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**Coming to Birth** Marjorie Oludhe Macgoye 2000-12-01 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

**Rules for Reformers** Douglas Wilson 2014-12-02 In Rules for Reformers, Douglas Wilson poaches the political craft of radical progressives and applies it to Christian efforts in the current culture war. The result is a spicy blend of combat manual and cultural manifesto. Rules for Reformers is a little bit proclamation of grace, a little bit Art of War, and a little bit analysis of past embarrassments and current cowardice, all mixed together with a bunch of advanced knife-fighting techniques. As motivating as it is provocative, Rules for Reformers is just plain good to read. Thanks to Saul Alinsky's Rules for Radicals: A Practical Primer for Realistic Radicals--a book well-beloved by Barack Obama, Hillary Clinton, and many others--for much of the shrewd advice, and for none of the worldview.

**Mwongozo wa Mayai Waziri wa Maradhi**

**The Threat of Liberation** Amrit Wilson 2013-09-24 The Threat of Liberation focuses on the tumultuous years of the Cold War, when, in a striking parallel with today, imperialist powers were seeking to institute 'regime change' and install pliant governments. Using iconic photographs, declassified US and British documents, and in-depth interviews, Amrit Wilson examines the role of the Umma Party of Zanzibar and its leader, the visionary Marxist revolutionary, Abdulrahman Mohamed Babu. Drawing parallels between US paranoia about Chinese Communist influence in the 1960s with contemporary fears about Chinese influence, it looks at the new race for Africa's resources, the creation of AFRICOM and how East African politicians have bolstered US control. The book also draws on US cables released by Wikileaks showing Zanzibar's role in the 'War on Terror' in Eastern Africa today. The Threat of Liberation reflects on the history of a party which confronted imperialism and built unity across ethnic divisions, and considers the relevance of such strategies today.

**The Last Villains of Molo** Kinyanjui Kombani 2012 Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, The Last Villains of Molo is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

**Ancient Pagan and Modern Christian Symbolism** Thomas Inman 2005-12-01 First published in 1869, this remarkable early work of comparative mythology intended for the general public takes great pains to remind the reader that there is no danger of suddenly finding oneself transformed into a Buddhist or a "Mahometan" merely by allowing one's eyes to alight upon symbols of a non-Protestant faith. It also feels the need to introduce the reader to the idea of religious "arcana," that some concepts were once deemed fit only for select and secret ears, and then proceeds to cheerfully reveal some of those secrets, such as the phallicism of church steeples and spires. With the assistance of numerous charming illustrations, Inman introduces his 19th-century readers to the metaphorical links between Christianity and the civilizations of the ancient world-India, Babylonia, Assyria, Egypt, and others-from shared abstract figures of stars and crosses to nature symbology (fish, trees) to particular arrangements of the human figures in religious portraits that cross cultures. But it is the author's enchanting handholding that makes this work so appealing today: it speaks to a new enthusiasm among the public for an approach to religion-and religion as mythology-that is rational, logical, and beginning to approach the modern. British doctor and mythologist (1820-1876) is also the author of Ancient Faiths Embodied in Ancient Names as well as several books on hygiene.

**Shreds of Tenderness** John Ruganda 2001

**God Believes in You** Francois Du Toit 2017-04-09 Life sometimes seems to be like a mighty magnet, which compels one almost in remote control fashion. Yet if karma has the final say, why would it appear that some people are luckier than others? Our own thoughts, words, choices, habits and attitudes continue to turn and empower circumstances, events and people, which in turn touch and shape our destiny. Yet we often find ourselves trapped in confusion where life no longer seems to make any sense. I believe that within the horizon of our hearts, the voice of our spirit echoes truth. We are designed to explore and discover our inmost self, the wealth of light and life within our reach.

**The River Between** Ngũgĩ wa Thiong'o 1975

**Natala** Kithaka wa Mberia 2011

**Shuwari** Haji Gora Haji 2019-05-10 Haji Gora Haji, born in 1933 on the island of Tumbatu, Zanzibar, represents a living archive of poetic and philosophical knowledge, which is transformed into verses with a characteristic voice enriched by dialectal features (from Tumbatu and Unguja). As a recognition of his life-long commitment to Swahili language and literature, the editors and translators, Flavia Aiello and Irene Brunotti, decided to work hard on conceiving a publishing project of Shuwari, his poetical anthology or diwani, fashioned as a bilingual Swahili-English edition which, along with the poems, could offer some analytical insights

into Haji Gora Haji's artistry.

**Kifo Kisimani** Kithaka wa Mberia 2001 Poems.

**Queen Of Killers** Shan R K 2021-02-24 He took everything from me, now it's my turn and what my husband isn't expecting, is that I play on BLOOD I was his second choice, his biggest mistake. I never wanted things to turn out the way they did, but they did. Now my choice is limited. Join him, or end him. What will I choose? The clock is ticking, my friend's life is hanging on a thread and I, Aliyana Capello am the only one who can save him. But at what cost? I love my husband, but sometimes love is not enough, sometimes there are more important moves that need to be made. It is unfortunate that some would need to fall so I, the Queen of Killers can take my place and lead them all. Once all is done, I will need to confess. So I am going to start by saying forgive me. The final part of Secrets of the Famiglia, tells all. This is an enemy to lovers book, read at your own risk, no promises of a happy ending, but I guarantee you, this story will blow your mind. **Chicken 20 Ways** America's Test Kitchen 2020-04-28 This collection is packed with 20 easy-to-make recipes that rely on little more than chicken and pantry staples. You'll learn how a few flavor-packed ingredients can transform humble chicken into the star of the dinner table. Take our spice-cabinet chicken recipes, which will simplify your grocery shopping—just raid your spice cabinet for three delicious takes on roast whole chicken. Or how about Southern-Style Stewed Chicken and Rice, a comforting one-pot meal that features rice plumped with flavored stock and tossed with tender pieces of shredded chicken? Chicken Mole Poblano surprisingly depends on pantry essentials such as dried chiles, nuts, a handful of common dried herbs and spices, and a bit of chocolate for its deeply complex flavor.

**Betrayal in the City** F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

**Chemchemi Za Kiswahili** K. W. Wamitila 2005

**Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali** Aniceti Kitereza 2002 This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

**Visa Vya Kweli** Sayyid Ali Akbar Sadaaqaat 2014-09-25 This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org

**A Doll's House** Henrik Ibsen 2018-05-23 Reproduction of the original: A Doll's House by Henrik Ibsen

**Swahili Proverbs** Albert Scheven 1981

**Tetun-English Dictionary** Cliff Morris 1984

**Kenyan English** Alfred Buregeya 2019-08-05 English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

**Dar Es Salaam by Night** Ben R. Mtobwa 1999

**African Aphorisms** William Ernest Taylor 1891

**Flowers in the Morning Sun** Kithaka wa Mberia 2011

**Kenya National Bibliography** Kenya National Library Service. National Reference & Bibliographic Department 2008

**An Ecotopian Lexicon** Matthew Schneider-Mayerson 2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion

that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, *An Ecotopian Lexicon* is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “ ~\*~ ” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O’Brien, U of Oslo, Norway; Evelyn O’Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

*Hav* Jan Morris 2011-08-30 A New York Review Books Original *Hav* is like no place on earth. Rumored to be the site of Troy, captured during the crusades and recaptured by Saladin, visited by Tolstoy, Hitler, Grace Kelly, and Princess Diana, this Mediterranean city-state is home to several architectural marvels and an annual rooftop race that is a feat of athleticism and insanity. As Jan Morris guides us through the corridors and quarters of *Hav*, we hear the mingling of Italian, Russian, and Arabic in its markets, delight in its famous snow raspberries, and meet the denizens of its casinos and cafés. When Morris published *Last Letters* from *Hav* in 1985, it was short-listed for the Booker Prize. Here it is joined by

*Hav* of the Myrmidons, a sequel that brings the story up-to-date. Twenty-first-century *Hav* is nearly unrecognizable. Sanitized and monetized, it is ruled by a group of fanatics who have rewritten its history to reflect their own blinkered view of the past. Morris’s only novel is dazzlingly sui-generis, part erudite travel memoir, part speculative fiction, part cautionary political tale. It transports the reader to an extraordinary place that never was, but could well be.

**A Dictionary of the Suahili Language** Johann Ludwig Krapf 1882  
*Swahili Poetry* Lyndon Harries 1962  
**Swahili** Wilfred Howell Whiteley 1993  
*Swahili-English Dictionary* Arthur Cornwallis Madan 1903  
*Death at the Well* Kithaka wa Mberia 2011  
*The Burdens* John Ruganda 1972 The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

**Stray Truths** Annmarie Drury 2015-11-01 *Stray Truths* is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa’s major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. *Stray Truths* draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

*The Image of Water in the Poetry of Euphrase Kezilahabi* Katriina Ranne 2016  
*Methali Zaidi Za Kiswahili Toka Afrika Mashariki* Leonidas Kalugila 1980  
*Pangasinan Dictionary* Richard A. Benton 2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

**Swahili Language Handbook** Edgar C. Polomé 1967  
*Proclaiming Pentecost* Mark R. Turney 2011-03-24