

Cultures Of Diplomacy And Literary Writing In The

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English as a Global Language - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Showcasing the Great Experiment - Michael David-Fox 2012-01-12

Showcasing the Great Experiment provides the most far-reaching account of Soviet methods of cultural diplomacy innovated to influence Western intellectuals and foreign visitors. Probing the declassified records of agencies charged with crafting the international image of communism, it reinterprets one of the great cross-cultural and trans-ideological encounters of the twentieth century.

Agents Beyond the State - Mark Netzloff 2020-11-19

Agents beyond the State examines the literary and social practices of early modern governance, focusing on the writings of the state's extraterritorial representatives. Netzloff analyzes the literary production of three groups of extraterritorial agents: travelers and intelligence agents, mercenaries, and diplomats.

Du Bois's Telegram - Juliana Spahr 2018-10-23

Taking her cue from W. E. B. Du Bois, Juliana Spahr explores how state interests have shaped U.S. literature. What is the relationship between literature and politics? Can writing be revolutionary? Can art be autonomous or is escape from nations and nationalisms impossible? As

her sobering study affirms, aesthetic resistance is easily domesticated.

Oman, Culture and Diplomacy - Jeremy Jones 2013-03-10

This book is a cultural history, offering an historical account of the formation of a distinctive Omani culture; arguing that it is in this unique culture that a specific conception and practice of diplomacy has been developed.

Cultural Diplomacy - Luis G. Martínez del Campo 2015

Britain and Spain led the two greatest Empires of the modern era, with perhaps the most important legacy that their two languages are amongst most widely spoken in the modern world. Yet the relationship between these two cultural giants has not always been straightforward. The founding of the British-Spanish Society has its origins in 1916 as the Anglo-Spanish League of Friendship which was founded during the First World War by a group of British academics, students and businessmen. It was a means of reaching out in social, cultural and trade friendship with their Spanish counterparts at a time when Spain's official neutrality seemed to be edging closer towards Germany. Subsequently known as the Anglo-Spanish Society, and finally the British-Spanish Society, its members continued to promote these objectives after that particular war had come to an end. Much has changed since then, with an ever-shifting political and diplomatic environment affecting the relations between

Britain and Spain, but throughout this the core values of the Society have remained constant. This fascinating book tells the story of an organisation at the heart of the relationship between two of Europe's major powers, it will be compulsory reading for those interested in the process of 'soft diplomacy' but above all for those interested in the relationship between Spain and Britain.

The Free World - Louis Menand 2021-04-20

"An engrossing and impossibly wide-ranging project . . . In The Free World, every seat is a good one." —Carlos Lozada, The Washington Post
"The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, The New York Times Book Review | Editors' Choice One of The New York Times's 100 best books of 2021 | One of The Washington Post's 50 best nonfiction books of 2021 | A Mother Jones best book of 2021
In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years. The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-

structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

Culture as Soft Power - Elisabet Carbó-Catalan 2022-09-05

This book contributes to bridge the gap between different scholarly communities interested in the entanglements of culture and politics in the international arena. It sheds light on existing connections in their parallel evolution with a thorough literature review, complemented by several case studies showing the fruitful character of their interdisciplinary mobilisation. Through the notions of cultural relations, intellectual cooperation and cultural diplomacy, the book draws on a soft power perspective to offer a shared, novel, and interdisciplinary theoretical framework to approach cultural institutions and organisations that have been previously examined as isolated objects: for example, cultural institutes, international organisations, literary magazines, and literary contests. The interdisciplinary nature of this volume justifies the relevance of its content for scholars working in the history of international relations, international cultural relations and intellectual history, comparative literature, sociology of literature and global literary studies.

