

Victorian Afterlife Postmodern Culture Rewrites T

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Neo-Victorian Families - Christian Gutleben
2011
Tracing representations of re-imagined Victorian families in literature, film and television, and

social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that

coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same

historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

Oscar Wilde and the Simulacrum - Giles Whiteley 2017-07-05

Oscar Wilde is more than a name, more than an author. From precocious Oxford undergraduate to cause celebre of the West End of the 1890s, to infamous criminal, the proper name Wilde has become an event in the history of literature and culture. Taking Wilde seriously as a philosopher in his own right, Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers, and in particular from idealism, and challenges recent neo-historicist readings of Wilde which seem content to limit his irruptive power. Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries, Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum. In a series of striking

juxtapositions, Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy, to take seriously both the man and the mask. His philosophy of masks is revealed to figure a truth of a different kind - the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy.

Young Adult Gothic Fiction - Michelle J. Smith
2021-06-15

This collection is the first to focus exclusively on twenty-first-century young adult Gothic fiction. The essays demonstrate how the contemporary resurgence of the Gothic signals anxieties about (and hopes for) young people in the twenty-first century. Changing conceptions of young adults as liminal figures, operating between the modes of child and adult, can be mobilised when combined with Gothic spaces and concepts in texts for young people. In young adult Gothic literature, the crossing of boundaries typical of the Gothic is often motivated by a heterosexual

romance plot, in which the human or monstrous female protagonist desires a boy who is not her 'type'. Additionally, as the Gothic works to define what it means to be human - particularly in relation to gender, race, and identity - the volume also examines how contemporary shifts and flashpoints in identity politics are being negotiated under the metaphoric cloak of monstrosity.

Jane Austen's Textual Lives - Kathryn Sutherland
2005-10-06

Through three intertwined histories Jane Austen's Textual Lives offers a new way of approaching and reading a very familiar author. One is a history of the transmission and transformation of Jane Austen through manuscripts, critical editions, biographies, and adaptations; a second provides a conspectus of the development of English Studies as a discipline in which the original and primary place of textual criticism is recovered; and a third reviews the role of Oxford University Press

in shaping a canon of English texts in the twentieth century. Jane Austen can be discovered in all three. Since her rise to celebrity status at the end of the nineteenth century, Jane Austen has occupied a position within English-speaking culture that is both popular and canonical, accessible and complexly inaccessible, fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions. The implied contradiction was represented in the early twentieth century by, on the one hand, the Austen family's continued management, censorship, and sentimental marketing of the sweet lady novelist of the Hampshire countryside; and on the other, by R. W. Chapman's 1923 Clarendon Press edition of the *Novels of Jane Austen*, which subjected her texts to the kind of scholarly probing reserved till then for classical Greek and Roman authors obscured by centuries of attrition. It was to be almost fifty years before the Clarendon Press considered it necessary to recalibrate the

reputation of another popular English novelist in this way. Beginning with specific encounters with three kinds of textual work and the problems, clues, or challenges to interpretation they continue to present, Kathryn Sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life, and ends with a discussion of the screen adaptations through which the texts continue to live on. Throughout, Jane Austen's textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions.

Figuring the Past - Belén Vidal 2012

"This definitive work offers a new approach to the period film at the turn of the twenty-first century, examining the ways in which contemporary cinema recreates the historical past. This book explores the relation between

visual motifs and cultural representation in a range of key films by James Ivory, Martin Scorsese and Jane Campion, among others. Looking at the mannerist taste for citation, detail and stylisation, the author argues for an aesthetic of fragments and figures central to the period film as an international genre. Three key figures - the house, the tableau and the letter - structure a critical journey through a selection of detailed case studies, in relation to changing notions of visual style, melodrama, and gender. This seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies."--Publisher's website.

William Gibson - Gary Westfahl 2013-08-16

The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of

the award-winning author of the seminal novel *Neuromancer* (and the other books in the *Sprawl* trilogy, *Count Zero* and *Mona Lisa Overdrive*), as well as other acclaimed novels including recent bestsellers *Pattern Recognition*, *Spook Country*, and *Zero History*. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world. Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about his childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for various books, and its discussions are enriched by illuminating comments from various print and online interviews. The works

that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel.

