

Imposing Decency The Politics Of Sexuality And Race In Puerto Rico 1870 1920 American Encountersglobal Interactions

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Righteous Propagation

Righteous Propagation Michele Mitchell 2005-10-12 Between 1877 and 1930--years rife with tensions over citizenship, suffrage, immigration, and "the Negro problem--African American activists promoted an array of strategies for progress and power built around "racial destiny," the idea that black Americans formed a collective whose future existence would be determined by the actions of its members. In Righteous Propagation, Michele Mitchell examines the reproductive implications of racial destiny, demonstrating how it forcefully linked particular visions of gender, conduct, and sexuality to collective well-being. Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects, ideas about racial destiny and progress generally shifted from outward-looking remedies such as emigration to inward-focused debates about intraracial relationships, thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles, monitor intraracial sexual practices, and promote moral purity. Examining the ideas of well-known elite reformers such as Mary Church Terrell and W. E. B. DuBois, as well as unknown members of the working and aspiring classes, such as James Dubose and Josie Briggs Hall, Mitchell reinterprets black protest and politics and recasts the way we think about black sexuality and progress after Reconstruction.

Almost Citizens Sam Erman 2018-11-30 Tells the tragic story of Puerto Ricans who sought the post-Civil War regime of citizenship, rights, and statehood but instead received racist imperial governance.

Partners in Conflict Heidi Tinsman 2002-06-13 DIVAnalyzes differences between men's and women's participation in Chile's Agrarian Reform movement, examining how conflicts over gender shape the contours of working-class struggles and national politics./div

Feminism, the Family, and the Politics of the Closet Cheshire Calhoun 2000-09-07 Feminism, the Family, and the Politics of the Closet is about placing sexual orientation politics within feminist theorizing. It is also about defining the central political issues confronting lesbians and gay men. The book brings the study of lesbians from the margins of feminist theory to the center by critiquing the analytic frameworks employed within feminist theory that renders invisible lesbians' difference from heterosexual women. This book also outlines the basic features of lesbian and gay subordination by exploring the differences between heterosexual dominance and gender and race relations. Throughout, Calhoun aims to re-center lesbian and gay politics away from concerns with sexual regulations and toward concern with the displacement of gays and lesbians from the public sphere of visible citizenship and from the private sphere of romance, marriage, and family.

The Anarchy of Empire in the Making of U.S. Culture Amy Kaplan 2002 The US has always imagined that its identity as a nation is insulated from violent interventions abroad, as if a line between domestic and foreign affairs could be neatly drawn. This text argues that such a distinction has been illusory at least since the war with Mexico in the mid-19th century.

Black Political Activism and the Cuban Republic Melina Pappademos 2011-09-19 While it was not until 1871 that slavery in Cuba was finally abolished, African-descended people had high hopes for legal, social, and economic advancement as the republican period started. In *Black Political Activism and the Cuban Republic*, Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic. The path to equality, Pappademos reveals, was often stymied by successive political and economic crises, patronage politics, and profound racial tensions. In the face of these issues, black political leaders and members of black social clubs developed strategies for expanding their political authority and for winning respectability and socioeconomic resources. Rather than appeal to a monolithic black Cuban identity based on the assumption of shared experience, these black activists, politicians, and public intellectuals consistently recognized the class, cultural, and ideological differences that existed within the black community, thus challenging conventional wisdom about black community formation and anachronistic ideas of racial solidarity. Pappademos illuminates the central, yet often silenced, intellectual and cultural role of black Cubans in the formation of the nation's political structures; in doing so, she shows that black activism was only partially motivated by race.

Puerto Rico in the American Century César J. Ayala 2009-06-23 Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, Cesar Ayala and Rafael Bernabe connect the island's economic, political, cultural, and social past. Puerto Rico in the American Century explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States. Highlighting both well-known and forgotten figures from Puerto Rican history, Ayala and Bernabe discuss a wide range of topics, including literary and cultural debates and social and labor struggles that previous histories have neglected.

