

# Funny Boy Pdf By Shyam Selvadurai Ebook

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*Writing Violence and Buddhism in Sri Lanka* - Nimmi N. Menike 2022-04-19

This book examines the idea of violence in the context of religion and literature. It addresses the question of freedom and peace, and violence, with reference to the Buddhist nationalist discourse in Sri Lanka, against the backdrop of Shyam Selvadurai's novel, *The Hungry Ghosts*. The book discusses love, compassion, emancipation, ethics and responsibility through the concepts of identity, deconstruction and decolonization to view religion as language or writing. With a blend of philosophical insights from Emmanuel Levinas, Jacques Derrida, Maurice Blanchot, and Mahatma Gandhi on ideas of being and the other, differences, nonviolence and forgiveness, it insists on the ethical exigency of reinventing Buddhism in Sri Lanka. Delving into some the central motifs of Selvadurai's novel, suffering, desire, hate, and vengeance, it questions popular Sinhala Buddhist readings to argue for the promise of inclusive and diverse approaches towards various groups, linguistic communities, women, and homosexuality. This book will be useful for scholars and researchers of literature and languages, South Asian literature, literary criticism and theory, linguistics, cultural studies, philosophy, religion, Buddhist studies, diaspora studies, and Sri Lankan literature and sociology.

*Funny Boy* - Shyam Selvadurai 1996

A boy growing up in an upper middle class family in Sri Lanka struggles with his own gay identity while the world around him disintegrates as a result of growing racial tension and civil unrest

*The Seasons of Trouble* - Rohini Mohan 2014-10-21

For three decades, Sri Lanka's civil war tore communities apart. In 2009, the Sri Lankan army finally defeated the separatist Tamil Tigers guerrillas in a fierce battle that swept up about 300,000 civilians and killed more than 40,000. More than a million had been displaced by the conflict, and the resilient among them still dared to hope. But the next five years changed everything. Rohini Mohan's searing account of three lives caught up in the devastation looks beyond the heroism of wartime survival to reveal the creeping violence of the everyday. When city-bred Sarva is dragged off the streets by state forces, his middle-aged mother, Indra, searches for him through the labyrinthine Sri Lankan bureaucracy. Meanwhile, Mugil, a former child soldier, deserts the Tigers in the thick of war to protect her family. Having survived, they struggle to live as the Sri Lankan state continues to attack minority Tamils and Muslims, frittering away the era of peace. Sarva flees the country, losing his way - and almost his life - in a bid for asylum. Mugil stays, breaking out of the refugee camp to rebuild her family and an ordinary life in the village she left as a girl. But in her tumultuous world, desires, plans, and people can be snatched away in a moment. *The Seasons of Trouble* is a startling, brutal, yet beautifully written debut from a prize-winning journalist. It is a classic piece of reportage, five years in the making, and a trenchant, compassionate examination of the corrosive effect of conflict on a people.

**Forging the Modern World** - James Carter 2022-05

"A higher education textbook on World History from 1400 to the present"--

**The Story of a Brief Marriage** - Anuk Arudpragasam 2016-09-06

Shortlisted for the Dylan Thomas Prize "Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life." —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing

army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

**Cinnamon Gardens** - Shyam Selvadurai 2000

In this novel set in 1920s Ceylon, the Cinnamon Gardens is a residential enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents' plans to arrange her marriage.