Reading and the Victorians - Juliet John
2016-03-03

What did reading mean to the Victorians? This question is the key point of departure for *Reading and the Victorians*, an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history. With book production handed over to the machines and mass education boosting literacy to unprecedented levels, the norms of modern reading were being established. Essays examine the impact of tallow

candles on Victorian reading, the reading practices encouraged by Mudie's Select Library and feminist periodicals, the relationship between author and reader as reflected in manuscript revisions and corrections, the experience of reading women's diaries, models of literacy in *Our Mutual Friend*, the implications of reading marks in Victorian texts, how computer technology has assisted the study of nineteenth-century reading practices, how Gladstone read his personal library, and what contemporary non-academic readers might owe to Victorian ideals of reading and community. Reading forms a genuine meeting place for historians, literary scholars, theorists, librarians, and historians of the book, and this diverse collection examines nineteenth-century reading in all its personal, historical, literary, and material contexts, while also asking fundamental questions about how we read the Victorians' reading in the present day.

The Best Books for Academic Libraries -

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2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Functions of Victorian Culture at the Present Time - Christine L. Krueger 2002

Annotation The echoes of Victorian literature and culture impact contemporary practices and values, according to Krueger (English, Marquette U.). She presents 11 essays that address such issues as the problematics of temporality in the historiography of Victorian times, the reproduction of Victorian material culture for contemporary consumers, the use of Victorian cultural identities in fashioning today's identities, and the persistence of Victorian methods of legal and social discipline.

Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Self-Reflective Fiction and 4E Cognition -

Merja Polvinen 2022-12-30

This book brings together the study of self-

reflective fiction and the contemporary 4E theories of cognition in order to challenge existing cognitive-theoretical models and approaches to literary phenomena. Polvinen presents reflective attention on artifice as an integral part of engagement with fictional narratives, rather than as an external viewpoint that would obscure immersive experiences. The detailed analyses included are both of traditionally metafictional texts by John Barth, A.S. Byatt, Dave Eggers, and Ali Smith, as well as of speculative fictions by Ted Chiang, China Miéville, Christopher Priest, and Catherynne M. Valente. Each of the chapters focuses on a specific issue of fictional cognition: on metaphorical representation, spatiality, temporality, and fictionality. As a whole, the book argues that by combining a literary and theoretically complex view of artifice with the enactive paradigm of perception and imagination, practitioners of cognitive literary studies can further sharpen their own

conceptual and terminological apparatus and continue to generate fruitful hermeneutic circulation around the study of the imagination in both the sciences and the humanities. This book will appeal to students and scholars interested in cognitive approaches to literary studies, speculative fiction, metafiction, and narrative studies.

Scotland, Britain, Empire - Kenneth McNeil 2007
Scotland, Britain, Empire takes on a cliché that permeates writing from and about the literature of the Scottish Highlands. Popular and influential in its time, this literature fell into disrepute for circulating a distorted and deforming myth that aided in Scotland's marginalization by consigning Scottish culture into the past while drawing a mist over harsher realities. Kenneth McNeil invokes recent work in postcolonial studies to show how British writers of the Romantic period were actually shaping a more complex national and imperial consciousness. He discusses canonical works--

the works of James Macpherson and Sir Walter Scott--and noncanonical and nonliterary works--particularly in the fields of historiography, anthropology, and sociology. This book calls for a rethinking of the "romanticization" of the Highlands and shows that Scottish writing on the Highlands reflects the unique circumstances of a culture simultaneously feeling the weight of imperial "anglobalization" while playing a vital role in its inception. While writers from both sides of the Highland line looked to the traditions, language, and landscape of the Highlands to define their national character, the Highlands were deemed the space of the primitive--like other spaces around the globe brought under imperial sway. But this concern with the value and fate of indigenes was in fact a turn to the modern.

Victorians Institute Journal - 2007

Dickens Adapted - John Glavin 2017-03-02
From their first appearance in print, Dickens's

fictions immediately migrated into other media, and particularly, in his own time, to the stage. Since then Dickens has continuously, apparently inexhaustibly, functioned as the wellspring for a robust mini-industry, sourcing plays, films, television specials and series, operas, new novels and even miniature and model villages. If in his lifetime he was justly called 'The Inimitable', since his death he has become just the reverse: the Infinitely Imitable. The essays in this volume, all appearing within the past twenty years, cover the full spectrum of genres. Their major shared claim to attention is their break from earlier mimetic criteria - does the film follow the novel? - to take the new works seriously within their own generic and historical contexts. Collectively, they reveal an entirely 'other' Dickensian oeuvre, which ironically has perhaps made Dickens better known to an audience of non-readers than to those who know the books themselves.

Fin-de-Siècle Fictions, 1890s-1990s - A.

Mousoutzanis 2014-05-27

Fin-de-Siècle Fictions, 1890s- 1990s focuses on fin-de-siècle British and postmodern American fictions of apocalypse and investigates the ways in which these narratives demonstrate shifts in the relations among modern discourses of power and knowledge.

