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[The New International Encyclopaedia - 1923](#)

An Encyclopaedia of Gardening, comprehending the theory and practice of horticulture, floriculture, arboriculture and landscape gardening including ... a general history of gardening in all countries, etc - John Claudius Loudon 1822

The Encyclopaedia Britannica: Fra to Har - 1910

The Encyclopaedia Britanica - 1888

[The American Comprehensive Encyclopedia of Useful Knowledge Arts, Sciences, History, Biography, Geography, Statistics, and General Knowledge - William Harrison De Puy 1896](#)

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature - 1854

A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics - Thomas Curtis 1829

[The Encyclopaedia Britannica - Hugh Chrisholm 1911](#)

The Encyclopaedia Britannica - Hugh Chisholm 1911

Americanized Encyclopaedia Britannica - 1895

New International Encyclopedia - 1915

Cosmo Collection - George Hall Baker 1910

Encyclopaedia of Chronology - Bernard Bolingbroke Woodward 1872

[The Standard American Encyclopedia of Arts, Sciences, History, Biography, Geography, Statistics, and General Knowledge ... - John Clark Ridpath 1897](#)

[Chambers's Encyclopaedia - Robert Chambers 1888](#)

Encyclopedia of the Essay - Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or

significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Anglo-American Encyclopedia - 1910

Historical Encyclopedia of Illinois - Newton Bateman 1902

[The 9.5mm Vintage Film Encyclopaedia - Patrick Moules 2020-07-28](#)

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

Encyclopaedia Londinensis, Or, Universal Dictionary of Arts, Sciences, and Literature - 1814

The Encyclopaedia Britannica: Edw to Fra - 1910

The London Encyclopaedia - 1829

The Encyclopaedia Britannica - Hugh Chisholm 1910

This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

[The Encyclopaedia Britannica: Ita to Lor - 1911](#)

Encyclopedia Britannica - Hugh Chisholm 1911

The Encyclopaedia Britannica - 1911

The New American Encyclopaedia - 1872

The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]. - Thomas Curtis (of Grove house sch, Islington)

Greene's Biographical Encyclopedia of Composers - David Mason Greene 1985

Provides brief descriptions of the lives and careers of more than 2,000 composers ranging from ancient Greece to the twentieth century

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The Encyclopaedia Britannica: Pay to Ree - 1911

Encyclopedia of Nineteenth-Century Photography - John Hannavy 2013-12-16

The *Encyclopedia of Nineteenth-Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global - an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The *Encyclopedia* presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography

develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the *Encyclopedia of Nineteenth-Century Photography* an essential reference source for academics, students, researchers and libraries worldwide.

The Encyclopedia Britannica - 1911

The Anglo-American Encyclopedia and Dictionary: Dictionary department (A-Z) - 1904

An Encyclopaedia of Gardening - John Claudius Loudon 1824

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica - 1906

American Revisions and Additions to the Encyclopaedia Britannica - 1892

Historical Encyclopedia of Illinois - David MacCulloch 1902

An Encyclopedia of the Wines and Domaines of France - Clive Coates 2000

In this detailed study of the wines of France, one of the world's leading authorities on wine discusses every appellation and explains its character and the best growers. He uses a star system to identify the finest estates. More than 40 specially commissioned maps show the main appellations and wine villages of France.

Encyclopedia of the Romantic Era, 1760-1850 - Christopher John Murray 2013-05-13

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The *Encyclopedia* provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.