[Polar Vortex](#) - Shani Mootoo 2020-09-01

A novel reminiscent of the works of Herman Koch and Rachel Cusk, in which a lesbian couple attempts to escape the secrets of their pasts. "A slow-burning examination of identity, gender, desire, and immigration...Mootoo's subtle, thought-provoking tale stands out among stories of characters gripped by the past." --Publishers Weekly "Compellingly charts the complexity of human relationships, the illusions of memory, and the corrosive power of denial." --Kirkus Reviews "Polar Vortex is a powerful, fraught, and inventive exploration of the impossibility of ever really knowing the people we come to love. Told in urgent, incandescent prose and effortlessly spinning in and out of time, the book is an intimate and starkly honest examination of the complexities of sexual identity, lust, shame, regret, and how we, no matter where we come from or how we identify, are at our most complicated when it comes to the whims and failings of the human heart." --Joe Meno, author of *Marvel and a Wonder* "How to know the shifting pieces of ourselves, how to acknowledge contradictory desires, as we are pulled into the maelstrom of desire and memory? Shani Mootoo's intimate new novel suspends us in the vortex between acts of betrayal and acts of love. It is a powerfully unsettling work from a brilliant artist." --Madeleine Thien, author of *Do Not Say We Have Nothing* "The past isn't even past--and the present is tense with conflicting desires and untold stories. What brings clarity to this setting is Shani Mootoo's limpid prose, clean and bracing. Polar Vortex is an honest, but also moving, exploration of true intimacy." --Amitava Kumar, author of *Immigrant, Montana* "What a gorgeous and thrilling novel. Beautifully crafted, with perfect form and icy-clear tone--Shani Mootoo held me under her spell until the shock and release of the last page!" --Sarah Selecky, author of *Radiant Shimmering Light* Polar Vortex is a seductive and tension-filled novel about Priya and Alex, a lesbian couple who left the big city to relocate to a bucolic countryside community. It seemed like a good way to leave their past behind and cement their newish, later-in-life relationship. But there's leaving the past behind--

and then there's running away from awkward histories. Priya has a secret--a long-standing, on-again, off-again relationship with a man, Prakash. In Priya's mind Prakash is little more than an old friend, but in reality things are a bit complicated. Why has she never told Alex about him? Prakash has tracked Priya down in her new life, and before she realizes what she's doing, she invites him to visit. Alex is not pleased, and soon the existing cracks in their relationship widen, revealing secrets Alex herself would have preferred to keep. Into the fissure walks Prakash, whose own agenda forces all three to face the inevitable consequences of their choices.

*Cinnamon Gardens* - Shyam Selvadurai 2012-12-04

Set in 1920s' Ceylon, during the turbulent closing days of colonial rule, this evocative story of intertwined lives takes us behind the fragrant gardens and polished surfaces of the elite who reside in a wealthy suburb of Colombo to reveal a world of splintered families, conflicted passions, and lives destroyed by class hatred. Annalukshmi, a spirited young schoolteacher, finds herself caught between her family's pressures to marry and her own desire for a more independent life. Then there is her uncle Balendran, whose comfortable life of privilege is rocked by the arrival of Richard, a lover from his past. Their uneasy reunion re-ignites tensions with Balendran's powerful father, and threatens all on which Balendran has built his present life. Sensual, perceptive, and wise, *Cinnamon Gardens* is a novel of exceptional achievement - an exquisite tapestry of lives.

**Mansions of the Moon** - Shyam Selvadurai 2022-05-10

From the bestselling, award-winning author of *Funny Boy* and *The Hungry Ghosts* comes a breathtaking reimagining of ancient India through the extraordinary life of Yasodhara, the woman who married the Buddha. In this sweeping tale, at once epic and intimate, Shyam Selvadurai introduces us to Siddhartha Gautama—who will later become “the enlightened one,” or the Buddha—an unusually bright and politically astute young man settling into his upper-caste life as a newlywed to Yasodhara, a woman of great intelligence and spirit. *Mansions of the Moon* traces the couple's early love and life together, and then the anguished turmoil that descends upon them both as Siddhartha's spiritual calling takes over and the marriage partnership slowly, inexorably crumbles. Eventually, Yasodhara is forced to ask what kind of life a woman can lead in ancient India if her husband abandons her—even a well-born woman such as herself. And is there a path she, too, might take towards enlightenment? Award-winning writer Shyam Selvadurai examines these questions with empathy and insight, creating a vivid portrait of a fascinating time and place, the intricate web of power, family and relationships that surround a singular marriage, and the remarkable woman who until now has remained a little-understood shadow in the historical record. *Mansions of the Moon* is an immersive, lively and thrilling feat of literary imagination.

*Kartography* - Kamila Shamsie 2011-06-06

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

**Mundo Cruel** - Luis Negrón 2013-03-12

Luis Negrón's debut collection reveals the intimate world of a small community in Puerto Rico joined together by its transgressive sexuality. The writing straddles the shifting line between pure, unadorned storytelling and satire, exploring the sometimes hilarious and sometimes heartbreaking nature of survival in a decidedly cruel world.

