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Metamorphosis - Franz Kafka 2021-02-24

The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.

Childe Harold's Pilgrimage - George Gordon Byron Baron Byron 1894

Nëpër ravat e jetës - Bedri Dedja 2001

Cousin Pons - Honoré de Balzac 2006-06-29

Mild, harmless and ugly to behold, the impoverished Pons is an ageing musician whose brief fame has fallen to nothing. Living a placid Parisian life as a bachelor in a shared apartment with his friend Schmucke, he maintains only two passions: a devotion to fine dining in the company of wealthy but disdainful relatives, and a dedication to the collection of antiques. When these relatives become aware of the true value of his art collection, however, their sneering contempt for the parasitic Pons rapidly falls away as they struggle to obtain a piece of the weakening man's inheritance. Taking its place in the Human Comedy as a companion to Cousin Bette, the darkly humorous Cousin Pons is among of the last and greatest of Balzac's novels concerning French urban society: a cynical, pessimistic but never despairing consideration of human nature.

Ionian and the East - David George Hogarth 1909

Fletore E Modeluar Per Abetaren - Rexhina Pajo 2021-04-26

Fletore e modeluar per Abetaren eshte pergatit me shume dashuri per vogelushet e moshes 3-5 vjec pa perjashtuar edhe femijet me te rritur qe duan te mesojne alfabetin e gjuhës tone te bukur Shqipe.

Between Serb and Albanian - Miranda Vickers 1998

The dissolution of communism and the rise of ethnic and religious conflict throughout the former Yugoslavia, which sparked the war among Bosnians, Serbs, and Croats, has captivated the attention of the Western media throughout the 1990s. But little notice has been paid to the growing ethnic and religious tensions within the Serbian province of Kosovo -- tensions that now pose a serious threat to the security of the Balkans. Nearly 90 percent of the population of Kosovo is composed of Albanian Muslims, many of whom support a growing movement -- at first peaceful, but now turning violent -- for independence from Christian Serbia. In *Between Serb and Albanian*, Miranda Vickers explores the roots of this conflict and tracks the recent trajectory of Serbian and Albanian relations in Kosovo. The first third of the book outlines the history of Kosovo during the medieval and Ottoman periods, when relations between the two communities were generally good. The second part examines Kosovo since 1945, when the area fell under Serbian administration in the socialist Yugoslav system. Vickers concludes by surveying the steady deterioration in Serb-Albanian relations since the disintegration of Yugoslavia in 1981. With careful detail,

she reveals how a largely peaceful, politically driven campaign for the independence of Kosovo has recently turned to violence with terrorist attacks on Serb political and military institutions, on Albanians thought to be collaborating with the Serbs, and on Serbs themselves. In the process, the author provides a balanced account of the Serb and Albanian positions, while placing much of the blame for the current situation on the repressive policies of Serb dictator Slobodan Milosevic. Vickers sees ominous portents that the conflict may soon spread to neighboring Balkan countries. This book is essential reading for all those wishing to understand the historical, social, and cultural aspects of ethnic and religious strife in Serbia, and the implications of this conflict for the current political situation in all of southeast Europe.

Broken April - Ismail Kadare 1990

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Albanian Literature - Robert Elsie 2005-07-29

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

Eugénie Grandet - Honoré de Balzac 1887

Baudolino - Umberto Eco 2014-08-28

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with *Baudolino* - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion *Baudolino* saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

Epizode letrare - Rexhep Qosja 1967

Marketing to Women - Marti Barletta 2003

Marketing expert Martha Barletta presents a business case for why marketing professionals should focus their undivided attention on the largest untapped market in the world - women. She provides a detailed field guide for creating and executing a complete marketing plan that targets women.