Horror Film - Murray Leeder 2018-01-25

An introduction to the horror film genre.

Tim Burton - Johnson Cheu 2015-12-29

Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as Batman (1989) and Batman Returns (1992), to the comically grisly The Nightmare Before Christmas (1993) and Corpse Bride (2005), to the twisted fairy tale Edward Scissorhands (1990), to literary adaptations like Big Fish (2003), Charlie and the Chocolate Factory (2005) and Sweeney Todd (2007).

Though his name has become synonymous with the macabre and the odd, Burton's films often

reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

Black Handsworth - Kieran Connell 2019-01-15

In 1980s Britain, while the country failed to reckon with the legacies of its empire, a black, transnational sensibility was emerging in its urban areas. In Handsworth, an inner-city neighborhood of Birmingham, black residents looked across the Atlantic toward African and Afro-Caribbean social and political cultures and drew upon them while navigating the inequalities of their locale. For those of the Windrush generation and their British-born children, this diasporic inheritance became a core influence on cultural and political life. Through rich case studies, including

photographic representations of the neighborhood, Black Handsworth takes readers inside pubs, churches, political organizations, domestic spaces, and social clubs to shed light on the experiences and everyday lives of black residents during this time. The result is a compelling and sophisticated study of black globality in the making of post-colonial Britain. The Juvenile Tradition - Laurie Langbauer 2016 'The Juvenile Tradition' covers the late 18th and early 19th century, drawing on the history of childhood and child studies, along with reception study and audience history to recast literary history.

A Theory of Adaptation - Linda Hutcheon 2012-08-21

A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games,

pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. *A Theory of Adaptation* is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

The Victorians - John Gardiner 2006-10-27

A major study of changing attitudes to the Victorians, from Lytton Strachey to the present

day. >

Homes and Haunts - Alison Booth 2016-09-08

This is the first full-length study of literary tourism in North America as well as Britain, and a unique exploration of popular response to writers, literary house museums, and the landscapes or "countries" associated with their lives and works. An interdisciplinary study ranging from 1820-1940, *Homes and Haunts: Touring Writers' Shrines and Countries* unites museum and tourism studies, book history, narrative theory, theories of gender, space, and things, and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topographical writing about famous authors. In illustrated chapters that blend Victorian and recent first-person encounters that range from literary shrines and plaques to guidebooks, memoirs, portraits, and monuments, Alison Booth discusses pilgrims such as William and Mary Howitt, Anna Maria and Samuel Hall, and

Elbert Hubbard, and magnetic hosts and guests as Washington Irving, Wordsworth, Martineau, Longfellow, Hawthorne, James, and Dickens. Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford, Gaskell, and the Brontës, and another on the Carlyles' house and Monk's House. Booth rediscovers collections of personalities, haunted shrines, and imaginative re-enactments that have been submerged by a century of academic literary criticism.

Haunting and Spectrality in Neo-Victorian Fiction - R. Arias 2009-11-27

Exploring the pervasive presence of the Victorian past in contemporary culture, these essays use the trope of haunting and spectrality as a critical tool with which to consider neo-Victorian works, as well as our ongoing fascination with the Victorians, combining original readings of well-known novels with engaging analyses of lesser-known works.

Transforming Memories in Contemporary

Women's Rewriting - L. Plate 2010-12-08

Including topics as diverse as feminism and its relationship to the marketplace, plagiarism and copyright, silence and forgetting, and myth in a digital age, this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory.

White Liberal Identity, Literary Pedagogy, and Classic American Realism - Phillip Barrish 2005

White Liberal Identity, Literary Pedagogy, and Classic American Realism brings literary works from the turn of the last century face to face with some of the dilemmas and paradoxes that currently define white liberal identity in the United States. Phillip Barrish develops fresh analytic and pedagogical tools for probing contemporary white liberalism, while also offering new critical insights and classroom approaches to American literary realism. New ground is broken by using bold close analysis of

works by canonical American realist writers such as Henry James, Edith Wharton, Mark Twain, and Kate Chopin. These contexts include an affirmative-action court case, the liberal arts classroom, and the "war on drugs," as well as current debates about the United States' role on the international scene. Invoking a methodology that he calls "critical presentism," Barrish's book offers a fresh response to that perennial classroom question, often posed most forcefully by students committed to progressive political agendas: why devote so much time and effort to detailed analyses of canonical American literature? This book makes specific contributions not only to American literary and cultural studies, but also to critical race theory, masculinity studies, and critical pedagogy. -- from back cover.

