

Memoirs Of A Beatnik

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[The: Denver Beat Scene: The Mile-High Legacy of Kerouac, Cassady & Ginsberg](#) - Zack Kopp 2015-02-09

Explore Denver's fascinating Beat history.

Recollections of My Life as a Woman - Diane Di Prima 2001

One of the most prominent female voices of the Beat generation speaks out about her life in the 1950s Greenwich Village art and literary scenes.

Just Kids - Patti Smith 2010-01-19

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry

years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

I Can Give You Anything But Love - Gary Indiana 2015-09-08

The long-awaited memoir from one of the most acclaimed radical writers in American literature. Described by the London Review of Books as one of “the most brilliant critics writing in America today,” Gary Indiana is a true radical whose caustic voice has by turns haunted and influenced the literary and artistic establishments. With *I Can Give You Anything but Love*, Gary Indiana has composed a literary, unabashedly wicked, and revealing montage of excursions into his life and work—from his early days growing up gay in rural New Hampshire to his escape to Haight-Ashbury in the post-summer-of-love era, the sweltering 1970s in Los Angeles, and ultimately his existence in New York in the 1980s as a bona fide downtown personality. Interspersed throughout his vivid recollections are present-day chapters set against the louche culture and raw sexuality of Cuba, where he has lived and worked occasionally for the past fifteen years. Connoisseurs will recognize in this—his most personal book yet—the same mixture of humor and realism, philosophy and immediacy, that have long confused the definitions of genre applied to his writing. Vivid, atmospheric, revealing, and entertaining, this is an

engrossing read and a serious contribution to the genres of gay and literary memoir.

Scattered Poems - Jack Kerouac 2016-03-22

Just as he upended the conventions of the novel with *On the Road*, Jack Kerouac revolutionized American poetry in this ingenious collection. Bringing together selections from literary journals and his private notebooks, Jack Kerouac's *Scattered Poems* exemplifies the Beat Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. *Scattered Poems*, which includes the playfully instructive "How to Meditate," the sensory "San Francisco Blues," and an ode to Kerouac's fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

Recollections of My Life as a Woman - Diane di Prima 2002-03-26

In *Recollections of My Life as a Woman*, Diane di Prima explores the first three decades of her extraordinary life. Born into a conservative Italian American family, di Prima grew up in Brooklyn but broke away from her roots to follow through on a lifelong commitment to become a poet, first made when she was in high school. Immersing herself in Manhattan's early 1950s Bohemia, di Prima quickly emerged as a renowned poet, an influential editor, and a single mother at a time when this was unheard of. Vividly chronicling the intense, creative cauldron of those years, she recounts her revolutionary relationships and sexuality, and how her experimentation led her to define herself as a woman. What emerges is a fascinating narrative about the courage and triumph of the imagination, and how one woman discovered her role in the world.

The Cool School: Writing from America's Hip Underground - Glenn O'Brien 2013-10-17

An unparalleled literary mix tape that brings together the subversive works of Henry Miller, Miles Davis, Jack Kerouac, and many others. Who were the original hipsters? In this dazzling collection, Glenn O'Brien provides a kaleidoscopic guided tour through the margins and subterranean tribes of mid-twentieth century America—the worlds of jazz, of disaffected postwar youth, of those alienated by racial and sexual exclusion, of outlaws and drug users creating their own dissident networks. Whether labeled as Bop or Beat or Punk, these outsider voices ignored or suppressed by the mainstream would merge and recombine in unpredictable ways, and change American culture forever. To read *The Cool School* is to experience the energies of that vortex. Drawing on memoirs, poems, novels, comedy routines, letters, essays, and song lyrics, O'Brien's collection brings together Henry Miller, Miles Davis, Jack Kerouac, Diane di Prima, Lenny Bruce, William S. Burroughs, Bob Dylan, Annie Ross, Norman Mailer, Terry Southern, Andy Warhol, Lester Bangs, and dozens of others, including such legendary figures as Beat avatar Neal Cassady, jazz memoirist Babs Gonzales, inspired comic improviser Lord Buckley, no-holds-barred essayist Seymour Krim, and underground filmmaker Jack Smith. His one-of-a-kind anthology recreates an unforgettable era in all its hallucinatory splendor: transgressive, raucous, unruly, harrowing, and often subversively hilarious.

Revolutionary Letters - Diane Di Prima 2007

This edition is the new volume of DiPrima's classic *Revolutionary Letters*. There are some new pieces added in and new edits on older pieces, done by the author. A new expanded edition of *Loba* (twice as long as the 1978 Wingbow Press edition) was published in the Penguin Poets series in August 1998. Her autobiographical memoir, *Recollections of My Life as a Woman*, was published by Viking in April 2001.

Minor Characters - Joyce Johnson 2005-09

Joyce Johnson was part of the extraordinary circle that included Allen Ginsberg, LeRoi and Hettie Jones, Gregory Corso, Robert Frank, Willem

de Kooning and Frank Kline and was witness to the art and lives of these artists who formed the Beats, a movement that has now gained almost mythical resonance. She was living with Jack Kerouac when *On the Road* - his novel that seemed to encapsulate the spirit of the Beats - was first published, turning him into a celebrity. Johnson's book is a personal memoir and a summation of the times, a story of adolescent rebellion and a desire to choose a different life. She shows how the Beat women, in deciding to break the rules and leave home as unmarried young women in the 1950s, discovered the risks and the heady excitement of trying to live as freely as the rebels they loved.

Eye of the Sixties - Judith E. Stein 2016-07-12

In 1959, Richard Bellamy was a witty, poetry-loving beatnik on the fringe of the New York art world who was drawn to artists impatient for change. By 1965, he was representing Mark di Suvero, was the first to show Andy Warhol's pop art, and pioneered the practice of "off-site" exhibitions and introduced the new genre of installation art. As a dealer, he helped discover and champion many of the innovative successors to the abstract expressionists, including Claes Oldenburg, James Rosenquist, Donald Judd, Dan Flavin, Walter De Maria, and many others. The founder and director of the fabled Green Gallery on Fifty-Seventh Street, Bellamy thrived on the energy of the sixties. With the covert support of America's first celebrity art collectors, Robert and Ethel Scull, Bellamy gained his footing just as pop art, minimalism, and conceptual art were taking hold and the art world was becoming a playground for millionaires. Yet as an eccentric impresario dogged by alcohol and uninterested in profits or posterity, Bellamy rarely did more than show the work he loved. As fellow dealers such as Leo Castelli and Sidney Janis capitalized on the stars he helped find, Bellamy slowly slid into obscurity, becoming the quiet man in oversize glasses in the corner of the room, a knowing and mischievous smile on his face. Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York in his twenties and made a life for himself between the Beat orbits of Provincetown and white-glove events like the Guggenheim's opening gala. No matter the scene, he was always

considered "one of us," partying with Norman Mailer, befriending Diane Arbus and Yoko Ono, and hosting or performing in historic Happenings. From his early days at the Hansa Gallery to his time at the Green to his later life as a private dealer, Bellamy had his finger on the pulse of the culture. Based on decades of research and on hundreds of interviews with Bellamy's artists, friends, colleagues, and lovers, Judith E. Stein's *Eye of the Sixties* rescues the legacy of the elusive art dealer and tells the story of a counterculture that became the mainstream. A tale of money, taste, loyalty, and luck, Richard Bellamy's life is a remarkable window into the art of the twentieth century and the making of a generation's aesthetic. -- "Bellamy had an understanding of art and a very fine sense of discovery. There was nobody like him, I think. I certainly consider myself his pupil." --Leo Castelli

Then Again - Diane Keaton 2012-05-01

The trade paperback edition of Diane Keaton's unforgettable memoir includes a new Afterword about the bonds between mother and daughter. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *People* • *Vogue* ONE OF THE BEST BOOKS OF THE YEAR —*Financial Times* • *Chicago Sun-Times* *The Independent* • *Bookreporter* *The Sunday Business Post* Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most

probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

The Beat Generation. Vulnerable Victims or Inviolable

Individuals? - Lisa Kastl 2014-01-22

Essay aus dem Jahr 2011 im Fachbereich Englisch - Literaturgeschichte, Epochen, Note: 1,5, Universität Stuttgart (Institut für Anglistik), Veranstaltung: Beat Culture, Sprache: Deutsch, Abstract: Essay über die Beat Generation unter Betracht ausgewählter Werke (u.a. von Jack Kerouac und Diane DiPrima) Introduction Vulnerability is often one-dimensionally viewed as the degree to which mishaps, pain and shame are allowed to enter into one's life. However it is also the birthplace of creativity and basis for a feeling of self-worthiness. Thereby vulnerability creates authenticity. There are various different definitions of vulnerability according to the field in which the term is used..

Experience - Martin Amis 2014-09-17

Martin Amis is one of the most gifted and innovative writers of our time. With *Experience*, he discloses a private life every bit as unique and fascinating as his bestselling novels. The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley's life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain's most notorious serial killers. *Experience* also deconstructs the changing literary scene, including Amis' portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov's *Invitation of a Memory* has such an

implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

Memoirs of a Beatnik - Diane di Prima 1998-08-01

Long regarded as an underground classic for its gritty and unabashedly erotic portrayal of the Beat years, *Memoirs of a Beatnik* is a moving account of a powerful woman artist coming of age sensually and intellectually in a movement dominated by a small confederacy of men, many of whom she lived with and loved. Filled with anecdotes about her adventures in New York City, Diane di Prima's memoir shows her learning to "raise her rebellion into art," and making her way toward literary success. *Memoirs of a Beatnik* offers a fascinating narrative about the courage and triumphs of the imagination.

Breaking the Rule of Cool - Nancy McCampbell Grace 2012

BIOGRAPHY LITERARY CRITICISM The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Although they have often been eclipsed by the men of the Beat Generation, the women's contributions to Beat literature are considerable. Covering writers from the beginning of the movement in the 1950s and extending to the present, this book features interviews with nine of the best-known women Beat writers, including Diane di Prima, Ruth Weiss, Joyce Johnson, Hettie Jones, Joanne Kyger, Brenda Frazer (Bonnie Bremser), Janine Pommy Vega, Anne Waldman, and the critic Ann Charters. Each is presented by a biographical essay that details her literary or scholarly accomplishments. In these recent interviews the nine writers recall their lives in Beat bohemia and discuss their artistic practices. Nancy M. Grace outlines the goals and revelations of the interviews, and introduces the community of female Beat writers created in their conversations with the authors. Although they have not received attention equal to the men, women Beat writers rebelled against mainstream roles for young women and were exuberant participants in creating the Beat scene. Mapping their unique identities in the Beat movement, Ronna C. Johnson shows how their poetry, fiction, and memoirs broke the male rule that defined Beat women as silent

bohemian chicks rather than artistic peers. Breaking the Rule of Cool combines the interviews with literary criticism and biography to illustrate the vivacity and intensity of women Beat writers, and argues that American literature was revitalized as much by the women's work as by that of their male counterparts. Nancy M. Grace, a professor of English at the College of Wooster, is the author of *The Feminized Male Character in Twentieth-Century Literature*. Her work has appeared in *Contemporary Literature*, the *Beat Scene*, and the *Artful Dodge*. Ronna C. Johnson, a lecturer in English and American Studies at Tufts University, has been published in *College Literature*, the *Review of Contemporary Fiction*, and the *Poetry Project Newsletter*. Johnson and Grace are the editors of and contributors to *Girls Who Wore Black: Women Writing the Beat Generation*."

Dinners & Nightmares - Diane Di Prima 1998

Last Gasp proud to bring back this early. Boat classic Diane di Prima has long been recognized as one of the strongest voices of her generation, and one of the few women who was able to break through the male dominated beatnik scene. Her poetic portrayal of lowlife Bohemians and revolutionary mentalities shatter the conservative myths of the Fifties and lay bare the emerging sexual experimentation that would shape the Sixties.

Memoirs of a Beatnik - Diane Di Prima 2002

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

One and Only - Gerald Nicosia 2013-04-05

Beloved by both Jack Kerouac and Neal Cassady, Lu Anne Henderson has never told her story. Lu Anne was a beautiful 15-year-old girl in Denver in 1945 when she met Neal, a fast-talking hurricane of male sexuality. The two married, and soon they were hanging out with a group of young would-be writers, including Jack Kerouac and Allen Ginsberg. But Neal and Jack initially didn't like each other. Lu Anne ended up loving them both, and she taught them how to love each other — giving Kerouac

material for one of the seminal novels of the 20th century, *On the Road*. *One and Only* traces the immense struggles of Lu Anne's life, from the split-up of her family during the Great Depression to the ravages of abusive men and a late-life heroin addiction. It shows how her life intertwined with Jack's and Neal's to the very end.

Lunch Poems - Frank O'Hara 2014-06-10

Celebrate the 50th Anniversary of Frank O'Hara's *Lunch Poems* *Lunch Poems*, first published in 1964 by City Lights Books as number nineteen in the *Pocket Poets* series, is widely considered to be Frank O'Hara's freshest and most accomplished collection of poetry. Edited by the poet in collaboration with Lawrence Ferlinghetti and Donald Allen, who had published O'Hara's poems in his monumental *The New American Poetry* in 1960, it contains some of the poet's best known works including "The Day Lady Died," "Ave Maria," and "Poem" [Lana Turner has collapsed!]. This new limited 50th anniversary edition contains a preface by John Ashbery and an editor's note by City Lights publisher Lawrence Ferlinghetti, along with facsimile reproductions of a selection of previously unpublished correspondence between Ferlinghetti and O'Hara that shed new light on the preparation of *Lunch*. "Frank O'Hara's *Lunch Poems*, the little black dress of American poetry books, redolent of cocktails and cigarettes and theater tickets and phonograph records, turns 50 this year. It seems barely to have aged . . . This is a book worth imbibing again, especially if you live in Manhattan, but really if you're awake and curious anywhere. O'Hara speaks directly across the decades to our hopes and fears and especially our delights; his lines are as intimate as a telephone call. Few books of his era show less age."-- Dwight Garner, *The New York Times* "City Lights' new reissue of the slim volume includes a clutch of correspondence between O'Hara and Lawrence Ferlinghetti . . . in which the two poets hash out the details of the book's publication: which poems to consider, their order, the dedication, and even the title. 'Do you still like the title *Lunch Poems*?' O'Hara asks Ferlinghetti. 'I wonder if it doesn't sound too much like an echo of *Reality Sandwiches* or *Meat Science Essays*.' 'What the hell,' Ferlinghetti replies, 'so we'll have to change the name of City Lights to

Lunch Counter Press."--Nicole Rudick, The Paris Review "Frank O'Hara's famed collection was first published in 1964, and, to mark the fiftieth anniversary, City Lights is printing a special edition."--The New Yorker "The volume has never gone out of print, in part because O'Hara expresses himself in the same way modern Americans do: Like many of us, he tries to overcome the absurdity and loneliness of modern life by addressing an audience of anonymous others."--Micah Mattix, The Atlantic "I hope that everyone will delight in the new edition of Frank's LUNCH POEMS. The correspondence between Lawrence and Frank is great. Frank was just 33 when he wrote to Lawrence in 1959 and 38 when LUNCH POEMS was published! The fact that City Lights kept Frank's LUNCH POEMS in print all these years has been extraordinary, wonderful and a constant comfort. Hurray for independent publishers and independent bookstores. Many thanks always to Lawrence Ferlinghetti and everyone at City Lights."--Maureen O'Hara, sister of Frank O'Hara "Frank O'Hara's Lunch Poems--which has just been reissued in a 50th anniversary hardcover edition--recalls a world of pop art, political and cultural upheaval and (in its own way) a surprising innocence."--David Ulin, Los Angeles Times

Pieces of a Song - Diane di Prima 1990-04-01

"Diane di Prima, revolutionary activist of the 1960s Beat literary renaissance, heroic in life and poetics: a learned humorous bohemian, classically educated and twentieth-century radical, her writing, informed by Buddhist equanimity, is exemplary in...

Little Boy - Lawrence Ferlinghetti 2020-04-15

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a

closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Coming to My Senses - Alice Waters 2017-09-05

The New York Times bestselling and critically acclaimed memoir from cultural icon and culinary standard bearer Alice Waters recalls the circuitous road and tumultuous times leading to the opening of what is arguably America's most influential restaurant. When Alice Waters opened the doors of her "little French restaurant" in Berkeley, California in 1971 at the age of 27, no one ever anticipated the indelible mark it would leave on the culinary landscape—Alice least of all. Fueled in equal parts by naiveté and a relentless pursuit of beauty and pure flavor, she turned her passion project into an iconic institution that redefined American cuisine for generations of chefs and food lovers. In *Coming to My Senses* Alice retraces the events that led her to 1517 Shattuck Avenue and the tumultuous times that emboldened her to find her own voice as a cook when the prevailing food culture was embracing convenience and uniformity. Moving from a repressive suburban upbringing to Berkeley in 1964 at the height of the Free Speech Movement and campus unrest, she was drawn into a bohemian circle of charismatic figures whose views on design, politics, film, and food would ultimately inform the unique culture on which *Chez Panisse* was founded. Dotted with stories, recipes, photographs, and letters, *Coming to My Senses* is at once deeply personal and modestly understated, a quietly

revealing look at one woman's evolution from a rebellious yet impressionable follower to a respected activist who effects social and political change on a global level through the common bond of food.

Collected Letters, 1944-1967 - Neal Cassady 2005-01-25

"Dave Moore's work on this collection is simply awesome.... It should become and remain the definitive reference book for Beat scholars forever." —Carolyn Cassady Neal Cassady is best remembered today as Jack Kerouac's muse and the basis for the character "Dean Moriarty" in Kerouac's classic *On The Road*, and as one of Ken Kesey's merriest of Merry Pranksters, the driver of the psychedelic bus "Further," immortalized in Tom Wolfe's *The Electric Kool-Aid Acid Test*. This collection brings together more than two hundred letters to Kerouac, Allen Ginsberg, John Clellon Holmes, and other Beat generation luminaries, as well as correspondence between Neal and his wife, Carolyn. These amazing letters cover Cassady's life between the ages of 18 and 41 and finish just months before his death in February 1968. Brilliantly edited by Dave Moore, this unique collection presents the "Soul of the Beat Generation" in his own words—sometimes touching and tender, sometimes bawdy and hilarious. Here is the real Neal Cassady—raw and uncut.

Jack Kerouac and Allen Ginsberg - Jack Kerouac 2010-07-08

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and

creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

Beatniks: A Guide to an American Subculture - Alan Bisbort 2009-11-25

This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

Troia - Bonnie Bremser 2007

In this newly rediscovered memoir, Bonnie Bremser, ex-wife of Beat-poet Ray Bremser, chronicles her life on the run from the law in the early Sixties. When Ray fled to Mexico in 1961 to avoid imprisonment for armed robbery, a crime he claimed he did not commit, Bonnie followed with their baby daughter, Rachel. In a foreign country with no money and little knowledge of the language, Bonnie was forced into a life of prostitution to support her family and their drug habit. Just twenty-three years old, Bonnie was young and inexperienced, but very much in love with her husband; indeed, she was ready to go to any lengths in an attempt to keep their small family alive and together, even if it meant becoming *une troia*.

Off the Road - Carolyn Cassady 2008-10-15

Written by the woman who loved them all--as wife of Cassady, lover of Kerouac, and friend of Ginsberg--this riveting and intimate memoir spans one of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac's *On the Road* and Ginsberg's *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Carolyn Cassady reveals a side of Neal Cassady rarely seen--that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder and ultimately more destructive lifestyle.

The Beat Generation - Christopher Gair 2012-12-01

Without them, the Hippies and the Punks would never have existed. The Beat Generation were a revolutionary group of poets, drifters, musicians, and visionaries whose gritty spontaneous prose explored alienation, repression, and what it meant to be a member of the human race in post-WWII American society. Through the iconic personalities of Ginsberg, Kerouac, Corso, and Burroughs, along with women writers, musicians, and artists, Christopher Gair charts the emergence and true significance of the group, revealing how their fresh approach to literature and a bohemian lifestyle created one of the most exciting and important movements in American literature. Half a century after the publication of the modern classics "Howl" and "On the Road", the movement continues to attract scores of new readers, influencing everything from bebop to the Beastie Boys.

The Portable Beat Reader - Ann Charters 1992

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

Fug You - Ed Sanders 2011-12-13

Fug You is Ed Sanders's unapologetic and often hilarious account of eight key years of "total assault on the culture," to quote his novelist friend William S. Burroughs. Fug You traces the flowering years of New York's downtown bohemia in the sixties, starting with the marketing problems presented by publishing Fuck You / A Magazine of the Arts, as it faced the aboveground's scrutiny, and leading to Sanders's arrest after a raid on his Peace Eye Bookstore. The memoir also traces the career of the Fugs -- formed in 1964 by Sanders and his neighbor, the legendary Tuli Kupferberg (called "the world's oldest living hippie" by Allen Ginsberg) -- as Sanders strives to find a home for this famous postmodern, innovative anarcho-folk-rock band in the world of record labels.

Women Writers of the Beat Era - Mary Paniccia Carden 2018-04-30

The Beat Generation was a group of writers who rejected cultural

standards, experimented with drugs, and celebrated sexual liberation. Starting in the 1950s with works such as Jack Kerouac's *On the Road*, Allen Ginsberg's *Howl*, and William S. Burroughs's *Naked Lunch*, the Beat Generation defined an experimental zeitgeist that endures to today. Yet left out of this picture are the Beat women, who produced a large body of writing from the 1950s through the 1970s and beyond. In *Women Writers of the Beat Era*, Mary Paniccia Carden gives voice to these female writers and demonstrates how their work redefines our understanding of "Beat." The first single-authored study on female writers of this generation, the book offers vital analysis of autobiographical works by Diane di Prima, Ruth Weiss, Hettie Jones, Joanne Kyger, and others, introducing the reader to new voices that interact with and reconfigure the better-known narratives of the male Beat writers. In doing so, Carden demonstrates the significant role women played in this influential and dynamic literary movement.