Art of War - Victoria Charles 2015-09-15

Over the course of history, many wars have changed the political and cultural landscape of our world. While these events are defined by their upheaval and violence, they frequently contribute to the formation of the identity of entire generations or groups of people, and thus have significant cultural effects. Despite the physical and emotional destruction that occurs during these turbulent periods, they have inspired prolific artistic creation. In the wake of traumatic events over the centuries, a myriad of artists have produced works that immortalise the most dramatic moments of these wars in order to establish them in history forever. This book presents beautiful images depicting famous battles and war scenes, accompanied by the iconic text of the legendary Chinese military strategist Sun Tzu, as well as texts documenting notable moments of different wars, each written by well-known writers. From Uccello's *The Battle of San Romano* to Picasso's *Guernica*, this work offers a captivating look at artworks inspired by war and what they reveal about humanity's history.

Burning House - Ann Beattie 2011-03-30

The now-classic, utterly unique voice of Ann Beattie is so dry it throws off sparks, her eye endowed with the emotional equivalent of X-ray vision. Her characters are young men and women discovering what it means to be a grown-up in a country that promised them they'd stay young forever. And here, in shapely, penetrating stories, Beattie confirms why she is one of the most widely imitated -- yet surely inimitable -- literary stylists of her generation. In *The Burning House*, Beattie's characters go from dealing drugs to taking care of a bereaved friend. They watch their marriages fail not with a bang but with a wisecrack. And afterward, they may find themselves trading confidences with their spouses' new lovers. *The Burning House* proves that Beattie has no peer when it comes to revealing the hidden shapes of our relationships, or the depths of tenderness, grief, and anger that lie beneath the surfaces of our daily lives.

Central Balkan Region - United States. Central Intelligence Agency 2003

Invisible Fences - Steven Monte 2000-01-01

For all its recent popularity among poets and critics, prose poetry continues to raise more questions than it answers. How have prose poems been identified as such, and why have similar works been excluded from the genre? What happens when we read a work as a prose poem? How have prose genres such as the novel affected prose poetry and modern poetry in general? In *Invisible Fences* Steven Monte places prose poetry in historical and theoretical perspective by comparing its development in the French and American literary traditions. In spite of its apparent formal freedom, prose poetry is constrained by specific historical circumstances and is constantly engaged in border disputes with neighboring prose and poetic genres. Monte illuminates these constraints through an examination of works that have influenced the development of the prose poem as well as through a discussion of genre theory and detailed readings of poems ranging from Charles Baudelaire's "La Solitude" to John Ashbery's "The System." Monte explores the ways in which literary-historical narratives affect interpretation: why, for example, prose poetry tends to be seen as a revolutionary genre and how this perspective influences readings of individual works. The American poets he discusses include Ralph Waldo Emerson, William Carlos Williams, T. S. Eliot, Gertrude Stein, and Ashbery; the French poets range from Baudelaire, Arthur Rimbaud, and Stéphane Mallarmé to Max Jacob. In exploring prose poetry as a genre, *Invisible Fences* offers new perspectives not only on modern poetry, but also on genre itself, challenging current theories of genre with a test case that asks for yet eludes definition.

Rrjedhave të letërsisë - Ali Aliu 1977

The Autobiography of the People in Verse - Ismail Kadare 1987

The Outsider - Albert Camus 1961

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault--who puts little stock in ideas like love and God--seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

AQA Biology: A Level - Glenn Toole 2016-05-05

Please note this title is suitable for any student studying: Exam Board: AQA Level: A Level Subject: Biology First teaching: September 2015 First exams: June 2017 Fully revised and updated for the new linear qualification, written and checked by curriculum and specification experts, this Student Book supports and extends students through the new course whilst delivering the maths, practical and synoptic skills needed to succeed in the new A Levels and beyond. The book uses clear straightforward explanations to develop true subject knowledge and allow students to link ideas together while developing essential exam skills.

