

Sebastiao Salgado Genesis Genesis

Recognizing the exaggeration ways to get this ebook **Sebastiao Salgado Genesis Genesis** is additionally useful. You have remained in right site to start getting this info. acquire the Sebastiao Salgado Genesis Genesis link that we meet the expense of here and check out the link.

You could buy lead Sebastiao Salgado Genesis Genesis or acquire it as soon as feasible. You could speedily download this Sebastiao Salgado Genesis Genesis after getting deal. So, taking into consideration you require the book swiftly, you can straight get it. Its hence agreed simple and fittingly fats, isnt it? You have to favor to in this manner

Norman Mailer. Moonfire. 50th Anniversary Edition - Norman Mailer 2019

On July 20, 1969, science fiction became reality. Revisit the momentous moon landing in the 50th anniversary edition of Norman Mailer's classic book on the Apollo 11 mission. This volume includes hundreds of images sourced from the NASA vaults, magazine archives, and private collections, documenting the lead up to, aftermath, and breathtaking...

A Different Light - Parvati Nair 2011

This is the first full critical study of the work of the popular documentary photographer Sebastião Salgado. Nair explores all the stages of Salgado's work, including the recent more ecological subjects, showing its planetary commitments.

Magnum Magnum: the Postcards - Magnum Magnum Photos 2016-03

100 postcards featuring iconic images by some of the greatest Magnum photographers

Sebastiao Salgado. Genesis - Lélia Wanick Salgado 2013

Salgados Opus Magnum An die Ränder unserer Welt - ein monumentales Bildwerk über die letzten Paradiese der Erde Anders als die Collector's Edition, die als großformatiges Portfolio ohne strenge thematische Gliederung erscheint, zeigt die Trade Edition eine abweichende Auswahl an Bildern, geografisch geordnet in fünf Kapiteln: Im Süden des Planeten, Zufluchtsorte, Afrika, Nördliche Weiten, Amazonien und Panatal. Zwar wurden beide Bücher aus derselben Werkgruppe zusammengestellt, in ihrer Herangehensweise unterscheiden sie sich jedoch radikal voneinander. Aber natürlich sind beide Publikationen faszinierende Dokumente eines fotografischen Abenteurers, das es in diesen Dimensionen noch nie gegeben hat: Salgados Genesis-Projekt.

Terra - Sebastiao Salgado 1998-04-23

"Salgado's stunning photographs of Brazil's landless rural population (estimated at nearly five million) includes an impassioned and biting preface by Saramago, three poems by Chico Buarque, and extensive captions. Aply translated. A beautiful and disturbing book"--Handbook of Latin American Studies, v. 58.

David Wojnarowicz: Brush Fires in the Social Landscape (Signed Edition) - David Wojnarowicz 2015-04-28

David Wojnarowicz's use of photography, often done in conjunction with writing or painting, was extraordinary--as was his way of addressing the AIDS crisis and issues of censorship and homophobia. Brush Fires in the Social Landscape, begun in collaboration with the artist before his death in 1992 and first published in 1994, engaged what Wojnarowicz would refer to as his tribe or community. Contributors--from artist and writer friends such as Karen Finley, Nan Goldin, Kiki Smith, Vince Aletti, C. Carr and Lucy R. Lippard, to David Cole, the lawyer who represented him in his case against Donald Wildmon and the American Family Association--together offer a compelling, provocative understanding of the artist and his work. Brush Fires is also the only book that features the breadth of Wojnarowicz's work with photography. Now, on the twentieth anniversary of Brush Fires, when interest in the artist's work has increased exponentially, this expanded and redesigned edition of this seminal publication puts the work in front of an audience all over again while maintaining the integrity of the original. Through the lens of various contributors, the book addresses Wojnarowicz's profound legacy: the relentless censorship and ethical issues, alongside his aesthetic brilliance, courage and influence.

