

The Collected Stories New Directions Paperbook

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Hard Candy Tennessee Williams
1954

Agua Viva Clarice Lispector 1989
Discusses life, time, beauty,
experience, meaning, music, and
art.

Cinema Stories Alexander Kluge
2007 Alexander Kluge turns 75
in autumn 2007, and to celebrate
he will be the Special Guest of

Honor at the 75th Venice Film
Festival, showing his films in the
Grand Salon; he will enjoy a
MoMA retrospective; Facets
Multimedia will launch DVDs of
all his dozens of movies and all
his TV work and New Directions
is proud to present his new
fiction collection, all about the
cinema. The thirty-eight tales of
"Cinema Stories" combine fact and

fiction, and they all revolve around movie-making. The book compresses a lifetime of feeling, thought, and practice: Kluge--considered the father of New German Cinema--is an inventive wellspring of narrative notions. "The power of his prose," as "Small Press" noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." "Cinema Stories" is a treasure box of cinematic lore and movie magic by "Alexander Kluge, that most enlightened of writers" (W. G. Sebald).

The Musical Brain: And Other Stories César Aira 2015-03-03 A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira--the author of at least eighty novels, most of them barely one hundred pages long--The Musical Brain & Other Stories comprises twenty

tales about oddballs, freaks, and loonies. Aira, with his fuga hacia adelante or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the New Yorker, is the creme de la creme of this exhilarating collection. Ghosts César Aira 2008 "Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance

The Collected Stories of William Carlos Williams William Carlos

Williams 1996 A collection of fifty-two stories includes works from earlier collections as well as the long story "The Farmer's Daughters"

The City and the Mountains José

Maria Eça de Queirós 1994

A Shock Keith Ridgway

2021-07-05 Ever since Keith

Ridgway published his landmark cult novel Hawthorn & Child, his ardent fans have yearned for

more Finally, Ridgway gives us

A Shock, his thrilling and

unsparing, slippery and

shockingly good new novel.

Formed as a rondel of

interlocking stories with a clutch

of more or less loosely connected

repeating characters, it's at once

deracinated yet potent with

place, druggy yet frighteningly

shot through with reality. His

people appear, disappear, and

reappear. They're on the fringes

of London, clinging to sanity or

solvency or a story by their

finger nails, consumed by

emotions and anxieties in fuzzily

understood situations. A deft,

high-wire act, full of imprecise

yet sharp dialog as well as

witchy sleights of hand

reminiscent of Muriel Spark, A

Shock delivers a knockout punch

of an ending. Perhaps Ridgway's

most breathtaking quality is his

scintillating stealthiness: you can

never quite put your finger on

how he casts his spell—he

delivers the shock of a master

jewel thief (already far-off and

scot-free) stealing your watch:

when at some point you look

down at your wrist, all you see is

that in more than one way you

don't know what time it is...

A Breath of Life Clarice Lispector

2012-06-13 "A mystical mediation

on creation and death in which a

man (a thinly disguised Clarice

Lispector) infuses the "breath of

life" into his creation [and] forms

a dialogue between the god-like

author and the speaking,

breathing, dying creature herself:

Angela Pralini"--P. [4] of cover.

Complete Stories Clarice

Lispector 2018-06-26 One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

New Directions in Picturebook Research Teresa Colomer

2010-07-12 In this new collection, children's literature scholars from twelve different countries

contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, and frame-breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is a representative of the different opportunities for research in this emerging field.

The Doctor Stories William

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Carlos Williams 1984 Gathers poems, a selection from the author's autobiography, and a dozen stories about doctors, patients, errors in judgement, and breakthroughs

Lands of Memory Felisberto Hernandez 2008-07 A superb fiction collection by the great Uruguayan writer: "If I hadn't read the stories of Felisberto Hernández in 1950, I wouldn't be the writer I am today." —Gabriel García Márquez

The Wisdom of the Heart Henry Miller 2016-12-20 An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl

Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontrollable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai;

"Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."

Complete Stories Clarice Lispector 2018-06-26 Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing

career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves-- and in their stories, Clarice takes us through their lives--and hers--and ours.