*The Reefs of Taprobane; Underwater Adventures Around Ceylon* - Arthur C (Arthur Charles) Clarke 2021-09-09

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*The Gadfly* - E. L. Voynich 2022-09-16

DigiCat Publishing presents to you this special edition of "The Gadfly" by E. L. Voynich. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Ways of Being Male* - John Stephens 2013-10-18

Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue. *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

**Mother Ocean Father Nation** - Nishant Batsha 2022-06-07

A riveting, tender debut novel, following a brother and sister whose paths diverge—one forced to leave, one left behind—in the wake of a nationalist coup in the South Pacific. On a small Pacific island, a brother and sister tune in to a breaking news radio bulletin. It is 1985, and an Indian grocer has just been attacked by nativists aligned with the recent military coup. Now, fear and shock are rippling through the island's deeply-rooted Indian community as racial tensions rise to the brink. Bhumi hears this news from her locked-down dorm room in the capital city. She is the ambitious, intellectual standout of the family—the one destined for success. But when her friendship with the daughter of a prominent government official becomes a liability, she must flee her unstable home for California. Jaipal feels like the unnoticed, unremarkable sibling, always left to fend for himself. He is stuck working in the family store, avoiding their father's wrath, with nothing but his hidden desires to distract him. Desperate for money and connection, he seizes a sudden opportunity to take his life into his own hands for the first time. But his decision may leave him vulnerable to the island's escalating volatility. Spanning from the lush terrain of the South Pacific to the golden hills of San Francisco, *Mother Ocean Father Nation* is an entrancing debut about how one family, at the mercy of a nation broken by legacies of power and oppression, forges a path to find a home once again.

**Island of a Thousand Mirrors** - Nayomi Munaweera 2014-09-02

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life

has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

[Our Lady of Alice Bhatti](#) - Mohammed Hanif 2012-05-29

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...

[On Sal Mal Lane](#) - Ru Freeman 2013-04-29

One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, *On Sal Mal Lane* masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

**Cheeky Fictions** - Susanne Reichl 2005-01

The essays collected here take an interest in the strategic use of what can loosely be termed laughter - in all its manifestations. Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives, this study seeks to analyse laughter and the postcolonial in their complexity. For the first time, then, this collection gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of laughter, the comic and humour in a wide range of cultural texts.

[The Hungry Ghosts](#) - Shyam Selvadurai 2013-04-02

In Buddhist myth, the dead may be reborn as "hungry ghosts"—spirits with stomach so large they can never be full—if they have desired too much during their lives. It is the duty of the living relatives to free those doomed to this fate by doing kind deeds and creating good karma. In Shyam Selvadurai's sweeping new novel, his first in more than a decade, he creates an unforgettable ghost, a powerful Sri Lankan matriarch whose wily ways, insatiable longing for land, houses, money and control, and tragic blindness to the human needs of those around her parallels the volatile political situation of her war-torn country. The novel centres around Shivan Rassiah, the beloved grandson, who is of mixed Tamil and Sinhalese lineage, and who also—to his grandmother's dismay—grows from beautiful boy to striking gay man. As the novel opens in the present day, Shivan, now living in Canada, is preparing to travel back to Colombo, Sri Lanka, to rescue his

elderly and ailing grandmother, to remove her from the home—now fallen into disrepair—that is her pride, and bring her to Toronto to live out her final days. But throughout the night and into the early morning hours of his departure, Shivan grapples with his own insatiable hunger and is haunted by unrelenting ghosts of his own creation. *The Hungry Ghosts* is a beautifully written, dazzling story of family, wealth and the long reach of the past. It shows how racial, political and sexual differences can tear apart both a country and the human heart—not just once, but many times, until the ghosts are fed and freed.

**Neoliberalism and the Novel** - Emily Johansen 2017-12-22

The novel form has long been connected to modern capitalism and is, arguably, the literary genre most prominently enmeshed in contemporary global markets. Yet, as many critics have suggested about capital, something has changed in the last forty years. With the rise of neoliberalism as the dominant global economic rationality and mode of governance, the experience of capital has produced new ways of seeing and relating to the world, leading, as David Harvey observes, to "the financialization of everything". The novel, indexed to capital in myriad ways, then, must similarly have been transformed. *Neoliberalism and the Novel* investigates both those changes wrought to the novel form by changing arrangements of capital, and the novel's broader engagement with neoliberalism itself. The chapters in this book consider these questions from a variety of angles, attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique; examining the changing operation of labour and time under neoliberalism and its effect on novel form; and offering a broader call for new reading and interpretative practices to respond to changing socio-economic realities. This book was originally published as a special issue of *Textual Practice*.