Although the island's political economy remains dependent on the United States, the authors also discuss Puerto Rico's situation in light of world economies. Ayala and Bernabe argue that the inability of Puerto Rico to shake its colonial legacy reveals the limits of free-market capitalism, a break from which would require a renewal of the long tradition of labor and social activism in Puerto Rico in connection with similar currents in the United States.

The Cambridge History of America and the World: Volume 2, 1812-1900 Kristin Hoganson 2021-11-30 The second volume of *The Cambridge History of America and the World* examines how the United States rose to great power status in the nineteenth century and how the rest of the world has shaped the United States. Mixing top-down and bottom-up perspectives, insider and outsider views, cultural, social, political, military, environmental, legal, technological, and other veins of analysis, it places the United States, Indigenous nations, and their peoples in the context of a rapidly integrating world. Specific topics addressed in the volume include nation and empire building, inter-Indigenous relations, settler colonialism, slavery and statecraft, the Mexican-American War, global integration, the antislavery international, the global dimensions of the Civil War, overseas empire-building, state formation, international law, global capitalism, border-crossing movement politics, technology, health, the environment, immigration policy, missionary endeavors, mobility, tourism, expatriation, cultural production, colonial intimacies, borderlands, the liberal North Atlantic, US-African relations, Islamic world encounters, the US island empire, the greater Caribbean world, and transimperial entanglements.

Tuning Out Blackness Yeydi M. Rivero 2005-06-15 Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the political and cultural dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s, Yeydi M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed "blackness" in local television productions, while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She focuses on locally produced radio and television shows, particular television events, and characters that became popular media icons—from the performer Ramón Rivero's use of blackface and "black" voice in the 1940s and 1950s, to the battle between black actors and television industry officials over racism in the 1970s, to the creation, in the 1990s, of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. Tuning Out Blackness brings to the forefront the marginalization of nonwhite citizens in Puerto Rico's media culture and raises important questions about the significance of local sites of television production.

American Empire and the Politics of Meaning Julian Go 2008-03-14 An assessment of Americans efforts to provide the elite of Puerto Rico and the Philippines an education in self-government in the early years of U.S. colonial rule.

Reproducing Empire Laura Briggs 2003-01-20 Original and compelling, Laura Briggs's *Reproducing Empire* shows how, for both Puerto Ricans and North Americans, ideologies of sexuality, reproduction, and gender have shaped relations between the island and the mainland. From science to public policy, the "culture of poverty" to overpopulation, feminism to Puerto Rican nationalism, this book uncovers the persistence of concerns about motherhood, prostitution, and family in shaping the beliefs and practices of virtually every player in the twentieth-century drama of Puerto Rican colonialism. In this way, it sheds light on the legacies haunting contemporary debates over globalization. Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine-tuned its attitudes toward its own expansionism. Puerto Rico's history holds no simple lessons for present-day debate over globalization but does unearth some of its history. *Reproducing Empire* suggests that interventionist discourses of rescue, family, and sexuality fueled U.S. imperial projects and organized American colonialism. Through the politics, biology, and medicine of eugenics, prostitution, and birth control, the United States has justified its presence in the territory's politics and society. Briggs makes an innovative contribution to Puerto Rican and U.S. history, effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico, and more broadly, to U.S. expansion elsewhere.

The Oxford Handbook of Latin American History Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Actions of Feminine Citizenship D. Francis 2010-03-01 Reading novels by contemporary women in the Caribbean dyaspora alongside and against law, history and anthropology, the book argues that Caribbean women's sexuality has been mobilized for various imperialist and nationalist projects from the nineteenth century to present.