Selected Cronicas Clarice

Lispector 1996-11-17 "Clarice

Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated

collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers.

Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

7 Greeks 1995 Overall, this volume will afford great pleasure to scholars, teachers, and also those who simply love to watch delightful souls disport themselves in language.--Anne Carson

Blue Light in the Sky & Other Stories Canxue 2006 A collection of tales rooted in Chinese folk traditions and contemporary issues includes the stories of a family's victimization by hostile townspeople and elements from their new seaside home, the

imaginative walking journeys of a pair of friends, and an elderly man's life in a cloud-covered wooden building where he is served pancakes by a hostile youth. Original.

Last Evenings on Earth Roberto Bolaño 2007 Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

Personhood Thalia Field 2021-05-04 A remarkable and moving cross-genre work about animal rights by one of America's foremost experimental writers. Whether investigating refugee parrots, indentured elephants, the pathetic fallacy, or the revolving absurdity of the human role in the "invasive species crisis," *Personhood* reveals how the unmistakable problem between humans and our nonhuman relatives is too often the

derangement of our narratives and the resulting lack of situational awareness. Building on her previous collection, *Bird Lovers, Backyard*, Thalia Field's essayistic investigations invite us on a humorous, heartbroken journey into how people attempt to control the fragile complexities of a shared planet. The lived experiences of animals, and other historical actors, provide unique literary-ecological responses to the exigencies of injustice and to our delusions of special status.

Literature Class, Berkeley 1980

Julio Cortázar 2017-03-28 A master class from the exhilarating writer Julio Cortázar "I want you to know that I'm not a critic or theorist, which means that in my work I look for solutions as problems arise." So begins the first of eight classes that the great Argentine writer Julio Cortázar delivered at UC Berkeley in 1980. These "classes" are as much reflections on Cortázar's own writing career as they are about

literature and the historical moment in which he lived. Covering such topics as “the writer’s path” (“while my aesthetic world view made me admire writers like Borges, I was able to open my eyes to the language of street slang, lunfardo...”) and “the fantastic” (“unbeknownst to me, the fantastic had become as acceptable, as possible and real, as the fact of eating soup at eight o’clock in the evening”), Literature Class provides the warm and personal experience of sitting in a room with the great author. As Joaquin Marco stated in *El Cultural*, “exploring this course is to dive into Cortázar designing his own creations.... Essential for anyone reading or studying Cortázar, cronopio or not!”

It's Getting Later All the Time
Antonio Tabucchi 2006 An epistolary tale told through a series of seventeen letters by men describes their affairs and

desperate entreaties for replies that may never come, in a work that culminates in a single, eighteenth letter by a distant, implacable woman who sympathetically answers their pleas. Original.

In the American Grain William Carlos Williams 1925

Where Europe Begins: Stories

Yoko Tawada 2007-05-17 A

gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a

traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

An Empty Room: Stories Mu Xin
2011-05-23 Presents a compilation of stories that explore the impact of such events as World War II and the Cultural Revolution on the psyche in twentieth-century China.

New Selected Essays Tennessee Williams 2009 Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

Night Train A. L. Snijders
2021-10-05 Brevity is the soul of beauty in these tiny masterworks of short short fiction Gorgeously

translated by Lydia Davis, the miniature stories of A. L. Snijders might concern a lost shoe, a visit with a bat, fears of travel, a dream of a man who has lost a glass eye: uniting them is their concision and their vivacity.

Lydia Davis in her introduction delves into her fascination with the pleasures and challenges of translating from a language relatively new to her. She also extols Snijders's "straightforward approach to storytelling, his modesty and his thoughtfulness." Selected from many hundreds in the original Dutch, the stories gathered here—humorous, or bizarre, or comfortingly homely—are something like daybook entries, novels-in-brief, philosophical meditations, or events recreated from life, but—inhabiting the borderland between fiction and reality—might best be described as autobiographical mini-fables.