[Yaraana](#) - Hoshang Merchant 2011-10-05

An exploration of gay identity in South Asia. From Ashok Row Kavi's autobiographical piece on growing up gay in Bombay to Vikram Seth's brilliantly etched account of a homosexual relationship in *The Golden Gate*, the stories, poems, plays and prose extracts in this collection cover a range of literary styles, themes and sensibilities. Mahesh Dattani's play *Night Queen* is significant as one of the first serious attempts at dramatizing homosexuality on the Indian stage; the poems by R. Raj Rao included here are part of a series that formed the basis for the Bollywood film *Bomgay*; and the poetry of Dinyar Godrej, Adil Jussawalla and Sultan Padamsee is searing in its intensity. Apart from the pieces written originally in English, there are works translated from Hindi, Marathi, Gujarati and other Indian languages, which speak of the agony and the joy of being a man in love with other men. Extracts from the work of well-known writers including Bhupen Khakkar, Kamleshwar and Vishnu Khandekar provide a rare insight into the lives of homosexual men in India's small towns and villages. An extract from Shyam Selvadurai's *Funny Boy* details an account of growing up gay in war-torn Sri Lanka, while K.C. Ajay, an illiterate taxi driver, gives us an alternate glimpse of love and friendship in Nepal. Pieces such as these along with the poetry of Agha Shahid Ali and Iftikhar Naseem expand the scope of this collection to include writers from South Asia. With wit, passion and courage, these writings bring to the fore the true meaning of *yaraana* or male friendship and bonding, an often ignored facet of South Asian life and sexuality.

**A Critical Introduction to Queer Theory** - Nikki Sullivan 2003-10

This book begins by putting gay & lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged.

**Marriage of a Thousand Lies** - SJ Sindu 2017-06-13

"What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own

circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

**Walking with Shadows** - Jude Dibia 2016-04-26

Ebele Njoko had survived a forlorn and poignant childhood, concealing a secret he could not explain and craving the love and approval of his parents. Years later he reinvents himself and is now known and respected as Adrian Njoko, father, husband, brother and mentor. One phone call and his life as he knows it is changed forever. In coming to terms with his dark secret Adrian is forced to choose between keeping his family or accepting a life of possible loneliness and rejection.

**Swimming in the Monsoon Sea** - Shyam Selvadurai 2022-05-03

Amrith comes to terms with his sexuality in this sweeping coming-of-age story set against the stormy backdrop of monsoon season in 1980s Sri Lanka. For fans of *Call Me By Your Name*. Shyam Selvadurai's brilliant novels, *Funny Boy* and *Cinnamon Gardens*, have garnered him international acclaim. In his first young adult novel, now with a new cover, he explores first love with clarity, humor and compassion. The setting is Sri Lanka, 1980, and it is the season of monsoons. Fourteen-year-old Amrith is caught up in the life of the cheerful, well-to-do household in which he is being raised by his vibrant Auntie Bundle and kindly Uncle Lucky. He tries not to think of his life "before," when his doting mother was still alive. Amrith's holiday plans seem unpromising: he wants to appear in his school's production of *Othello* and he is learning to type at Uncle Lucky's tropical fish business. Then, like an unexpected monsoon, his cousin arrives from Canada and Amrith's ordered life is storm-tossed. He finds himself falling in love with the Canadian boy. *Othello*, with its powerful theme of disastrous jealousy, is the backdrop to the drama in which Amrith finds himself immersed.

**The Inscrutable Americans** - Anurag Mathur 1997

This quirky novel - a bestseller in India - chronicles an Indian student's year abroad at an American university. Gopal's hilarious misadventures with the American language, his flamboyant landlady, the ubiquitous hamburger, and, most of all, American women form the basis for this wonderfully truthful story. Faced with the relentless sexuality of his fellow college students, the quintessentially decent Gopal reacts with a mixture of disbelief, sly amusement, and hormonal overload. Throughout his battles with racism, his own insecurity, and his family's warning that he will be severely judged should he dabble in America's temptations, Gopal retains a dignity and surprising shrewdness, rejecting the worst of what America offers even as he recognizes the best. Following reluctantly behind the outrageous leadership of his American friend Randy, the naive but observant Gopal reacts with a wit that far transcends his linguistic limitations.