W kręgu rzeczy czarnoleskiej - Anna Niewolak-Krzywda 1987

Rebels, Believers, Survivors - Noel Malcolm 2020-07-10

Thanks to its half-century under Communism, as well as its little-known language, Albania has suffered from neglect and a sense of isolation. Yet, as this study helps to show, the Albanian lands have a long history of interaction with others. They have been a meeting-ground of Christianity and Islam; a channel through which Venice connected with the Ottoman Balkans; a place of interest to the Habsburgs; and a focus for the ambitions of neighbouring powers in the late Ottoman period. Albanians themselves could have many different identities. The studies in this volume, by one of the world's leading experts on Albanian history, range from the fifteenth century to the twentieth, taking in politics, social history, religion and diplomacy. Each is based on original research; the longest, on Ali Pasha, uses a wealth of manuscript material to tell, for the first time, the full story of the vital role he played in the international politics of the Napoleonic Wars. Other studies bring to life ordinary individuals hitherto unknown to history: women hauled before the Inquisition, for example, or the author of the first Albanian autobiography. Some of these studies have been printed before (several in hard-to-find publications, and one only in Albanian), but the greater part of this book appears here for the first time. This is not only a landmark publication for readers interested in south-east European history. It also engages with many broader issues, including religious conversion, 'crypto-Christianity' among Muslims, methods of enslavement within the Ottoman Empire, and the nature of modern myth-making about national identity.

The Siege - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been

dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

The Voyage Out - Virginia Woolf 2020-09-16

Woolf's acclaimed first novel, a moving depiction of the thrills and confusion of youth, traces a shipboard journey to South America in a captivating exploration of a young woman's growing self-awareness.

Hrvatska enciklopedija: Pri-Sk - 1999

Dostoevsky by Zweig - Stefan Zweig 2019-08-16

This is the third essay of Stefan Zweig's Three Masters: Balzac, Dickens, Dostoevsky, written in the early 20th century. Part biography, part literary criticism, part cultural history, the essay offers a window onto how a Central European regarded the Russian master, who died in 1881, the year Zweig was born.

Dostoevsky's genius, in Zweig's view, owed a debt to his illness, as Tolstoy's did to his radiant health.

Illness "enabled Dostoevsky to soar upward into a sphere of such concentrated feeling as is rarely experienced by normal men; it permitted him to penetrate into the underworld of the emotions, into the submerged regions of the psyche." This essay is one of the best examples of Zweig's psychologically-informed literary criticism.

Lord Mord - Miloš Urban 2013-03-01

A Bulgakov-like cocktail of romance, murder, and mystery are conjured up in this existential thriller set in the Czech capital This witty, inventive Gothic novel tells the story of Count Arco, a keen fencer and debauched womanizer in 19th century Prague, who makes a lone stand against the destruction of the popular Jewish quarter, with its Bohemian nightlife and whorehouses. Arco buys up a house and refuses to move out, going into battle with the corrupt officials at the Town Hall—but the Quarter is rocked by the appearance of a murderer, and Arco is also distracted from his cause by the appearance of a femme fatale whose heart he must conquer.

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

Jeta e re - 1971

The Fall of the Stone City - Ismail Kadare 2012-08-30

Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, The Fall of the Stone City shows Kadare at the height of his powers.

GJIN PJETRI - LUFTËTAR I SHQUAR I RILINDJES KOMBËTARE - LEK PERVIZI 2012-09-16

"...Më 1906, Kurbini kundërshon taksat qeveritare, duke i dhanë nismën kryengritjes shqiptareqë çoi në pavarësinë kombëtare...me në kryeGjin Pjetër Mark Pervizin e Skurajt të Kurbinit, Plak i parë i 45 Pleqve të Semtit të Krujës".ZEF VALENTINI

Fjalor i gjuhës Shqipe - Instituti i Shkencave. Seksioni i Gjuhës e i Letërsisë 1954

Perparimi - 1972

The Summer Before the Dark - Doris Lessing 2010-11-17

As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

Duke lexuar letërsinë e traditës-- - Ali Xhiku 2003

Studime filologjike - 1986

Macedonia, Thrace and Illyria - Stanley Casson 1926