This morning at 11:30, in the full sun, I go up into the hayloft

where I haven't been for years. I climb over boxes and shelving, and open the door. A frightened owl flies straight at me, dead quiet, as quiet as a shadow can fly, I look into his eyes—he's a large owl, it's not strange that I'm frightened too, we frighten each other. I myself thought that owls never move in the daytime. What the owl thinks about me, I don't know.

Fresno Stories William Saroyan 1994 Eleven of William Saroyan's most delightful tales, Fresno Stories springs straight from the source of the author's vision--"the archetypal Armenian families who inhabit Saroyan country, in and around Fresno, California." (Chicago Tribune)

The Night of the Iguana Tennessee Williams 2009-10-30 Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: "This is a play about love in its purest terms." It is also

Williams's robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women's college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin ("the world's oldest living and practicing poet"), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of *The Night of the Iguana* and comes with an Introduction by award-winning playwright Doug Wright, the author's original Foreword, the short story "The Night of the Iguana" which was the germ for the play, plus an

essay by noted Tennessee Williams scholar, Kenneth Holditch. “I’m tired of conducting services in praise and worship of a senile delinquent—yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this...this...this angry, petulant old man.” —The Rev. T. Lawrence Shannon, from *The Night of the Iguana*

I Wanted to Write a Poem

William Carlos Williams 1978
WCW, *I Wanted to Write a Poem*. Williams discusses the procedure of poetry.

New Directions James Laughlin
1977-01-17 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

Seven Nights Jorge Luis Borges
2009 The incomparable Borges

delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's *The Divine Comedy*, *Nightmares*, *Thousand and One Dreams*, *Buddhism*, *Poetry*, *The Kabbalah*, and *Blindness*.

Collected Stories Tennessee Williams 1994 A chronological arrangement of the noted American playwright's complete stories, published and unpublished, provides a veiled look at his life and concerns
Água Viva Clarice Lispector
2012-06-13 Lispector at her most philosophically radical.

Counternarratives John Keene
2016-05-17 Now in paperback, a bewitching collection of stories and novellas that are “suspenseful, thought-provoking, mystical, and haunting” (*Publishers Weekly*) Ranging from the seventeenth century to the present, and crossing multiple continents, *Counternarratives* draws upon

memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. “An Outtake” chronicles an escaped slave’s take on liberty and the American Revolution; “The Strange History of Our Lady of the Sorrows” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “The Aeronauts” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “Rivers” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “Acrobatique,” the subject of a famous Edgar Degas painting talks back.

The Houseguest: And Other Stories Amparo Dávila 2018-11-20
The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or

Shirley Jackson, Amparo Dávila’s stories are terrifying, mesmerizing, and expertly crafted—you’ll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila’s debut collection in English—you’ll wonder how this secret was kept for so long.

A Brief History of Portable

Literature Enrique Vila-Matas 2015-06-09
A reader’s fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a

short “history” of a secret society, the Shandies, who are obsessed with the concept of “portable literature.” The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O’Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

Henry Miller on Writing Henry Miller 1964 Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have,

how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

The Collected Poems of Tennessee Williams Tennessee Williams 2007-04-17 All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry. It was as a young poet that Williams first came to the attention of New Directions' founder James Laughlin, who

initially presented some of Williams' verse in the New Directions anthology *Five Young American Poets 1944* (before he had any reputation as a playwright), and later published the individual volumes of Williams's poetry, *In the Winter of Cities* (1956, revised in 1964) and *Androgyne, Mon Amour* (1977). In this definitive edition, all of the playwright's collected and uncollected published poems (along with substantial variants), including poems from the plays, have been assembled, accompanied by explanatory notes and an introduction by Tennessee Williams scholars

David Roessel and Nicholas Moschovakis. The CD included with this paperback edition features Tennessee Williams reading, in his delightful and mesmerizing Mississippi voice, several of the whimsical folk poems he called his "Blue Mountain Ballads," poems dedicated to Carson McCullers and to his longtime companion Frank Merlo, as well as his long early poem, "The Summer Belvedere."

Labyrinths Bustos Domecq, H. (Honorio) 1964 Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives