

# Streckhofs Ein Lookbook Leitfaden Zur Sanierung S

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Traditional Architecture on Qeshm Island/Persian Gulf, Iran - A. Rieger-Jandl

*Aalto and America* - Alvar Aalto 2012

The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York World's Fair in 1939, introduced his pioneering style

to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology's Baker House dormitory (completed 1949) features an undulating facade of red brick, a material that references the building's Boston surroundings. Aalto's

fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto's designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. Aalto and America is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

**Design Methods** - Kari Jormakka 2008

Architects often employ design methods to help them find more creative forms. These methods make it possible to break free of the traditional canon of forms and established paradigms. At the same time, there must be enough leeway for a functional, systematic

design conception to take shape. This volume focuses in depth on the design methods that have decisively shaped current architectural practice. Themes are - Diagrammatic methods (using drawings and schematic representations), - Mimetic methods (imitative), - Parametric methods (using a characteristic quantity), - Automated and digital design methods of the contemporary avant-garde, e.g. scaling, datascares, folding, and morphing.

The Art of the City - Kari Jormakka 2006

*Alvar Aalto* - Jochen Eisenbrand 2014-10

Der Architekt und Designer Alvar Aalto (1898-1976) war einer der wichtigsten Vertreter organischer Gestaltung im 20. Jahrhundert. Seine Architektur fasziniert bis heute durch natürliche Materialien und skulpturale, geschwungene Formen. Für das Sanatorium in Paimio entwarf Aalto 1932 den ersten Freischwinger aus Holz, seine Savoy Vase (1936) gilt heute als das Symbol

finnischen Designs schlechthin. Die Ausstellung gibt einen umfassenden Einblick in das Werk Aaltos, präsentiert seine wichtigsten Bauten, Möbeln und Leuchten und geht den Inspirationen nach, die sein Werk prägten.

Schlüsselthemen sind Aaltos Dialog mit wichtigen Künstlern wie Hans Arp, Alexander Calder oder Laszlo Moholy-Nagy, seine intensiven internationalen Verbindungen, seine Auseinandersetzung mit Fragen des rationalen Bauens, aber auch seine Suche nach einer Gestaltung, die stets den Menschen in den Mittelpunkt stellt. 0Exhibition: Vitra Design Museum, Weil am Rhein, Germany (27.09.2014-03.01.2015).

*The Destroyed Synagogues of Vienna* - Bob Martens 2011

This book is devoted to the former Viennese synagogues that were destroyed and thus disappeared irretrievably from the face of the city. With the help of computer-aided design and rapid prototyping, a working group was able to virtually rebuild the destroyed

synagogues. Historical photographs and plans from the time these synagogues were built are contrasted with the virtual reconstructions. Together with the accompanying texts, the book provides a complete image of the individual houses of prayer. Of particular interest are the re-creations of the urban fabric that place the destroyed synagogues in the context of the present-day city. (Series: Stadtbildverluste - Vol. 4) [Art History Vienna](#) - Klaus-Jürgen Bauer 2020-11-18 Klaus-Jürgen Bauer`s book Art History in Vienna follows his personal historical perspective on the main developments of art and architecture that have taken place in Vienna from old times to the present day. It reflects his considerable experience as a working architect and as a writer, academic and educator in the field. It offers readers the opportunity to follow through his historical ideas, but also dip into his thoughts on persons, times, buildings and works of art as they take their fancy.

*On Growth and Form* - Sarah Bonnemaïson 2008-01-01  
A collection of essays which revisits D'Arcy Thompson's *On Growth and Form* to explore the link between morphology and form-making in historical and contemporary design. Originally presented at the ACSA East Central conference "On Growth and Form: the Engineering of Nature"  
[Living Culture in the Himalayas](#) - Andrea Rieger-Jandl 2005

### **Biomimetics -- Materials, Structures and Processes -**

Petra Gruber 2011-07-06  
The book presents an outline of current activities in the field of biomimetics and integrates a variety of applications comprising biophysics, surface sciences, architecture and medicine. Biomimetics as innovation method is characterised by interdisciplinary information transfer from the life sciences to technical application fields aiming at increased performance, functionality and energy efficiency. The

contributions of the book relate to the research areas: -  
Materials and structures in nanotechnology and biomaterials - Biomimetic approaches to develop new forms, construction principles and design methods in architecture - Information and dynamics in automation, neuroinformatics and biomechanics Readers will be informed about the latest research approaches and results in biomimetics with examples ranging from bionic nano-membranes to function-targeted design of tribological surfaces and the translation of natural auditory coding strategies.

### **Architecture and Anthropology** - Adam Jasper 2020-05-21

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both

could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special

issues of *Architectural Theory Review*.