Artistic Ambassadors - Brian Russell Roberts 2013

During the first generation of black participation in U.S. diplomacy in the late nineteenth and early twentieth centuries, a vibrant community of African American writers and cultural figures worked as U.S. representatives abroad. Through the literary and diplomatic dossiers of figures such as Frederick Douglass, James Weldon Johnson, Archibald

and Angelina Grimké, W. E. B. Du Bois, Ida Gibbs Hunt, and Richard Wright, Brian Roberts shows how the intersection of black aesthetic trends and U.S. political culture both Americanized and internationalized the trope of the New Negro. This decades-long relationship began during the days of Reconstruction, and it flourished as U.S. presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia, Haiti, Madagascar, and Venezuela. These appointments changed the complexion of U.S. interactions with nations and colonies of color; in turn, state-sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics, race, and African American culture. Beyond offering a narrative of the formative dialogue between black transnationalism and U.S. international diplomacy, *Artistic Ambassadors* also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color. In light of the U.S. appointments of its first two black secretaries of state and the election of its first black president, this complex representational legacy has continued relevance to our understanding of current American internationalism.

Printers without Borders - A. E. B. Coldiron 2015-04-09

This innovative study shows how printing and translation transformed English literary culture in the Renaissance. Focusing on the century after Caxton brought the press to England in 1476, Coldiron illustrates the foundational place of foreign, especially French language, materials. The book reveals unexpected foreign connections between works as different as Caxton's first printed translations, several editions of *Book of the Courtier*, sixteenth-century multilingual poetry, and a royal Armada broadside. Demonstrating a new way of writing literary history beyond source-influence models, the author treats the patterns and processes of translation and printing as co-transformations. This provocative book will interest scholars and advanced students of book history, translation studies, comparative literature and Renaissance literature.

Jazz Diplomacy - Lisa E. Davenport 2010-06-30

Jazz as an instrument of global diplomacy transformed superpower

relations in the Cold War era and reshaped democracy's image worldwide. Lisa E. Davenport tells the story of America's program of jazz diplomacy practiced in the Soviet Union and other regions of the world from 1954 to 1968. Jazz music and jazz musicians seemed an ideal card to play in diminishing the credibility and appeal of Soviet communism in the Eastern bloc and beyond. Government-funded musical junkets by such jazz masters as Louis Armstrong, Dave Brubeck, Duke Ellington, Dizzy Gillespie, and Benny Goodman dramatically influenced perceptions of the U.S. and its capitalist brand of democracy while easing political tensions in the midst of critical Cold War crises. This book shows how, when coping with foreign questions about desegregation, the dispute over the Berlin Wall, the Cuban missile crisis, Vietnam, and the Soviet invasion of Czechoslovakia, jazz players and their handlers wrestled with the inequalities of race and the emergence of class conflict while promoting America in a global context. And, as jazz musicians are wont to do, many of these ambassadors riffed off script when the opportunity arose. *Jazz Diplomacy* argues that this musical method of winning hearts and minds often transcended economic and strategic priorities. Even so, the goal of containing communism remained paramount, and it prevailed over America's policy of redefining relations with emerging new nations in Africa, Asia, and Latin America.

Translating the Literatures of Small European Nations - Rajendra A. Chitnis 2019-12-31

The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

The New Public Diplomacy - J. Melissen 2005-11-22

After 9/11, which triggered a global debate on public diplomacy, 'PD' has become an issue in most countries. This book joins the debate. Experts from different countries and from a variety of fields analyze the theory and practice of public diplomacy. They also evaluate how public

diplomacy can be successfully used to support foreign policy.

INDONESIA'S PATH TOWARD MIDDLEPOWERSHIP - Yohanes

Wiliam Santoso 2020-01-08

"Indonesia's Path toward Middlepowership" is a book deliberately constructed by scholarship around Indonesia and ASEAN to raise awareness of Indonesia's potential, new leanings and efforts made towards the title of middlepowership in the International order. The content is a rewritten version of papers contributed by scholars for the event called Renaissance which is a short form of Reaffirming Indonesia's Foreign Affairs in Airlangga International Seminar and Conference. As this book aims to explain the broad elements and concept of Indonesia's middlepowership it is then divided into 4 distinct chapters that is chosen based on its significancy and reliability on being indicators of middle power country which are: (1) Indonesia's Maritime Security and its Dynamics (2) Political Economy as Material Modality towards Middlepowership (3) Socio-Cultural Aspects as Imaterial Modality towards Middlepowership and (4) Indonesia's Domestic Political Affairs and Its Dynamics.

Practices of Diplomacy in the Early Modern World c.1410-1800 -

Tracey A. Sowerby 2017-05-12

Practices of Diplomacy in the Early Modern World offers a new contribution to the ongoing reassessment of early modern international relations and diplomatic history. Divided into three parts, it provides an examination of diplomatic culture from the Renaissance into the eighteenth century and presents the development of diplomatic practices as more complex, multifarious and globally interconnected than the traditional state-focussed, national paradigm allows. The volume addresses three central and intertwined themes within early modern diplomacy: who and what could claim diplomatic agency and in what circumstances; the social and cultural contexts in which diplomacy was practised; and the role of material culture in diplomatic exchange. Together the chapters provide a broad geographical and chronological presentation of the development of diplomatic practices and, through a strong focus on the processes and significance of cultural exchanges

between polities, demonstrate how it was possible for diplomats to negotiate the cultural codes of the courts to which they were sent. This exciting collection brings together new and established scholars of diplomacy from different academic traditions. It will be essential reading for all students of diplomatic history.

Literature and International Relations - Paul Sheeran 2016-05-23

Making a strong case for the relevance of literary production to understanding international relations, this persuasive volume highlights the potential rewards of developing a methodology to bring literature to bear on a discipline which has tended to neglect fictional sources. Paul Sheeran considers the deep insight that can be gained from the study of key works in fiction and literature to enhance knowledge of the social forces shaping world affairs. While there are numerous relevant works, the author has carefully selected multi-faceted and colourful sources of material to explore developments in contemporary global issues such as the demise of the Soviet Union, the attack on the World Trade Centre, infectious diseases and human conflict. This exciting book enthusiastically breaks new ground and is highly suitable for courses on international relations, cultural studies and literature.

Brush Conversation in the Sinographic Cosmopolis - David C. S. Li

2022-04-28

For hundreds of years until the 1900s, in today's China, Japan, North and South Korea, and Vietnam, literati of Classical Chinese or Literary Sinitic (wényán 文言) could communicate in writing interactively, despite not speaking each other's languages. This book outlines the historical background of, and the material conditions that led to, widespread literacy development in premodern and early modern East Asia, where reading and writing for formal purposes was conducted in Literary Sinitic. To exemplify how 'silent conversation' or 'brush-assisted conversation' is possible through writing-mediated brushed interaction, synchronously face-to-face, this book presents contextualized examples from recurrent contexts involving (i) boat drifters; (ii) traveling literati; and (iii) diplo- matic envoys. Where profound knowledge of classical canons and literary works in Sinitic was a shared attribute of the brush-

talkers concerned, their brush-talk would characteristically be intertwined with poetic improvisation. Being the first monograph in English to address this fascinating lingua-cultural practice and cross-border communication phenomenon, which was possibly sui generis in Sinographic East Asia, it will be of interest to students of not only East Asian languages and linguistics, history, international relations, and diplomacy, but also (historical) pragmatics, sociolinguistics, sociology of language, scripts and writing systems, and cultural and linguistic anthropology.

[Emissaries in Early Modern Literature and Culture](#) - Gitanjali Shahani
2016-04-29

With its emphasis on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries. It sees the emissary as embodying the processes of representation and communication within the world of the text, itself an 'emissary' that strives to communicate and re-present certain perceptions of the 'real.' Drawing attention to the limits and licenses of communication, the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals. Contributions to this collection examine different kinds of cross-cultural activities (e.g. diplomacy, trade, translation, espionage, missionary endeavors) in different world areas (e.g. Asia, the Mediterranean, the Levant, the New World) via different critical methods and approaches. They take up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period. Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial, religious, gender, and class differences. They consider how the emissary's role might have contributed to an idealized progressive vision of a borderless world or,

conversely, permeated and dissolved borders and boundaries between peoples only to further specific group interests.

African Literature in the Twentieth Century - O. R. Dathorne 1975

Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings

[Diplomatic Cultures and International Politics](#) - Jason Dittmer 2015-11-06

This volume offers an inter-disciplinary and critical analysis of the role of culture in diplomatic practice. If diplomacy is understood as the practice of conducting negotiations between representatives of distinct communities or causes, then questions of culture and the spaces of cultural exchange are at its core. But what of the culture of diplomacy itself? When and how did this culture emerge, and what alternative cultures of diplomacy run parallel to it, both historically and today? How do particular spaces and places inform and shape the articulation of diplomatic culture(s)? This volume addresses these questions by bringing together a collection of theoretically rich and empirically detailed contributions from leading scholars in history, international relations, geography, and literary theory. Chapters attend to cross-cutting issues of the translation of diplomatic cultures, the role of space in diplomatic exchange and the diversity of diplomatic cultures beyond the formal state system. Drawing on a range of methodological approaches the contributors discuss empirical cases ranging from indigenous diplomacies of the Inuit Circumpolar Council, to the European External Action Service, the 1955 Bandung Conference, the spatial imaginaries of mid twentieth-century Balkan writer diplomats, celebrity and missionary diplomacy, and paradiplomatic narratives of The Hague. The volume demonstrates that, when approached from multiple disciplinary perspectives and understood as expansive and plural, diplomatic cultures offer an important lens onto issues as diverse as global governance, sovereignty regimes and geographical imaginations. This book will be of much interest to students of public diplomacy, foreign policy, international organisations, media and communications studies, and IR in general.

Gender and Diplomacy - Roberta Anderson 2021-04-16

The book series "Diplomatica" of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the Don Juan Archiv's symposium organized in March 2016 in cooperation with the University of Vienna and Stvdivm fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four "acts": Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassadors, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagianni | Osman Nihat Bişgin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliestra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig

The Poetry of the Americas - Harris Feinsod 2017

"This book narrates exchanges between English- and Spanish-language poets in the American hemisphere from the late 1930s through the rise of the 1960s. It doing so, it contributes to a crucial current of humanistic inquiry: the effort to write a cosmopolitan literary history adequate to the age of globalization. Building on correspondence and manuscripts from collections in Europe and the Americas, the book first traces the material contours of an evolving literary network that exceeds the conventional model of "the two Americas." These relations depend on changing contexts: an era of state-sponsored transnationalism, from the wartime intensification of Good Neighbor diplomacy, to the Cold War cultural

policy programs of the Alliance for Progress in the 1960s; a prosperous market for translations of Latin American poetry in the US; and a growing alternative print sphere of bilingual vanguard journals such as *El Corno Emplumado* (Mexico City, 1962-1969). As the book articulates these histories of exchange, it also theorizes how poets employ the resources of language to transform popular images of the hemisphere from a locus of political conflict into a venue of supranational cultural citizenship. Feinsod describes how inter-Americanism was enacted through diplomatic structures of literary address, multilingual writing, and appeals to a shared indigenous heritage through the genre of the meditation on ruins. By tracing the coevolution of midcentury poetry with the geopolitics of the hemisphere, the book expands existing literary histories of the period through revelatory comparative readings supported by archival findings"--

[Socialist Cosmopolitanism](#) - Nicolai Volland 2017-03-28

Socialist Cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature. As Nicolai Volland demonstrates, after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels—politically, economically, and culturally. Far from rejecting the worldliness of earlier eras, the young People's Republic developed its own cosmopolitanism. Rather than a radical break with the past, Chinese socialist literature should be seen as an integral and important chapter in China's long search to find a place within world literature. Socialist Cosmopolitanism revisits a range of genres, from poetry and land reform novels to science fiction and children's literature, and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe. This literary space, reaching from Beijing to Berlin, from Prague to Pyongyang, from Warsaw to Moscow to Hanoi, allowed authors and texts to travel, reinventing the meaning of world literature. Chinese socialist literature was not driven solely by politics but by an ambitious—but ultimately doomed—attempt to redraw the literary world map.