A Nation of Women Luisa Capetillo 2021-09-14 The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo A Penguin Classic In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted for being the first woman to wear men's trousers publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to the women's movement and anarchist labor movements of the early twentieth century--both in her native Puerto Rico and in the migrant labor belt in the eastern United States. With the volume *A Nation of Women*, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark *Mi opinión sobre las libertades, derechos y deberes de la mujer*. Originally published in Spanish in 1911, *Mi opinión* is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships, and cover topics such as sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, *A Nation of Women* embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free.

Making Women's Histories Pamela Susan Nadell 2013-01-01 Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories,the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. rolling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

The Routledge Companion to Sexuality and Colonialism Chelsea Schields 2021-05-21 Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, *The Routledge Companion to Sexuality and Colonialism* combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule. Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism Constructing race, controlling reproduction Sexuality in law Subjects, souls, and selfhood Pleasure and violence. *The Routledge Companion to Sexuality and Colonialism* is essential reading for students and researchers in gender, sexuality, race, global studies, world history, Indigeneity, and settler colonialism.

The Sexual Question Paulo Drinot 2020-03-12 Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

Carnal Knowledge and Imperial Power Ann Laura Stoler 2010-02-10 Praise for the first edition of *Carnal Knowledge and Imperial Power*: "Comprehensive, erudite, and compelling."—"Journal of Modern History "Stoler presents a groundbreaking work that emanates from her empirical investigations of the European colonial experiences in Asia of the 19th and early 20th centuries. At the same time, she engages with cutting-edge discussions advanced by postcolonial theorists in recent years. By introducing the issues of race, sexuality, and intimacy into the study of colonialism, or the interactions of Europeans with the indigenous populations in their households and in their personal or sex lives, Stoler offers a fresh look at the European colonial experience, in which the line between the colonizers and the colonized becomes significantly blurred. This 'blurring,' or hybridity, is, of course, an important issue in postcolonial theory, yet Stoler's presentation reveals that this hybridity is not only a theoretical question, but also (though largely absent from the extant scholarship) a reflection of historical reality. Stoler shows that hybridization took place at the personal, quotidian level, where the Europeans interacted actively with the natives, and in the economic arena, where impoverished Europeans were forced to compete with locals for a good living in 'their' colonies. An eye-opening book.... Highly recommended."—Choice "Carnal Knowledge and Imperial Power is a compelling text, its dense analysis made accessible and almost visceral by the historical ethnography and scholarly detail...the book offers a rich and intricate account of the imperial project at work and strikes a difficult balance between theory, history, and ethnography in its analysis."—"Journal of Ethnic and Migration Studies

Constructing Vernacular Culture in the Trans-Caribbean Holger Henke 2008 Constructing Vernacular Culture in the Trans-Caribbean traces the contradictory cultural trajectories constructed and re-produced in the fluid diasporic spaces we call the Trans-Caribbean. Particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces. Its multidisciplinary approach and focus on different language areas in the Trans-Caribbean are of particular interest to scholars in cultural studies, migration, literary theory, and cultural criticism.

Gender, Sexuality, and Power in Latin America Since Independence William E. French 2007 Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

We Are Left without a Father Here Eileen J. Suárez Findlay 2014-12-03 We Are Left without a Father Here is a transnational history of working people's struggles and a gendered analysis of populism and colonialism in mid-twentieth-century Puerto Rico. At its core are the thousands of agricultural workers who, at the behest of the Puerto Rican government, migrated to Michigan in 1950 to work in the state's sugar beet fields. The men expected to earn enough income to finally become successful breadwinners and fathers. To their dismay, the men encountered abysmal working conditions and pay. The migrant workers in Michigan and their wives in Puerto Rico soon exploded in protest. Chronicling the protests, the surprising alliances that they created, and the Puerto Rican government's response, Eileen J. Suárez Findlay explains that notions of fatherhood and domesticity were central to Puerto Rican populist politics. Patriarchal ideals shaped citizens' understandings of themselves, their relationship to Puerto Rican leaders and the state, as well as the meanings they ascribed to U.S. colonialism. Findlay argues that the motivations and strategies for transnational labor migrations, colonial policies, and worker solidarities are all deeply gendered.