Sahel - Sebastian Salgado 1990-05-01

Josef Koudelka: Exiles - Czeslaw Milosz 2014-10-31

"In this revised and expanded edition of the 1988 classic, which includes new images, Josef Koudelka's work once more forms a powerful document of the spiritual and physical state of exile. Most of the images were taken in Europe during Koudelka's own twenty-year exile from his native Czechoslovakia, starting in 1970, after having left in the wake of photographing the Soviet-led invasion of Prague. The sense of private mystery that fills these photographs speaks of passion and reserve, of his rage to see. Solitary, moving, deeply felt, and strangely disturbing, the images in Exiles suggest alienation, disconnection, and love. Exiles evokes some of the most compelling and troubling themes of the twentieth century, still resonating with equal force during this time of migrations and profound transience."--Book jacket.

The Americans - 2008

The Children - Sebastião Salgado 2000

"The Children consists of nearly one hundred portraits of migrant, refugee, and displaced children under the age of fifteen around the world - in Mozambique, Rwanda, Croatia, Burundi, Hong Kong, Indonesia, Vietnam, India, Brazil, Afghanistan, Iraq, Turkey, Angola, and elsewhere." "Bearing witness to the effects of migration and displacement on children around the world, photographer Sebastiao Salgado seeks to raise international awareness through the publication and exhibition of these remarkable photographs. In The Children, produced to coincide with the companion book Migrations, we are presented with the individuals who will bear the burden of our uncertain future. As Salgado himself has written, these images tell a story of our times. We must not remain indifferent; we cannot afford to turn away."--BOOK JACKET.Title

Summary field provided by Blackwell North America, Inc. All Rights Reserved

Salgado, Exodus - TASCHEN 2021-07-21

Over six years and 35 countries, Sebastião Salgado documents the story of human migration. From the Hutu population of Rwanda, hiding out in remote jungles, to the first boats filled with Arabs and sub-Saharan Africans trying to reach Europe across the Mediterranean Sea, Salgado captures both the scale of the migrant crisis and the heart...

Genesis - Sebastião Salgado 2013

Ruth Orkin - Nadine Barth 2021-07-12

Classic portraits, New York scenes and more from the brilliant and indefatigable American photographer American photographer Ruth Orkin earned acclaim for her work as she combined her love for travel and her experience growing up in Hollywood into a practice that captured the cinematic elements of everyday life and revealed the humanity of the upper crust. The atmospheric photographs taken by Orkin in cities such as Florence, New York and London still shape the image of these metropolises today: her street scenes consistently offer penetrating insights into the personality of her human subjects as well as their environments. This unique quality also manifests in her celebrity portraits of figures such as Albert Einstein, Marlon Brando, Tennessee Williams and Lauren Bacall: though clearly posed, these photographs offer a certain level of candor that allows the viewer to connect with the sitters on a human level. She also pursued filmmaking with two successful features, Little Fugitive (1953) and Lovers and Lollipops (1955)--and she did all of this as one of the few female practitioners in the field. Published on the occasion of what

would have been the photographer's 100th birthday, this illustrated volume celebrates Orkin's life and career with an equally extensive and fascinating overview of this exceptional artist's oeuvre. Ruth Orkin (1921-85) studied at Los Angeles City College. Working as a freelance photographer, she published in magazines such as Life, Look and Ladies' Home Journal. She was awarded an Oscar for the film Little Fugitive, which she made with her husband in 1953. A World Through My Window (1978) is her best-known book of photographs.

National Geographic Dawn to Dark Photographs - National Geographic 2015

"The latest entry in National Geographic's popular photo line gives readers a front-row seat to the wonders of landscape photography. Choosing from among the world's best portfolios, curators at National Geographic have arranged a symphony of photographs that tell the story of a single day, from dawn's first light to the closing moments of sunset, from daylight to dark. Short legends accompany every photograph to explain the picture, the scene it conveys, or how the photographer captured it, along with quotations from literature that provide historical context. With the widest possible array of perspectives, close-ups, and details, these photos present a lifetime of vision, each page a new experience of time and light"--

Genesis - Sebastião Salgado 2013-06-01

Salgado's masterpiece: GENESIS - Earth eternal A photographic homage to our planet in its natural state Of the myriad works Sebastião Salgado has produced in his acclaimed photography career, three long-term projects stand out: Workers (1993), documenting the vanishing way of life of manual laborers across the world; Migrations (2000), a tribute to mass migration driven by hunger, natural disasters, environmental degradation, or demographic pressure; and this new opus, GENESIS, the result of an epic eight-year expedition to rediscover the mountains, deserts and oceans, the animals and peoples that have so far escaped the imprint of modern society - the land and life of a still pristine planet. The GENESIS project, along with the Salgados' Instituto Terra, are dedicated to showing the beauty of our planet, reversing the damage done to it, and preserving it for the future. On over 30 trips - traveled on foot, by light aircraft, seagoing vessels, canoes, and even balloons, through extreme heat and cold and in sometimes dangerous conditions - Salgado created a collection of images showing us nature, animals, and indigenous peoples in such shocking and intense beauty it takes our breath away. In GENESIS, one discovers the animal species and volcanoes of the Galápagos; the penguins, sea lions, cormorants, and whales of the South Atlantic; Brazilian alligators and jaguars; and African lions, leopards, and elephants. Through Salgado's lens, we travel over icebergs in the Antarctic, the volcanoes of Central Africa, the ravines of the Grand Canyon, and the glaciers of Alaska. We encounter the Stone Age Korowai people of West Papua, nomadic Dinka cattle farmers in Sudan, Nenets and their reindeer herds in the Arctic Circle, as well as the Mentawai jungle communities on islands west of Sumatra. This Collector's Edition, designed and edited by Lélia Wanick Salgado, features exquisitely reproduced large-format images arranged not by theme or region but rather conceived as a portfolio that takes beholders on a journey around the globe, immersing them in Salgado's vision of the Earth's mesmerizing scale, order, and beauty. Collector's Edition limited to 2,500 copies (No. 501-3,000), numbered and signed by Sebastião Salgado Conceived, edited and designed by Lélia Wanick Salgado Two volumes bound in quarter-leather and cloth SUMO size: 46.8 x 70 cm (18.4 x 27.6 in.) Comes with a book stand in cherry wood veneer designed by Tadao Ando Also included is a cloth-bound caption book Delivered in a wooden cargo box (total weight: 59 kg [130 lb]) Also available in 5 Art Editions each limited to 100 copies.

From My Land to the Planet - Sebastiao Salgado 2014

Sebastião Salgado's photographs have been shown around the world. In From my land to the Planet the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Su Salgado Genesis Art A - Salgado/Salgado 2013-07-01

Art Edition A - No. 1-100 Two Mursi women, Mago National Park, near Jinka, Ethiopia, 2007 Gelatin silver print 30 x 40 cm (12 x 16 in.)

Magnum Contact Sheets - Kristen Lubben 2014-09-16

This is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dalí, Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited.

Forests - Robert Pogue Harrison 2009-05-08

In this wide-ranging exploration of the role of forests in Western thought, Robert Pogue Harrison enriches our understanding not only of the forest's place in the cultural imagination of the West, but also of the ecological dilemmas that now confront us so urgently. Consistently insightful and beautifully written, this work is especially compelling at a time when the forest, as a source of wonder, respect, and meaning, disappears daily from the earth. "Forests is one of the most remarkable essays on the human place in nature I have ever read, and belongs on the small shelf that includes Raymond Williams' masterpiece, *The Country and the City*. Elegantly conceived, beautifully written, and powerfully argued, [Forests] is a model of scholarship at its passionate best. No one who cares about cultural history, about the human place in nature, or about the future of our earthly home, should miss it.—William Cronon, *Yale Review* "Forests is, among other things, a work of scholarship, and one of immense value . . . one that we have needed. It can be read and reread, added to and commented on for some time to come."—John Haines, *The New York Times Book Review*

Sebastião Salgado. GENESIS - 2017

Sebastião Salgado: An Uncertain Grace (Signed Edition) - Sebastiao Salgado 2005-06

A world renowned photographer's powerful, empathetic, troubling vision of people struggling against difficult odds while maintaining the dignity and sense of self that define the very roots of human existence.