*Traditional architecture and art on Nias, Indonesia* - Petra Gruber 2009

*Stripping Las Vegas* - Karin Jaschke 2003

*Trapping* - James A. Bateman 2003-10

*Tradition in transition : reflections on the architecture of Ethiopia ; with a special focus on the Afar region* - Andrea Rieger-Jandl 2013

**Design Dialogue: Jews, Culture and Viennese Modernism** - Elana Shapira 2018-10-01

In *Design Dialogue* historians and curators carefully reconstruct the intercultural exchanges between Jews and gentiles in modernist Vienna. Their research examines forms and transformations of Jewish identification within multiple cultural networks, and explores images of "Jewishness" as positioned in public discourse. The novel discussions

contribute to our understanding of Viennese modernism as well as its relevance to today's global community. Die Anthologie Design Dialog zielt darauf ab, die bedeutende Rolle jüdischer Mäzene, Fachleute, Architekten, Designer und Autoren bei der Gestaltung der modernen Wiener Architektur, Design und materialen Kultur herauszuarbeiten. Führende Kulturhistoriker, Museumskuratoren, Kunsthistoriker und Architekten präsentieren modernste Forschung, in der untersucht wird, wie berühmte und weniger bekannte Protagonisten neue Kultursprachen, Identifikationsformen und Netzwerke geschaffen haben, die sich in öffentlichen Debatten engagierten und zur kulturellen Erneuerung Wiens beigetragen haben - eine der bedeutendsten Städte Mitteleuropas zwischen 1800 und 1938.

**Interventions and Adaptive Reuse** - Liliane Wong  
2021-10-31

Adaptive reuse is a design practice where changes in the building structure go along with new programs and functions. Many concerns of the day that are the hallmark of current social discourse can equally be communicated through the vocabulary of design and reuse. Six common themes mirroring those of society in the new millennium are discernable in the current adaptive reuse practice: appropriation, ecology, equity, memory & redemption, identity and authenticity. Selected articles from the IntAR Interventions and Adaptive Reuse Journal of the last ten years speak to the social issues of the recent decade. The introductory essay positions shifting norms of working from home or remote learning in the light of their revision through adaptive reuse, for example the post-pandemic repercussions on office towers and the classroom.

**Absolute Motion** - Kari Jormakka 2002

Architecture and Culture -

Andrea Rieger-Jandl 2006

**Insular diversity :  
architecture - culture -  
identity in Indonesia** - Erich  
Lehner 2013

*City + Cinema* - Gareth  
Griffiths 2007

**Basics Design Methods** - Kari  
Jormakka 2017-05-22

Architects often employ design methods to help them find more creative forms. These methods make it possible to break free of the traditional canon of forms and established paradigms. At the same time, there must be enough leeway for a functional, systematic design conception to take shape. This volume focuses in depth on the design methods that have decisively shaped current architectural practice. Themes are - Diagrammatic methods (using drawings and schematic representations), - Mimetic methods (imitative), - Parametric methods (using a characteristic quantity), - Automated and digital design methods of the contemporary

avant-garde, e.g. scaling, datascares, folding, and morphing.

**City as Loft** - Martina Baum  
2012

"It's always about each specific location, the people, and a vision. This is the message distilled from these portraits of 30 reused industrial areas. In a wide variety of places all round the globe, reinterpretations of the legacy of the industrial age are releasing tremendous potential energy and creativity - in the USA, Russia, Brazil and China just as much as in Europe. The book examines the background, protagonists and concepts involved and shows various strategies for reuse. In essays and interviews, specialists from both the theoretical and practical fields explain their findings and experiences. Dutch book designer Joost Grootens, well known for his self-explanatory 'infographics', has given the 30 projects a visual form allowing fascinating comparisons."--  
Publisher description.

**Gender Studies in  
Architecture** - Dörte

Kuhlmann 2014-04-11

Analyzing a range of ideas from biological, evolutionary and anthropological theories to a variety of feminist, psychoanalytic, poststructuralist and constructivist discourses, this book provides a comprehensive introduction to the problematics of gender and power in architectural and urban design. Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control; from the mechanisms of gaze to architectural performatives; from the under-representation of women in the planning profession to the integration of gender issues to the curriculum. The particular strengths of the book lie in its inclusiveness and critical analysis. It is not a partisan defence of feminism or any other theory, but a critical introduction to the issues relating to gender. Moreover, the conclusions reach beyond a narrow gender studies perspective to social and

ethical considerations that are unavoidable in any responsible architectural or urbanistic practice. With its broad range and balanced analysis of different theories, the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment.

### **Architecture and Identity -**

Peter Herrle 2008

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis



underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

**Aalto Beyond Finland Vol. 2. Projects, Buildings, Network**  
- 2018

Alvar Aalto (1898-1976) was one of the most internationally oriented Finns of all time. He was skilled in networking and established enduring contacts with colleagues around the world already in the 1920s. During the Finnish Civil War, he had become acquainted with the Swedish architect Sten Branzell, through whom he established relations first with colleagues in Scandinavia. Later from 1929, when he first

attended a CIAM congress, he built a worldwide professional network. There were always foreign architects working in Aalto's office, where he was happy to welcome guests coming from foreign countries. Aalto's field of action encompassed almost the entire world: he lectured extensively, participated successfully in architectural competitions and received numerous awards and commissions from abroad. Since then, there has never been any real competition in Finland to Aalto's career abroad. In this book, internationally renowned Aalto experts discuss Aalto's work beyond Finland through his projects, buildings and network. The critical essays are complemented by the list of all Aalto's known works and projects abroad, as well as a list of Aalto's trips abroad based on archival research. The book is the partner publication to Aalto Beyond Finland. Architecture and Design, published in 2015 and launched at the 2nd Alvar Aalto International Seminar in

Rovaniemi (ISBN ).  
City of Dreams - Ian Banerjee  
2022-02-14

**Village Architecture in Sumatra** - Irene Doubrava  
2016

**Drei Häuser in Wien** - Dietmar Steiner 2014  
The new book "Three Houses in Vienna" features a new housing project in the Austrian capital. The three multi-family buildings were commissioned by "Neues Leben" ( New Life ), a private social-housing and building cooperative. The three new houses near Vienna s recently opened new central railway station are realized by Krucker von Ballmoos Architekten (Zurich), Werner Neuwirth Architekt (Vienna), and Sergison Bates Architects (London)." " Three houses three identities a single social and cultural organism is the idea at the core of the project. Like three people in discussion the buildings are grouped as an ensemble, forming a graceful urban space at human scale. From a distance the three

housing blocks appear of metropolitan size and strong urban presence. Each of them is designed by one of the three architectural firms, each with an individual architectural attitude and character also by choice of materials, colors, and floor plans for the various flats. Yet they aim to work as a single functional place to live within a big city, offering private and public spaces for their residents. The book features the entire projects in essays and images, site and floor plans, elevations and renderings in a lavish book design."

Austro-Hungarian Presence in Albania. Architecture, Planning, Infrastructure (1916-1935) - Florian Nepravishta 2020

The Hidden History of Elves and Dwarfs - Claude Lecouteux  
2018-10-23

A comprehensive examination of the intertwined mythology, folklore, and literary history of the little people • Explores the pagan roots of dwarfs and elves and their evolution in

myth and literature • Reveals the role the church played in changing them from fearless, shape-shifting warriors with magical powers into cheerful helpmates and cute garden gnomes • Traces their history from ancient Celtic and Germanic lore through their emergence in the literature of the Middle Ages to their modern popularization by the Brothers Grimm and Walt Disney Most people are familiar with the popular image of elves as Santa's helpers and dwarfs as little bearded men wearing red caps, who are mischievous and playful, helpful and sly, industrious and dexterous. But their roots go far deeper than their appearance in fairy tales and popular stories. Elves and dwarfs are survivors of a much older belief system that predates Christianity and was widespread throughout Western Europe. Sharing his extensive analysis of Germanic and Norse legends, as well as Roman, Celtic, and medieval literature, Claude Lecouteux explores the ancient,

intertwined history of dwarfs and elves. He reveals how both were once peoples who lived in wild regions as keepers of the secrets of nature. They were able to change their size at will and had superhuman strength and healing powers. They were excellent smiths, crafting swords that nothing could dull as well as magical jewelry, and often entered into the service of lords or heroes. They were a part of the everyday life of our ancestors before they were transformed by fairy tales and church texts into the mythical creatures we know today. Lecouteux shows how, in earlier folklore, elves and dwarfs were interchangeable, gradually evolving over time to express very different kinds of beings. "Dwarf," "giant," and even "elf" did not necessarily connote size but referred to races with different skills. Elves were more ethereal, offering protection and kindness, while dwarfs reflected a more corporeal form of spirit, often appearing as messengers from the underworld. Yet dwarfs and

elves could be bargained with, and our ancestors would leave a broken object outside the door at night with the hope that a dwarf or elf (or other local spirit) would repair it. Revealing the true roots of these helpful and powerful beings, including an in-depth

exploration of one of the most famous dwarf/elf/fairy beings of the Middle Ages, Auberon or Oberon, also known as Alberich, Lecouteux shows how the magic of dwarfs and elves can be rekindled if we recognize their signs and invite them back into our world.