Victorian Afterlife - John Kucich 2000

Her Master's Tools? - Caroline Vander Stichele
2005

This collection of essays, originating in the SBL International Meetings in Berlin (2002) and Cambridge (2003), explores the current reception of historical criticism in feminist biblical studies, pushing the boundaries of past study and opening new vistas for future research. By framing the discussion in the context of the current reevaluation of both historical criticism and feminist exegesis, the contributors highlight the ongoing need to engage methodological issues. In addition, a strong postcolonial emphasis throughout the volume challenges the hegemony of Western biblical interpretation, promoting a format of dialogue and engagement. The collection brings together diverse cultural and geographical perspectives on biblical criticism, with over ten countries represented. Consisting of Western and non-Western perspectives, female and male scholars, junior and senior voices in the field, and a range of feminist scholars situated alongside postcolonial and gender critics, this

collection reveals not only the multiplicity of perspectives but also the various transitions in scholarship that have taken place over the past thirty years. Volume contributors include Roland Boer, Athalya Brenner, Ann Graham Brock, Kristin De Troyer, Esther Fuchs, Archie Chi Chung Lee, Joseph Marchal, John Marshall, Hjamil Martínez-Vázquez, Madipoane Masenya (ngwana Mphahlele), Judith McKinlay, Priscilla Geisterfer Nyvlt, Jorunn Økland, Todd Penner, Vernon Robbins, Susanne Scholz, Hanna Stenström, and Caroline Vander

Stichele. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

Cultural Afterlives and Screen Adaptations of Classic Literature - H. Shachar 2012-07-17

Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century,

providing an understanding of how they help shape our cultural landscape.

Neo-Victorian Humour - 2017-06-06

Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

A Companion to the Historical Film - Robert A. Rosenstone 2015-12-02

Broad in scope, this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research. Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film. Essays range in scope from inclusive broad-ranging subjects such as political contexts, to focused assessments of individual

films and auteurs Prefaced with an introductory survey of the field by its two distinguished editors Features interdisciplinary contributions from scholars in the fields of History, Film Studies, Anthropology, and Cultural and Literary Studies

Victorian Christmas in Print - T. Moore
2009-07-20

Although people may not realize it, the modern Christmas book market carries on a Victorian legacy. An explosion of Christmas print matter reinvigorated and regularized the holiday during the mid-Victorian period, infusing Christmas with emotionally-charged expectations of reading. Tara Moore elucidates the evolution of Christmas publishing trends that dictated authors writing schedules and reflected gift-giving rituals. As Victorian shopping customs evolved, publishers satisfied consumers with a range of holiday print matter, including novels, ghost stories, periodicals, children's books, and poetry. Ultimately, *Victorian Christmas in Print*

analyzes how the revitalized holiday and the flurry of texts supporting it contributed to English national identity.

Victorians on Screen - Iris Kleinecke-Bates
2014-12-09

Victorians on Screen investigates the representation of the Victorian age on British television from the mid-1990s to the mid-2000s. Structured around key areas of enquiry specific to British television, it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity, realism and identity.

Dickens, Journalism, and Nationhood - Sabine Clemm
2010-04-15

Dickens, Journalism, and Nationhood examines Charles Dickens' weekly family magazine *Household Words* in order to develop a detailed picture of how the journal negotiated, asserted and simultaneously deconstructed Englishness as a unified (and sometimes unifying) mode of expression. It offers close readings of a wide

range of materials that self-consciously focus on the nature of England as well as the relationship between Britain and the European continent, Ireland, and the British colonies. Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851, it suggests that the journal strives for a model of the world in concentric circles, spiraling outward from the metropolitan center of London. Despite this apparent orderliness, however, each of the national or regional categories constructed by the journal also resists and undermines such a clear-cut representation.

Books in Motion - 2005-01-01

Books in Motion addresses the hybrid, interstitial field of film adaptation. The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture—any discussion, that is, of the transformation and transmission of texts

and meanings in and across cultures. The thirteen especially composed essays that follow, organised into four sections headed 'Paradoxes of Fidelity', 'Authors, Auteurs, Adaptation', 'Contexts, Intertexts, Adaptation' and 'Beyond Adaptation', variously illustrate that claim by problematising the notion of fidelity, highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism, exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors, and making a claim for the need to transcend any narrowly-defined concept of adaptation in the study of adaptation. Discussion ranges from adaptations of established classics like *A Tale of Two Cities*, *Frankenstein*, *Henry V*, *Le temps retrouvé*, *Mansfield Park*, *Pride and Prejudice*, 'The Dead' or *Wuthering Heights*, to contemporary (popular) texts/films like *Bridget Jones's Diary*, *Fools*, *The Governess*, *High Fidelity*, *The Hours*, *The Orchid Thief/Adaptation*, the work of Doris

Dörrie, the first Harry Potter novel/film, or the adaptations made by Alfred Hitchcock, Stanley Kubrick and Walt Disney. This book will appeal to both a specialised readership and to those accessing the dynamic field of adaptation studies for the first time.