Migrations - Sebastião Salgado 2002

Vivian Maier: Self-Portraits - 2013-10-29

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

Genesis - Sebastião Salgado 2016-02-17

Send a Salgado 25 postcards from the phenomenal Genesis collection For Sebastião Salgado, Genesis is a "love letter to the planet." TASCHEN's postcard set allows you to send on that wonder with 25 individual images from the complete Genesis portfolio, now the world's most-visited photography show of all time. The boxed set spans the breadth of Salgado's project across five focal territories: Planet South, Sanctuaries, Africa, Northern Spaces, and Amazonia and Pantanal. In exquisite black and white textures, each image celebrates the pristine splendor of nature, animals, and indigenous peoples that have, so far, escaped the imprint of modern society, from a Nomadic Nenet girl in Siberia to sunlit Buffalo herds in Botswana's Okavango Delta. "Genesis is a quest for the world as it was, as it was formed, as it evolved, as it existed for millennia before modern life accelerated and began distancing us from the very essence of our being"-Lélia Wanick Salgado

James Turrell - Michael Govan 2013-01-01

Published in conjunction with the artist's major retrospective exhibition, this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica, California, to his monumental work-in-progress at Roden Crater, an extinct volcano that he has been transforming into a naked-eye observatory since 1975. Whether he's projecting three-dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception, Turrell invites us to "go inside and greet the light", evoking the meditative practices of his Quaker upbringing. A critical figure emerging from Los Angeles's exploding art scene of the 1960s, Turrell draws from aviation, psychology, and astronomy in his art. Through ten chapters that survey his various bodies of work, enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's oeuvre to date—from his early geometric projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent holographic works. It also features an in-depth look at the Roden Crater Project through models, plans, photographs, and drawings, which reveal the power and beauty of his magnum opus and its surrounding landscape. This publication also features extraordinary images by Florian Holzherr—many of which were specially commissioned and are published here for the first time.

Other Americas - Sebastião Salgado 1986

Photographs show the people of Brazil, Mexico, Ecuador, Peru, Bolivia, and Guatemala, including weddings, funerals, and scenes of everyday life

Scent of a Dream - Sebastião Salgado 2015-09-29

In this remarkable visual survey, internationally acclaimed photographer Sebastião Salgado documents traditional methods of sustainable coffee farming across the globe, revealing rituals deeply steeped in history and pride. The book spans nearly a decade of research into the hidden world of coffee, highlighting relationships characterized by respect, fair exchange, and a shared understanding that ever-improving quality has the power to improve lives. Salgado, a native to one of Brazil's premier coffee-growing regions, is the perfect guide for a reader's journey to principal farming locations in China, Colombia, Guatemala, Ethiopia, India, Brazil, Costa Rica, and beyond."

Migrations - Sebastião Salgado 2000

First published in April 2000, Migrations and its companion volume, The Children, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from The Children was mounted as part of the United Nations Millennium Assembly in 2000. In Migrations, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation,

culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, Migrations follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need. First published in April 2000, Migrations and its companion volume, The Children, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from The Children was mounted as part of the United Nations Millennium Assembly in 2000. In Migrations, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, Migrations follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need.

Genesis - Lélia Wanick Salgado 2013

This is a collection of the photographic works of Sebastião Salgado.