Cultures of Diplomacy and Literary Writing in the Early Modern World -

Tracey A. Sowerby 2019-06-20

This interdisciplinary volume explores core emerging themes in the study of early modern literary-diplomatic relations, developing essential methods of analysis and theoretical approaches that will shape future research in the field. Contributions focus on three intimately related areas: the impact of diplomatic protocol on literary production; the role of texts in diplomatic practice, particularly those that operated as 'textual ambassadors'; and the impact of changes in the literary sphere on diplomatic culture. The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy; simultaneously literary depictions of diplomacy and international law provided genre-shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere. Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities, revealing the existence of diplomatic third spaces in which ritual, symbolic, or written conventions and semantics converged despite particular oppositions and differences. The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities, and exposes the translocal, as well as the transnational, geographies of literary-diplomatic exchanges. Diplomatic texts possessed symbolic capital. They were produced, archived, and even redeployed in creative tension with the social and ceremonial worlds that produced them. Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters, just as exploring the afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired.

Diplomacy and Early Modern Culture - R. Adams 2010-12-08

Offering a fresh approach to the study of the figure of the diplomat in the early modern period, this collection of diverse readings of archival texts, objects and contexts contributes a new analysis of the spaces, activities and practices of the Renaissance embassy.

The Oxford Handbook of Modern Diplomacy - Andrew F. Cooper

2013-03-28

Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern diplomacy are evolving in the 21st Century.

Cold War Modernists - Greg Barnhisel 2015-02-24

European intellectuals of the 1950s dismissed American culture as nothing more than cowboy movies and the A-bomb. In response, American cultural diplomats tried to show that the United States had something to offer beyond military might and commercial exploitation. Through literary magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, they deployed the revolutionary aesthetics of modernism to prove—particularly to the leftists whose Cold War loyalties they hoped to secure—that American art and literature were aesthetically rich and culturally significant. Yet by repurposing modernism, American diplomats and cultural authorities turned the avant-garde into the establishment. They remade the once revolutionary movement into a content-free collection of artistic techniques and styles suitable for middlebrow consumption. *Cold War Modernists* documents how the CIA, the State Department, and private cultural diplomats transformed modernist art and literature into pro-Western propaganda during the first decade of the Cold War. Drawing on interviews, previously unknown archival materials, and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and Voice of America, Barnhisel reveals how the U.S. government reconfigured modernism as a trans-Atlantic movement, a joint endeavor between American and European artists, with profound implications for the art that followed and for the character of American identity.

Diplomatic Cultures at the Ottoman Court, c.1500-1630 - Tracey A. Sowerby 2021-05-25

In the sixteenth century, the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia. Diplomatic

Cultures at the Ottoman Court, c.1500-1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court: the Sublime Porte. It unites studies from the perspectives of European and non-European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices. It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand, and on the other, changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol, diplomatic sociability, gift-giving, cultural exchange, information gathering, and the role of para-diplomatic actors.

Elizabethan Diplomacy and Epistolary Culture - Elizabeth R. Williamson
2021-05-24

A new account of Elizabethan diplomacy with an original archival foundation, this book examines the world of letters underlying diplomacy and political administration by exploring a material text never before studied in its own right: the diplomatic letter-book. Author Elizabeth R. Williamson argues that a new focus on the central activity of information gathering allows us to situate diplomacy in its natural context as one of several intertwined areas of crown service, and as one of the several sites of production of political information under Elizabeth I. Close attention to the material features of these letter-books elucidates the environment in which they were produced, copied, and kept, and exposes the shared skills and practices of diplomatic activity, domestic governance, and early modern archiving. This archaeological exploration of epistolary and archival culture establishes a *métier* of state actor that participates in – even defines – a notably early modern growth in administration and information management. Extending this discussion to our own conditions of access, a new parallel is drawn across two ages of information obsession as Williamson argues that the digital has a natural place in this textual history that we can no longer ignore. This

study makes significant contributions to epistolary culture, diplomatic history, and early modern studies more widely, by showing that understanding Elizabethan diplomacy takes us far beyond any single ambassador or agent defined as such: it is a way into an entire administrative landscape and political culture.

Practices of Diplomacy in the Early Modern World c.1410-1800 - Tracey A. Sowerby 2017-05-12

Practices of Diplomacy in the Early Modern World offers a new contribution to the ongoing reassessment of early modern international relations and diplomatic history. Divided into three parts, it provides an examination of diplomatic culture from the Renaissance into the eighteenth century and presents the development of diplomatic practices as more complex, multifarious and globally interconnected than the traditional state-focussed, national paradigm allows. The volume addresses three central and intertwined themes within early modern diplomacy: who and what could claim diplomatic agency and in what circumstances; the social and cultural contexts in which diplomacy was practised; and the role of material culture in diplomatic exchange. Together the chapters provide a broad geographical and chronological presentation of the development of diplomatic practices and, through a strong focus on the processes and significance of cultural exchanges between polities, demonstrate how it was possible for diplomats to negotiate the cultural codes of the courts to which they were sent. This exciting collection brings together new and established scholars of diplomacy from different academic traditions. It will be essential reading for all students of diplomatic history.

From Internationalism to Postcolonialism - Rossen Djagalov
2020-03-19

Would there have been a Third World without the Second? Perhaps, but it would have looked very different. Although most histories of these geopolitical blocs and their constituent societies and cultures are written in reference to the West, the interdependence of the Second World in the East and the Third World is evident not only from a common nomenclature but also from their near-simultaneous disappearance

around 1990. *From Internationalism to Postcolonialism* addresses this historical blind spot by recounting the story of two Cold War-era cultural formations that claimed to represent the Third World project in literature and cinema: the Afro-Asian Writers Association (1958-1991) and the Tashkent Festival for African, Asian, and Latin American Film (1968-1988). The inclusion of writers and filmmakers from the Soviet Caucasus and Central Asia and extensive Soviet support aligned these organizations with Soviet internationalism. While these cultural alliances between the Second and the Third World never achieved their stated aim - the literary and cinematic independence from the West of these societies from the West - they did forge what Ngugi wa Thiong'o called "the links that bind us," along which now-canonical postcolonial authors, texts, and films could circulate across the non-Western world until the end of the Cold War. In the process of this historical reconstruction, *From Internationalism to Postcolonialism* inverts the traditional relationship between Soviet and postcolonial studies: rather than studying the (post-)Soviet experience through the lens of postcolonial theory, it documents the multiple ways in which that theory and its attendant literary and cinematic production have been shaped by the Soviet experience.

Cultures of Diplomacy and Literary Writing in the Early Modern World - Tracey A. Sowerby 2019-06-20

This interdisciplinary volume explores core emerging themes in the study of early modern literary-diplomatic relations, developing essential methods of analysis and theoretical approaches that will shape future research in the field. Contributions focus on three intimately related areas: the impact of diplomatic protocol on literary production; the role of texts in diplomatic practice, particularly those that operated as 'textual ambassadors'; and the impact of changes in the literary sphere on diplomatic culture. The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy; simultaneously literary depictions of diplomacy and international law provided genre-shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere.

Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities, revealing the existence of diplomatic third spaces in which ritual, symbolic, or written conventions and semantics converged despite particular oppositions and differences. The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities, and exposes the translocal, as well as the transnational, geographies of literary-diplomatic exchanges. Diplomatic texts possessed symbolic capital. They were produced, archived, and even redeployed in creative tension with the social and ceremonial worlds that produced them. Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters, just as exploring the afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired.

The Form of Ideology and the Ideology of Form - Francesca Orsini 2022-02-23

This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other for the first time. The book's essays examine a host of print culture formats (magazines, newspapers, manifestos, conference proceedings, ephemera, etc.) and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third-World culture which played a determining role throughout the Cold War. The essays in this collection focus on locations as diverse as Morocco, Tunisia, South Asia, China, Spain, and Italy, and on texts in Arabic, English, French, Hindi, Italian, and Spanish. In doing so, they highlight the combination of local debates and struggles, and internationalist networks and aspirations that found expression in essays, novels, travelogues, translations, reviews, reportages and other literary forms. With its comparative study of print cultures with a focus on

decolonization and the Cold War, the volume makes a major contribution both to studies of postcolonial literary and print cultures, and to cultural Cold War studies in multilingual and non-Western contexts, and will be of interest to historians and literary scholars alike.

Language and Diplomacy - Jovan Kurbalija 2001

Culinary Diplomacy's Role in the Immigrant Experience - Jennifer Gray 2021-04-07

Culinary Diplomacy's Role in the Immigrant Experience: Fiction and Memoirs of Middle Eastern Women is the first contribution to literary food study to examine Middle Eastern women's writing. Using twenty-first century transnational theory, the volume establishes books with recipes as tools of culinary diplomacy.