Race and Sexuality Salvador Vidal-Ortiz 2018-04-27 The connections between race and sexuality are constant in our lives, yet they are not often linked together in productive, analytical ways. This illuminating book delves into the interrelation of race and sexuality as inseparable elements of our identities and social lives. The authors approach the topic through an interdisciplinary lens, focusing on power, social arrangements and hierarchies, and the production of social difference. Their analysis maps the historical, discursive, and structural manifestations of race and sexuality, noting the everyday effects that the intersections of these categories have on people's lived experiences. Considering both US-based and transnational cases, this book presents an empirical grounding for understanding how race and sexuality are mutually constitutive categories. Providing a comprehensive overview of racialized sexualities, this book is an essential text for any advanced course on race, sexuality, and intersectionality.

The Great Woman Singer Lucia Fiol-Matta 2017-01-13 Lucia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of "the great woman singer" to deploy her concept of the "thinking voice"—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

Women, Creole Identity, and Intellectual Life in Early Twentieth-century Puerto Rico Magali Roy-Féquièrre 2004 This work attempts to cast new light on the Generacion del Treinta, a group of Creole intellectuals who situated themselves as the voice of a new cultural nationalism in Puerto Rico. Through a feminist lens, it focuses on the interlocking themes of nationalism, gender, class and race.

Worker in the Cane Sidney Wilfred Mintz 1974 *Worker in the Cane* is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico. This is the absorbing story of Don Taso, a Puerto Rican sugar cane worker, and of his family and the village in which he lives. Told largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them.

The Specter of Sex Sally Kitch 2009-08-06 Genealogy of the formation of race and gender hierarchies in the U.S.

Sexual Violence during War and Peace J. Boesten 2014-04-16 Using the Peruvian internal armed conflict as a case study, this book examines wartime rape and how it reproduces and reinforces existing hierarchies. Jelke Boesten argues that effective responses to sexual violence in wartime are conditional upon profound changes in legal frameworks and practices, institutions, and society at large.

Sex Ed, Segregated Courtney Q. Shah 2015 In *Sex Ed, Segregated*, Courtney Shah examines the Progressive Era sex education movement, which presented the possibility of helping people understand their own health and sexuality, but which most often divided audiences along rigid lines of race, class, and gender. Reformers' assumptions about their audience's place in the political hierarchy played a crucial role in the development of a mainstream sex education movement by the 1920s. Reformers and instructors taught middle-class youth, African-Americans, and World War I soldiers different stories, for different reasons. Shah's examination of "character-building" organizations like the Young Men's Christian Association (YMCA) and the Boy Scouts of America (BSA) reveals how the white, middle-class ideal reflected cultural assumptions about sexuality and formed an aspirational model for upward mobility to those not in the privileged group, such as immigrant or working class youth. In addition, as Shah argues, the battle over policing young women's sexual behavior during World War I pitted middle-class women against their working-class counterparts. Sex Ed, Segregated demonstrates that the intersection between race, gender, and class formed the backbone of Progressive-Era debates over sex education, the policing of sexuality, and the prevention of venereal disease. Courtney Shah is an instructor at Lower Columbia College, Washington.

History and September 11th Joanne Jay Meyerowitz 2003 This collection of essays sets the attacks on the United States in historical perspective. It rejects the notion of an age-old 'clash of civilizations' and instead examines the histories of American nationalism, anti-Americanism, US foreign policy and Islamic fundamentalism amongst other topics.