Sebastião Salgado. Amazônia - Sebastião Salgado 2021-06-16

For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.

Genesis - Sebastião Salgado 2014

"16 masterful monochrome photographs from Sebastião Salgado's Genesis capture landscapes and peoples untouched by modern society, revealing Earth in its breathtaking natural state."--Container.

Workers - Sebastião Salgado 1993

A collection of photographs of manual workers. The author's photographs bestow dignity on the most isolated and neglected, from refugees in the famine-stricken Sahel, to the men who swarm the gold mines of Brazil.

Anton Corbijn - Wim Van Sinderen 2019-02-05

This updated edition of the ultimate publication on the music photography of Anton Corbijn, one of the most important photographers and directors working today, focuses on Corbijn's evolving fascination with the music industry, from the 1970s to the present day. Corbijn's interest in music has been the engine of an illustrious decades-long career that has most recently involved the making of feature length films such as The American, A Most Wanted Man, and Life. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll--an interest that has led to lifelong friendships with Bono, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. Nearly every revered musician and band is represented in Corbijn's archives: Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxsie and the Banshees. Many of the portraits are accompanied by their subjects' own take on Corbijn's distinct style and approach. Also included here are previously unpublished photos of the band Depeche Mode, who considered him an honorary member. A fitting tribute to an innovative and deeply passionate photographer, this book will rock fans of music and

photography.

Africa. Ediz. inglese, francese e tedesca - Sebastião Salgado 2007

Presents black and white photographs taken by the Brazilian economist and photojournalist during his travels in the African continent.

Veranda a Passion for Living - Carolyn Englefield 2014-10-01

This is a breathtaking collection of 30 uniquely stunning European houses. This lavish volume from the leading luxury home magazine offers a wealth of decorating ideas. Top designers and influential tastemakers share their secrets for creating breathtakin

Animal Stories - Peter Hoey 2022-03-16

What separates us from animals? What connects us? Award-winning cartoonists Peter and Maria Hoey probe these mysteries across six surreal and interconnected stories. After tremendous acclaim for their series Coin-Op Comics, two brilliant creators present their first graphic novel: a menagerie of wild tales. Pushing the boundaries of their dazzling and unique narrative style, Animal Stories weaves together six short stories exploring the mysterious relationships between humans and other animals. A girl who keeps pigeons starts receiving messages from a new bird in her flock. A ship's crew rescues a dog, only to find far stranger things in the sea around them. A reincarnated cat with criminal intentions, a parrot who leads a revolution, and a squirrel who tempts a woman in a beautiful garden glade. Drawing inspiration from Aesop's Fables, film noir, and the Old Testament, Peter and Maria Hoey apply their singular and sophisticated visual storytelling to create a new set of modern animal tales for modern times.

Rothko - Jacob Baal-Teshuva 2003

Presents an overview of the works of the Russian-born American painter.

Sebastio Salgado - Lélia Wanick Salgado 2013-05-07

«Dans GENESIS, mon appareil photo a permis à la nature de me parler. Écouter fut pour moi un privilège.» -- Sebastião Salgado En 1970, à 26 ans, Sebastião Salgado se retrouve par hasard pour la première fois avec un appareil photo entre les mains. En regardant dans le viseur, il a une révélation: brusquement, la vie prend un sens. Dès lors -- même s'il lui a fallu des années de travail acharné avant d'acquérir l'expérience nécessaire pour pouvoir vivre de son travail de photographe -- l'appareil photo devient l'outil par lequel il interagit avec le monde. Salgado, qui a «toujours préféré la palette en clair-obscur des images en noir et blanc» prend quelques photos couleur à ses débuts, avant d'y renoncer définitivement. Élevé dans une ferme au Brésil, Salgado éprouve un amour et un respect profonds pour la nature; il se montre aussi particulièrement sensible à la façon dont les êtres humains sont affectés par les conditions socio-économiques souvent accablantes dans lesquelles ils vivent. Des nombreuses oeuvres que Salgado a réalisées au cours de son admirable carrière, trois projets de longue haleine se démarquent particulièrement: La Main de l'homme (1993) qui illustre le mode de vie bientôt révolu de travailleurs manuels du monde entier, Exodes (2000), témoignage sur l'émigration massive causée par la faim, les