Thinking Black - Rob Waters 2018-11-06

It was a common charge among black radicals in the 1960s that Britons needed to start “thinking black.” As state and society consolidated around a revived politics of whiteness, “thinking black,” they felt, was necessary for all who sought to build a liberated future out of Britain’s imperial past. In *Thinking Black*, Rob Waters reveals black radical Britain’s wide cultural-political formation, tracing it across new institutions of black civil society and connecting it to decolonization and black liberation across the Atlantic world. He shows how, from the mid-1960s to the mid-1980s, black radicalism defined what it meant to be black and what it meant to be radical in Britain.

Victorian Soundscapes - John M. Picker
2003-09-04

Far from the hushed restraint we associate with the Victorians, their world pulsated with sound. This book shows how, in more ways than one, Victorians were hearing things. The representations close listeners left of their soundscapes offered new meanings for silence, music, noise, voice, and echo that constitute an important part of the Victorian legacy to us today. In chronicling the shift from Romantic to modern configurations of sound and voice, Picker draws upon literary and scientific works to recapture the sense of aural discovery figures such as Babbage, Helmholtz, Freud, Bell, and Edison shared with the likes of Dickens, George Eliot, Tennyson, Stoker, and Conrad.

ReFocus: The Films of Amy Heckerling - Smith
Frances Smith 2016-02-19

Refocus: The Films of Amy Heckerling is the first book-length study of the work of Amy Heckerling, the phenomenally popular director

and screenwriter of *Clueless* and *Fast Times at Ridgemont High*. As such, the book constitutes a significant intervention in Film Studies, prompting a reconsideration of the importance of Heckerling both in the development of Teen cinema, and as a figure in Hollywood comedy. As part of the Refocus series, the volume brings together outstanding original essays examining Heckerling's work from a variety of perspectives, including film, television and cultural studies and is destined to be used widely in undergraduate teaching.

Neo-Victorianism and the Memory of Empire - Elizabeth Ho 2012-04-19

Examining the global dimensions of Neo-Victorianism, this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse. *Neo-Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular

and literary Anglophone neo-Victorian texts, including Alan Moore's Graphic Novel *From Hell*, works by Peter Carey and Margaret Atwood, the films of Jackie Chan and contemporary 'Steampunk' science fiction. Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post-Imperial circumstances.

Frankenstein and Its Classics - Jesse Weiner 2018-08-09

Frankenstein and Its Classics is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature, history, philosophy, and myth. Presenting twelve new essays intended for students, scholars, and other readers of Mary Shelley's novel, the volume explores classical receptions in some of *Frankenstein's* most important scenes, sources, and adaptations. Not limited to literature, the

chapters discuss a wide range of modern materials-including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody-C*-in relation to ancient works including Hesiod's *Theogony*, Aeschylus's *Prometheus Bound*, Ovid's *Metamorphoses*, and Apuleius's *The Golden Ass*. All together, these studies show how *Frankenstein*, a foundational work of science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world-and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel. As *Frankenstein* turns 200, its complex engagement with classical traditions is more significant than ever.

Charles Dickens in Context - Sally Ledger
2011-06-02

Charles Dickens, a man so representative of his age as to have become considered synonymous with it, demands to be read in context. This book illuminates the worlds - social, political, economic and artistic - in which Dickens worked. Dickens's professional life encompassed work as a novelist, journalist, editor, public reader and passionate advocate of social reform. This volume offers a detailed treatment of Dickens in each of these roles, exploring the central features of Dickens's age, work and legacy, and uncovering sometimes surprising faces of the man and of the range of Dickens industries. Through 45 digestible short chapters written by a leading expert on each topic, a rounded picture emerges of Dickens's engagement with his time, the influence of his works and the ways he has been read, adapted and re-imagined from the nineteenth century to the present.

William Gibson - Tom Henthorne 2011-07-29

William Gibson, author of the cyberpunk classic, *Neuromancer* (1984), is one today's most widely read science fiction writers. This companion is meant both for general readers and for scholars interested in Gibson's oeuvre. In addition to providing a literary and cultural context for works ranging from Gibson's first short story, "Fragments of a Hologram Rose" (1977), to his recent, bestselling novel, *Zero History* (2010),

the companion offers commentary on Gibson's subjects, themes, and approaches. It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing, influence, and place in the history of science fiction and in literature as a whole.