Asian English - Myles Chilton 2021

Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia, this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and literature in Asia through the 19th and 20th centuries, along with an examination of how its present options and possible future directions relate to these historical contexts. It argues that the establishment of Anglophone literature in Asia did not simply happen there were extra-literary and -academic forces at work, inserting and domesticating in Asian universities both the English language and Anglo-American literature, and their attendant cultural and political values. Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies, the book also considers the practicalities of teaching both the language and its canon of classic texts, and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole.

Fictions of Embassy - Timothy Hampton 2011-03-15

Historians of early modern Europe have long stressed how new practices of diplomacy that emerged during the period transformed European politics. *Fictions of Embassy* is the first book to examine the cultural

implications of the rise of modern diplomacy. Ranging across two and a half centuries and half a dozen languages, Timothy Hampton opens a new perspective on the intersection of literature and politics at the dawn of modernity. Hampton argues that literary texts-tragedies, epics, essays-use scenes of diplomatic negotiation to explore the relationship between politics and aesthetics, between the world of political rhetoric and the dynamics of literary form. The diplomatic encounter is a scene of cultural exchange and linguistic negotiation. Literary depictions of diplomacy offer occasions for reflection on the definition of genre, on the power of representation, on the limits of rhetoric, on the nature of fiction making itself. Conversely, discussions of diplomacy by jurists, political philosophers, and ambassadors deploy the tools of literary tradition to articulate new theories of political action. Hampton addresses these topics through a discussion of the major diplomatic writers between 1450 and 1700-Machiavelli, Grotius, Gentili, Guicciardini-and through detailed readings of literary works that address the same topics-works by Shakespeare, More, Rabelais, Montaigne, Tasso, Corneille, Racine, and Camoens. He demonstrates that the issues raised by diplomatic theorists helped shape the emergence of new literary forms, and that literature provides a lens through which we can learn to read the languages of diplomacy.

Communication and Conflict - Isabella Lazzarini 2015

Diplomacy has never been a politically-neutral research field, even when it was confined to merely reconstructing the backgrounds of wars and revolutions. In the nineteenth century, diplomacy was integral to the grand narrative of the building of the modern 'nation-State'. This is the first overall study of diplomacy in Early Renaissance Italy since Garrett Mattingly's pioneering work in 1955. It offers an innovative approach to the theme of Renaissance diplomacy, sidestepping the classic dichotomy between medieval and early modern, and re-considering the whole diplomatic process without reducing it to the 'grand narrative' of the birth of resident embassies. *Communication and Conflict* situates and explains the growth of diplomatic activity from a series of perspectives - political and institutional, cognitive and linguistic, material and spatial -

and thus offers a highly sophisticated and persuasive account of causation, change, and impact in respect of a major political and cultural form. The volume also provides the most complete account to date of how it was that specifically Italian forms of diplomacy came to play such a central role, not only in the development of international relations at the European level, but also in the spread and application of humanism and of the new modes of political thinking and political discussion associated with the generations of Machiavelli and Guicciardini.

Literature and International Relations - Paul Sheeran 2016-05-23

Making a strong case for the relevance of literary production to understanding international relations, this persuasive volume highlights the potential rewards of developing a methodology to bring literature to bear on a discipline which has tended to neglect fictional sources. Paul

Sheeran considers the deep insight that can be gained from the study of key works in fiction and literature to enhance knowledge of the social forces shaping world affairs. While there are numerous relevant works, the author has carefully selected multi-faceted and colourful sources of material to explore developments in contemporary global issues such as the demise of the Soviet Union, the attack on the World Trade Centre, infectious diseases and human conflict. This exciting book enthusiastically breaks new ground and is highly suitable for courses on international relations, cultural studies and literature.

Nightmare Envy and Other Stories - George Blaustein 2018

'Nightmare Envy and Other Stories' is a study of Americanist writing and institutions in the 20th century. It traces the histories of American Studies, anthropology, cultural diplomacy, and literary criticism through World War II and the American occupations of Europe.