**Threshold Concepts in Women's and Gender Studies** - Christie Launius 2022

"*Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing* is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skill- and concept-based foundation in the field. The third edition includes fully revised and expanded case studies and updated statistics; in addition, the content has been updated throughout to reflect significant news stories and cultural developments. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize Women's and Gender Studies and are valued by its practitioners?". This book illustrates four of the most critical concepts in Women's and Gender Studies—the social construction of gender, privilege and oppression, intersectionality, and feminist praxis—and grounds these concepts in multiple illustrations. *Threshold Concepts* develops the key concepts and ways of thinking that students need to develop a deep understanding and to approach material like feminist scholars do, across disciplines"--

**One of Us Is Lying (TV Series Tie-In Edition)** - Karen M. McManus 2021-11-30

All the secrets of the Bayview Four will be revealed in the TV series now streaming on Peacock! THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH "Pretty Little Liars meets *The Breakfast Club*" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into

detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!*

**Such Big Dreams** - Reema Patel 2022-05-10

A savvy former street child working at a human rights law office in Mumbai fights for redemption and a chance to live life on her own terms in this fresh, propulsive debut novel about fortune and survival. Named a *Loan Stars* Top Ten Pick and a CBC Canadian Fiction title to watch. Rakhi is a twenty-three-year-old former street child haunted by the grisly aftermath of an incident that led her to lose her best friend eleven years ago. Constantly reminded she doesn't belong, Rakhi lives alone in a Mumbai slum, working as a lowly office assistant at Justice For All, a struggling human rights law office headed by the renowned lawyer who gave her a fresh start. Fiercely intelligent and in possession of a sharp wit and an even sharper tongue, Rakhi is nobody's fool, even if she is underestimated by everyone around her. Rakhi's life isn't much, but she's managing. That is until a fading former Bollywood starlet tries to edge her way back into the spotlight by becoming a celebrity ambassador for Justice For All. Steering the organization into uncharted territories, she demands an internship for her young Canadian family friend, Alex, a Harvard-bound graduate student. Ambitious, persistent, and naive, Alex persuades Rakhi to show him "the real" India. In exchange, he'll do something to further Rakhi's dreams in a transaction that seems harmless, at first. As old guilt and new aspirations collide, everything Rakhi once knew to be true is set ablaze. And as the stakes mount, she will come face to face with the difficult choices and moral compromises that people are prepared to make in order to survive, no matter the costs. Reema Patel's transportive debut novel offers a moving, smart, and arrestingly funny look at the cost of ambition and power in reclaiming one's story.

**The Face on the Milk Carton** - Caroline B. Cooney 2012-05-22

In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

**Story-Wallah!** - Shyam Selvadurai 2014-03-31

Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world's literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A "wallah" is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a

childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

[When I Knew](#) - Robert Trachtenberg 2005-05-31

*When I Knew* is a collection of smart, hilarious, and often poignant stories about that revelation for all gay men and women: when they first knew. In this gorgeously illustrated, cleverly designed, and colorful book, acclaimed fashion and celeb-rity photographer Robert Trachtenberg brings humor and style to the EUREKA! moments of more than eighty contributors, including B. D. Wong, Arthur Laurents, Simon Doonan, Stephen Fry, Marc Shaiman, Michael Musto, and more. Also mixed in are tales about when parents knew and when everyone else knew, as well as laugh-out-loud coming-out stories. Readers will fall in love with these anecdotes, from the seven-year-old who looked under the television set to sneak a peek under Tarzan's loincloth, to the inquisitive grandmother who asked her grandson, "You don't like a girl to get married? You prefer a boy?", to the courageous field trip participant who passed up the universal favorite burger-and-fry combo in favor of the fruit plate with cottage cheese. Filled with original art by New Yorker illustrator Tom Bachtell, historical images, and personal photographs from the contributors, *When I Knew* is a vibrant and witty celebration of that sometimes glorious, sometimes painful, but always captivating moment when everything suddenly makes sense.