Revolutionary Letters, Etc., 1966-1978 - 1979

The Beat Scene - Jack Kerouac 2018

This magnificent book features a remarkable collection of largely unseen photographs of the Beat Generation by renowned Magnum photographer Burt Glinn. This amazing, untouched treasure trove of images was discovered when R|A|P was working with Burt Glinn's widow, Elena, on a larger retrospective of Glinn's work. The book features black and white shots, and also over 70 images in colour: an extremely rare find, these photographs manage to capture the raw energy of the Beat Generation in a way that has never been seen before in print.

Tales of Beatnik Glory - Ed Sanders 1975

A sincere young poet seeks fame and fortune amid the coffee houses, sex orgies, political and social protests, and freakish characters of Greenwich Village during the late fifties and early sixties.

Loba - Diane di Prima 1998-08-01

Loba is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in

its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

[Book of Haikus](#) - Jack Kerouac 2013-04-01

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

The Poetry Deal - Diane Di Prima 2014-10-28

The first full-length collection of new poems in decades from San Francisco's groundbreaking feminist Beat poet.

Spring and Autumn Annals - Diane di Prima 2021-10-05

One of The Millions' Most Anticipated Books of 2021. Lyrical and unforgettable, part elegy and part memoir, we present a previously unpublished masterpiece from the Beat Generation icon. Simultaneously released with an expanded edition of di Prima's classic *Revolutionary Letters* on the one-year anniversary of her passing. In the autumn of 1964, Diane di Prima was a young poet living in New York when her dearest friend, dancer, choreographer, and Warhol Factory member, Freddie Herko, leapt from the window of a Greenwich Village apartment to a sudden, dramatic, and tragic death at the age of 29. In her shock and grief, di Prima began a daily practice of writing to Freddie. For a year, she would go to her study each day, light a stick of incense, and type furiously until it burned itself out. The narrative ranges over the decade from 1954—the year di Prima and Herko first met—to 1965, with occasional forays into di Prima's memories of growing up in Brooklyn. Lyrical, elegant, and nakedly honest, *Spring and Autumn Annals* is a

moving tribute to a friendship, and to the extraordinary innovation and accomplishments of the period. Masterfully observed and passionately recorded, it offers a uniquely American portrait of the artist as a young woman in the heyday of bohemian New York City. Praise for *Spring and Autumn Annals*: "The book is a treasure. Moving between the East Village, San Francisco, Topanga Canyon and Stinson Beach with young children, di Prima's life is unbelievably rich. She studies Greek, writes, prepares dinners and feasts, and co-edits *Floating Bear* magazine. Diane di Prima is one of the greatest writers of her generation, and this book offers a window into its lives."—Chris Kraus "Extolled by a writer who radically devoted herself to the experiential truth of beauty and intellect, in poverty and grace, in independent dignity, and in the community of Beat consciousness, Diane di Prima's *Spring and Autumn Annals* arrives as a long-lost charm of illuminated meditations to love, life, death, eros and selflessness. An essential 1960s text of visionary rapaciousness."—Thurston Moore "Freddie Herko wished for a third love before he died; and what a love is in this book's beholding, saying, and release. Di Prima's dancing narrative, propelled and circling at the speed of thought, picking up every name and detailed perception as a rolling tide, fills me with gratitude for the truth of her eye. Nothing gets past it, not even the 'ballet slippers letting in the snow.'"—Ana Božičević "A masterpiece of literary reflection, as quest to archive her dancer friend's life, to make art at all costs and the price dearly paid. Di Prima's observational capacity is profound, her devotion and loyalty assures her deserved place as a national treasure. She generously instills in us the call of poetic remembrance as an act of resistance, and gives voice to the marginalized participants in experimental cultural movements that carried courage in creative rebellion while envisioning freedom of the human spirit. Di Prima's poetic memoir of the artist journey is a triumph. A must read and reread for years to come."—Karen Finley

Women of the Beat Generation - Brenda Knight 2018-10-15

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Memoirs of a Beatnik - Diane Di Prima 1996