Gender and Slave Emancipation in the Atlantic World Pamela Scully 2005-09-13 This groundbreaking collection provides the first comparative history of gender and emancipation in the Atlantic world. Bringing together essays on the United States, Brazil, Cuba, Puerto Rico, West Africa and South Africa, and the Francophone and Anglophone Caribbean, it shows that emancipation was a profoundly gendered process, produced through connections between race, gender, sexuality, and class. Contributors from the United States, Canada, Europe, the Caribbean, and Brazil explore how the processes of emancipation involved the re-creation of gender identities—the production of freedmen and freedwomen with different rights, responsibilities, and access to citizenship. Offering detailed analyses of slave emancipation in specific societies, the contributors discuss all of the diverse actors in emancipation: slaves, abolitionists, free people of color, state officials, and slave owners. Whether considering the construction of a postslavery masculine subjectivity in Jamaica, the work of two white U.S. abolitionist women with the Freedmen's Bureau after the Civil War, freedwomen's negotiations of labor rights in Puerto Rico, slave women's contributions to the slow unraveling of slavery in French West Africa, or the ways that Brazilian abolitionists deployed representations of femininity as virtuous and moral, these essays demonstrate the gains that a gendered approach offers to understanding the complex processes of emancipation. Some chapters also explore theories and methodologies that enable a gendered reading of postslavery archives. The editors' substantial introduction traces the reasons for and patterns of women's and men's different experiences of emancipation throughout the Atlantic world. Contributors. Martha Abreu, Sheena Boa, Bridget Brereton, Carol Faulkner, Roger Kittleson, Martin Klein, Melanie Newton, Diana Paton, Sue Peabody, Richard Roberts, Ileana M. Rodriguez-Silva, Hannah Rosen, Pamela Scully, Mimi Sheller, Marek Steedman, Michael Zeuske

Daughters of the Stone Dahmla Llanos-Figueroa 2009-09-01 Finalist for the PEN/Robert Bingham Fellowship for Writers It is the mid-1800s. Fela, taken from Africa, is working at her second sugar plantation in colonial Puerto Rico, where her mistress is only too happy to benefit from her impressive embroidery skills. But Fela has a secret. Before she and her husband were separated and sold into slavery, they performed a tribal ceremony in which they poured the essence of their unborn child into a very special stone. Fela keeps the stone with her, waiting for the chance to finish what she started. When the plantation owner approaches her, Fela sees a better opportunity for her child, and allows the man to act out his desire. Such is the beginning of a line of daughters connected by their intense love for one another, and the stories of a lost land. Mati, a powerful healer and noted craftswoman, is grounded in a life that is disappearing in a quickly changing world. Concha, unsure of her place, doesn't realize the price she will pay for rejecting her past. Elena, modern and educated, tries to navigate between two cultures, moving to the United States, where she will struggle to keep her family together. Carisa turns to the past for wisdom and strength when her life in New York falls apart. The stone becomes meaningful to each of the women, pulling them through times of crisis and ultimately connecting them to one another. Dahmla Llanos-Figueroa shows great skill and warmth in the telling of this heartbreaking, inspirational story about mothers and daughters, and the ways in which they hurt and save one another.

Silencing Race I. Rodriguez-Silva 2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality, violence, and discrimination in Puerto Rico. Examining the ongoing racialization of Puerto Rican workers, it explores the 'class-making' of race.

The Sexual Politics of Meat (20th Anniversary Edition) Carol J. Adams 2010-05-27 >

Queer Ricans Lawrence La Fountain-Stokes 2009-07-13 Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Sexual Health, Human Rights and the Law World Health Organization 2015-06-17 This report demonstrates the relationship between sexual health, human rights and the law. Drawing from a review of public health evidence and extensive research into human rights law at international, regional and national levels, the report shows how states in different parts of the world can and do support sexual health through legal and other mechanisms that are consistent with human rights standards and their own human rights obligations.