[The Seven Moons of Maali Almeida](#) - Shehan Karunatilaka 2023-04-06

[The Point of Return](#) - Siddhartha Deb 2004-03-02

Set in the remote, northeastern hills of India, *The point of return* revolves around the father-son relationship of a willful, curious boy, Babu, and Doctor Dam, an enigmatic product of British colonial rule and Nehruvian nationalism. Told in reverse chronological order, the novel examines an India where the ideals that brought freedom from colonial rule are beginning to crack under the pressure of new rebellions and conflicts. For Dr. Dam and Babu, this has meant living as strangers in the same home, puzzled and resentful, tied only by blood. As the father grows weary and old and the son tries to understand him, clashes between ethnic groups in their small town show them to be strangers to their country as well. Before long, Babu finds himself embarking on a great journey, an odyssey through the memories of his father, his family, and his nation.

**Tamils in Sri Lanka** - Murugar Gunasingam, Dr. 2014-09-10

This book is a comprehensive history of the Sri Lankan Tamils, their territories, their politics, religion, language, socio-economics, art, literature and culture. Until the publication of this book, based on historical evidence, the Tamils' struggle for freedom has not been understood in its true light by those engaged in research, the majority of academics, politicians and ordinary people. The existing primary sources were not sufficient to write such an historical work. The author, in order to gather incontrovertible evidence, visited various archives, libraries, state institutions and university research centres located in the countries that are closely related to the history of Sri Lankan Tamils. These include India, Portugal, the Netherlands, Britain and the United States of America. This invaluable material has been compiled for the first time in this book. Here are some excerpts: "... generally accept that the ancient people of Sri Lanka belonged to the Dravidian Language family and followed the Dravidian (Megalithic) culture of 'Urn Burials'. The

findings of these scholars also show that there was a strong similarity between the ancient people of Sri Lanka and those of India, particularly from Tamil Nadu, Kerala, Kannada and the Andhra regions in South India where Dravidian languages are spoken." "... that Saivism was firmly established in Sri Lanka long before the arrival of Buddhism to the island. The kings of the Anuradapura Kingdom had been Saivaites before the advent of Buddhism." ..". Archaeological evidence shows that the ancient Dravidian people of ancient Sri Lanka, influenced by the arrival of Buddhism and the North Indian languages associated with it, gradually embraced Buddhism, its cultural traditions and the languages related to it."

**The Legend of Pradeep Mathew** - Shehan Karunatilaka 2012-05-08

Winner of the Commonwealth Book Prize \* Winner of the \$50,000 DSC Prize for South Asian Literature \*\* A Publishers Weekly "First Fiction" Pick for Spring 2012 \* "A crazy ambidextrous delight. A drunk and totally unreliable narrator runs alongside the reader insisting him or her into the great fictional possibilities of cricket."--Michael Ondaatje Aging sportswriter W.G. Karunasena's liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka, and a sensation in India and Britain, *The Legend of Pradeep Mathew* by Shehan Karunatilaka is a nimble and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl.

[Jaffna Boy](#) - Bernard Sinniah 2015-01-09

He's built lasting friendships, struggled with grades, and had plenty of wild adventures. But for Bernard Sinniah, the time to leave St. John's College is finally here. As he boards the train out of Jaffna, Sri Lanka, Bernard can't help but feel conflicting emotions. After all, he isn't just leaving his boarding school behind...he's saying goodbye to his entire childhood-ten years worth of people and experiences that have shaped his life completely. As his old life disappears in the distance, Bernard recalls the triumphs and sorrows, the laughter and dreams of his school days. Told within the context of his train journey home, *Jaffna Boy* is an engaging collection of true stories about life in boarding school-from practical jokes, to drunken antics, to touching moments of growth-all set in 1970s Sri Lanka. Through it all, Bernard explores his tumultuous journey from childhood to adulthood with candor and heart, ultimately taking away one very important message: Keep Believing in Yourself, no matter what. Partial proceeds of *Jaffna Boy* will be donated to Serendib Charitable Trust, a charity working to rebuild the Nuffield School for the Deaf and Blind at Kaithaddy, Jaffna, Sri Lanka.

**Beyond Bollywood** - Jigna Desai 2004-08-02

*Beyond Bollywood* is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend it Like Beckham*.

**The Vintage Book of Modern Indian Literature** - Amit Chaudhuri 2004-11-01

Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.