catastrophes naturelles, la dégradation de l'environnement et la pression démographique, et ce nouvel opus, GENESIS, résultat d'une expédition épique de 8 ans à la redécouverte des montagnes, déserts et océans, animaux et peuples qui ont jusqu'ici échappé à l'empreinte de la société moderne -- les terres et la vie d'une planète encore préservée. «Près de 46% de la planète semblent encore comme au temps de la Genèse», fait remarquer Salgado. «Nous devons sauvegarder ce qui existe.» Le projet GENESIS, en lien avec l'Instituto Terra créé par Salgado cherchent à montrer la beauté de notre planète, à inverser les dommages qu'on lui a infligés et à la sauvegarder pour les générations futures. Au cours de 30 voyages, à pied, en avion léger, en bateau, en canoë et même en ballon, par une chaleur extrême ou un froid polaire et dans des conditions parfois dangereuses, Salgado a réuni des images qui nous montrent la nature, les peuples indigènes et les animaux dans toute leur splendeur. Maîtrisant le monochrome avec un talent qui rivalise avec celui du virtuose Ansel Adams, Salgado fait entrer la photographie noir et blanc dans une autre dimension; les nuances de tons de ses oeuvres, le contraste entre le clair et l'obscur, évoquent les tableaux de grands maîtres comme Rembrandt et Georges de la Tour. Que découvre-t-on dans GENESIS? Les espèces animales et les volcans des Galápagos; les manchots, les lions de mer, les cormorans et les baleines de l'Antarctique et de l'Atlantique sud; les alligators et les jaguars du Brésil; les lions, les léopards et les éléphants d'Afrique; la tribu isolée des Zoé au fin fond de la jungle amazonienne; le peuple korowai vivant à l'âge de pierre en Papouasie occidentale; les éleveurs de bétail nomades dinka du Soudan; les nomades nénétses et leurs troupeaux de rennes dans le cercle arctique; les communautés mentawai des îles à l'ouest de Sumatra; les icebergs de l'Antarctique; les volcans d'Afrique centrale et de la péninsule du Kamtchatka; les déserts du Sahara; le rio Negro et le rio Juruá en Amazonie; les failles du Grand Canyon; les glaciers de l'Alaska... Après s'être rendu là où personne n'était jamais allé, et avoir consacré tant de temps, d'énergie et de passion à la réalisation de cet ouvrage, Salgado considère GENESIS comme sa «lettre d'amour à la planète». Contrairement à l'Édition collector limitée, conçue comme un portfolio grand format balayant la planète, cette édition illimitée présente une sélection différente de photographies organisées par zones géographiques en 5 chapitres: Aux confins du Sud, Sanctuaires, Afrique, Terres du Nord et Amazonie et Pantanal. Chacune à sa manière, l'Édition collector et l'édition grand public -- toutes deux conçues et réalisées par Lélia Wanick Salgado -- rendent hommage au projet GENESIS de Salgado, aussi grandiose qu'exceptionnel.

Sebastião Salgado. Genesis - TASCHEN 2023-01-15

Sebastião Salgado's haunting black-and-white photographs from the GENESIS project record landscapes and people unchanged in the devastating onslaught of modern society and development. Salgado calls GENESIS "my love letter to the planet."

The World from My Front Porch - Larry Towell 2008

An album featuring the best of 20 years of award-winning Magnum member Larry Towell's photographs of family life in rural Ontario. Towell's idyllic and beautiful photo-essay is accompanied by an extensive autobiographical text illustrated with over 160 photographs, objects and songs chosen by Towell.