American Empire and the Politics of Meaning Julian Go 2008-02-22 When the United States took control of the Philippines and Puerto Rico in the wake of the Spanish-American War, it declared that it would transform its new colonies through lessons in self-government and the ways of American-style democracy. In both territories, U.S. colonial officials built extensive public school systems, and they set up American-style elections and governmental institutions. The officials aimed their lessons in democratic government at the political elite: the relatively small class of the wealthy, educated, and politically powerful within each colony. While they retained ultimate control for themselves, the Americans let the elite vote, hold local office, and formulate legislation in national assemblies. *American Empire and the Politics of Meaning* is an examination of how these efforts to provide the elite of Puerto Rico and the Philippines a practical education in self-government played out on the ground in the early years of American colonial rule, from 1898 until 1912. It is the first systematic comparative analysis of these early exercises in American imperial power. The sociologist Julian Go unravels how American authorities used "culture" as both a tool and a target of rule, and how the Puerto Rican and Philippine elite received, creatively engaged, and sometimes silently subverted the Americans' ostensibly benign intentions. Rather than finding that the attempt to transplant American-style democracy led to incommensurable "culture clashes," Go assesses complex processes of cultural accommodation and transformation. By combining rich historical detail with broader theories of meaning, culture, and colonialism, he provides an innovative study of the hidden intersections of political power and cultural meaning-making in America's earliest overseas empire.

Puerto Ricans in the Empire Teresita A. Levy 2014-12-01 Most studies of Puerto Rico's relations with the United States have focused on the sugar industry, recounting a tale of victimization and imperial abuse driven by the interests of U.S. sugar companies. But in Puerto Ricans in the Empire, Teresita A. Levy looks at a different agricultural sector, tobacco growing, and tells a story in which Puerto Ricans challenged U.S. officials and fought successfully for legislation that benefited the island. Levy describes how small-scale, politically involved, independent landowners grew most of the tobacco in Puerto Rico. She shows how, to gain access to political power, tobacco farmers joined local agricultural leagues and the leading farmers' association, the Asociación de Agricultores Puertorriqueños (AAP). Through their affiliation with the AAP, they successfully lobbied U.S. administrators in San Juan and Washington, participated in government-sponsored agricultural programs, solicited agricultural credit from governmental sources, and sought scientific education in a variety of public programs, all to boost their share of the tobacco-leaf market in the United States. By their own efforts, Levy argues, Puerto Ricans demanded and won inclusion in the empire, in terms that were defined not only by the colonial power, but also by the colonized. The relationship between Puerto Rico and the United States was undoubtedly colonial in nature, but, as Puerto Ricans in the Empire shows, it was not unilateral. It was a dynamic, elastic, and ever-changing interaction, where Puerto Ricans actively participated in the economic and political processes of a negotiated empire.

Imposing Decency Eileen Findlay 1999 The interrelationship between sexuality and national identity during Puerto Rico's transition from Spanish to U.S. colonialism.

Explaining the History of American Foreign Relations Michael J. Hogan 2004-01-19 Revised and updated introduction to American diplomatic history.

The Near Northwest Side Story Gina Perez 2004-10-04 "An original and significant contribution to Puerto Rican, Latino, and Latin American studies, drawing on the perspective of ordinary men and women. Gina Pérez's fine work is based on intensive research in two distant but interconnected places, conducted by a perceptive and sensitive observer-participant, herself immersed in two languages, cultures, and nations. Clearly written and cogently argued, her book will be of great interest to students of migration, ethnicity, and gender."—Jorge Duany, author of *The Puerto Rican Nation on the Move: Identities on the Island and in the United States* "In this fresh, textured, original, multi-sited ethnography, Pérez traces the changing ways that Puerto Ricans have experienced poverty, displacement, and discrimination, and how they imagine and build deeply rooted but transnational lives through the extended families, dense social networks, and meaningful communities. Pérez exposes the limits of citizenship for racialized minorities; the contradictory, constrained agency in community mobilizations and urban uprisings; and the often-failed promise of transnational migration as a place to build a counter-hegemonic political space."—Brett Williams, Professor of Anthropology, American University "This is a fascinating account of transnational migration as survival strategy, one bound up in kin, region, and economic restructuring."—Vicki L. Ruiz, author of *From Out of the Shadows*