary expression," says Sartoris Literary Group publisher James L. Dickerson. "We want to keep the short story alive--and the best way to do that is to provide it with a loving home. To that end we plan to publish each year an anthology of contemporary writers who are associated with the Mojo Triangle."

Variant Robison Wells 2011-10-04 Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

Lethal Frequencies James Galvin 1995 This fourth collection from the author of the prose masterpiece *The Meadow* is inspired by the often harsh subrural landscape of southwestern Wyoming where Galvin has spent most of the past decade building a log home, beginning with the felling of trees. Firsthand knowledge of the expansive landscape of the west provides perspective more than mere imagery, reducing human activity to its proper dimension. Galvin adds a kind of pre-Socratic intelligence, a stoical turn of mind, and genuine love of hard physical work to make poems that are direct, spare, compact, and stripped of rhetorical or aesthetic device.

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Elements James Galvin 1988

My Work in Sport Psychology Burt Giges, M.d. 2016-06-13 This 2nd edition contains all the lectures and workshops of the 1st edition, and, in addition, five book chapters, four journal articles, and two book reviews that were published elsewhere. Also included are the titles, dates, and locations of 70 presentations I've given at various universities, conferences, and meetings.

God's Mistress James Galvin 1984 Poems explore the way of life of the inhabitants of the small towns of the American Midwest

Mad River John Sandford 2013-10-01 They were average kids looking for something to do. Today they started killing people. A modern-day Bonnie and Clyde are on the run through rural Minnesota—victim by victim they're having the time of their lives. But when Bureau of Criminal Apprehension investigator Virgil Flowers joins the hunt for the thrill-hungry kids, things take a shocking detour.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Lost Man Jane Harper 2019-02-05 INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

Fencing the Sky James Galvin 1999 From critically acclaimed author of *The Meadow* comes a haunting novel of the American West. Circumstances spiral out of control when an accidental murder springs from the best intentions. With one man dead and another on the run, this is a story about violence and how it destroys lives when the land is at stake. This lyrical first novel--

long-awaited by the many admirers of James Galvin's "*The Meadow*"--is nothing less than the story of the disappearance of the American West.

Half Moon Bay Alice LaPlante 2019-07-02 "An eerie, tense, and finely written novel...Readers will grip their chairs" (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of *Turn of Mind*. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante's "well-crafted novel of psychological suspense" is a chilling story about a mother haunted by her past, a "brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine's inner life" (Kirkus Reviews).

The Shattered Skies John Birmingham 2022-01-11 Humanity's last surviving heroes must protect a shattered civilization from an all-conquering enemy in this thrilling sequel to *The Cruel Stars*. "[*The Shattered Skies*] is a delightful military space adventure that runs at full tilt."—Booklist *The Sturm*, an empire of "species purists," have returned from the farthest reaches of Dark Space to wage a war against what they call mutants and borgs: any human being with genetic or neural engineering. In a sneak attack, they overwhelmed almost all of humanity's defenses, blasting vicious malware across galaxy-spanning networks, dark code that transformed anyone connected to the system into a mindless psychotic killer. The *Sturm*'s victory seemed complete, their final triumph inevitable, until one small band of intrepid, unlikely heroes struck back. Commander Lucinda Hardy and Admiral Frazer McLennan used the Armadalen Navy's final surviving warship to fend off the *Sturm*, destroying the massed power of an entire Attack Fleet. With brilliant tactics—and support from drunken, grief-ravaged pirate Sephina L'trel and treasonous battle-rig operator Booker—this ragtag crew sent the *Sturm* running, managing to save Princess Alessia, the sole surviving heir to the gigantic Montanblanc ul Haq Corporation and perhaps Earth's only remaining senator. Now left with the remains of a fallen civilization, they must work together to rebuild what was lost and root out the numberless enemies of Earth. The *Sturm* invaders remain vastly more powerful—and they may not be the only threat lurking in the darkness of space.