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Relics of the Past - Stefanie Gänger 2014-05

Relics of the Past tells the story of antiquities collecting, antiquarianism, and archaeology in Cuzco and Lima over the Araucanian territories and the War of the Pacific in the second half of the nineteenth and the early twentieth century. While the role of foreign travellers and scholars dedicated to the study of South America's pre-Columbian past is well documented, historians have largely overlooked the knowledge gathered and the collections formed among collectors of antiquities, antiquaries, and archaeologists born or living in South America during this period. The landed gentry, the clergy, and an urban bourgeoisie of doctors, engineers, and military officials put antiquities on display in their private mansions or bestowed them upon the public museums that were being formed by municipalities and governments in Santiago de Chile, Cuzco, or Lima. Men, and some few women, gathered antiquities on their journeys 'inland' and during sociable weekend excursions, but also on quotidian commercial voyages or in military campaigns. They bartered antiquities with their fellow collectors or haggled about their price on the antiquities market. In their hours of leisure, they marvelled at them, wrote about them, and disputed over their meaning, age, and interest in learned societies, informal gatherings, and at meetings in universities and public museums. This volume unveils a hitherto largely unknown world of antiquarian and archaeological collecting and learning in Peru and Chile.

Interregional Interaction in Ancient Mesoamerica - Joshua Englehardt 2019-05-27

Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre-Columbian societies of Mesoamerica. Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing, scribal practices, settlement patterns, ceramics, iconography, and trade systems, presenting a variety of case studies drawn from multiple spatial, temporal, and cultural contexts within Mesoamerica. Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies, particularly in terms of the evolution of sociocultural complexity and economic systems. Recent research has further expanded the archaeological, art historical, ethnographic, and epigraphic records in Mesoamerica, permitting a critical reassessment of the complex relationship between interaction and cultural dynamics. This volume builds on and amplifies earlier research to examine sociocultural phenomena—including movement, migration, symbolic exchange, and material interaction—in their role as catalysts for variability in cultural systems. Interregional cultural exchange in pre-Columbian Mesoamerica played a key role in the creation of systems of shared ideologies, the production of regional or “international” artistic and architectural styles, shifting sociopolitical patterns, and changes in cultural practices and meanings. Interregional Interaction in Ancient Mesoamerica highlights, engages with, and provokes questions pertinent to understanding the complex relationship between interaction, sociocultural processes, and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists, linguists, and art historians. Contributors: Philip J. Arnold III, Lourdes Budar, José Luis Punzo Diaz, Gary Feinman, David Freidel, Elizabeth Jiménez Garcia, Guy David Hepp, Kerry M. Hull, Timothy J. Knab, Charles L. F. Knight, Blanca E. Maldonado, Joyce Marcus, Jesper Nielsen, John M. D. Pohl, Iván Rivera, D. Bryan Schaeffer, Niklas Schulze

A Dictionary of Confusable Phrases - Yuri Dolgoplov 2016-02-01

Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases,

the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

Creative Multilingualism: A Manifesto - Katrin Kohl 2020-05-20

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the ‘prismatic’ unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning ‘conlangs’ (‘constructed languages’) such as Tolkien’s Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative Multilingualism: A Manifesto is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

Ashtavakra Gita - The Heart of Awareness - Ashtavakra 2019-12-06

The Ashtavakra Gita, or the Ashtavakra Samhita as it is sometimes called, is a very ancient Sanskrit text. Nothing seems to be known about the author, though tradition ascribes it to the sage Ashtavakra; hence the name. There is little doubt though that it is very old, probably dating back to the days of the classic Vedanta period. The Sanskrit style and the doctrine expressed would seem to warrant this assessment. The work was known, appreciated and quoted by Ramakrishna and his disciple Vivekananda, as well as by Ramana Maharshi, while Radhakrishnan always refers to it with great respect. Apart from that the work speaks for itself. It presents the traditional teachings of Advaita Vedanta with a clarity and power very rarely matched. The Reverend John Henry Richards, MA, BD, was an Anglican priest born in 1934 who was ordained a deacon in Llandaff in 1977 and a priest there in 1978. He served in Maesteg, Cardiff, Penmark, and Stackpile Elidor until his retirement in 1999, and died in 2017. He is known for his English translations of the Ashtavakra Gita, the Dhammapada, and the Vivekachudamani, which he put in the public domain and distributed on the Internet in 1994. The text used here is the one revised in 1996.

Of Color - Ching-In Chen 2019-03-21

This anthology project is dialogue, map, history - a project in response to the many questions poets of color face on a daily basis. It makes no claims of definitive stances -- simply the desire both to hear from each other and to share what we've learned, to pass on to others.

The Phonology of Mongolian - Jan-Olof Svantesson 2005-02-10

This book provides both the first comprehensive description of the phonology and phonetics of Standard Mongolian and the first account in any language of the historical phonology of the Mongolian group of languages.

Writers in Between Languages - Mari Jose Olaziregi 2009

"Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher.

After Fidel - Brian Latell 2014-11-25

This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynastic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided responsibilities, and resolved disagreements for more than forty years--a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.-Cuban relations.

Phraseology and Culture in English - Paul Skandera 2007-01-01

The proposition that there is a correlation between language and culture or culture-specific ways of thinking can be traced back to the views of Herder and von Humboldt in the late 18th and early 19th centuries. It is generally accepted today that a language, especially its lexicon, influences its speakers' cultural patterns of thought and perception in various ways, for example through a culture-specific segmentation of the extralinguistic reality, the frequency of occurrence of particular lexical items, or the existence of keywords or key word combinations revealing core cultural values. The aim of this volume is to explore the cultural dimension of a wide range of preconstructed or semi-preconstructed word combinations in English. The 17 papers of the volume are divided into four sections, focusing on particular lexemes (e.g. enjoy and its collocates), types of word combinations (e.g. proverbs and similes), user-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). The sections are preceded by a prologue, tracing the development of the study of formulaic language, and followed by an epilogue, which draws together the threads laid out in the various papers. The relation between language and culture in general has been explored in a number of important works over the past ten years. However, the study of the relation between English phraseology and culture in particular has been largely neglected. This volume is the first book-length publication devoted entirely to this topic.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Grammar of Mangghuer - Keith W. Slater 2005-12-20

This book is a grammar of Mangghuer, a Mongolic language spoken by approximately 25,000 people in China's northwestern Qinghai Province. Mangghuer is virtually unknown outside China, and no grammar of Mangghuer has ever been published in any language. The book's primary importance is thus as a systematic grammatical description of a little-known language. The book also makes a significant contribution to comparative Mongolic studies. In addition to the synchronic description of Mangghuer, extensive comparison with other Mongolic languages is included, demonstrating the genetic relationship of Mangghuer within that family. In the course of describing Mangghuer linguistic structures, the book also examines issues of interest to linguistic typologists.

Ready for Fce - Roy Norris 2013-03-01

The Teacher's Book is accompanied by a DVD-ROM with tests in both PDF and editable Word format, along with a series of teacher training videos. There is also additional photocopiable material in the Teacher's Book, with a focus on material for the Speaking test.

Queen Móo and the Egyptian Sphinx - Augustus Le Plongeon 1896

Languages of the World - Asya Pereltsvaig 2012-02-09

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around

the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

A History of the English Language - Albert Croll Baugh 1957

The Loom of Language - Frederick Bodmer 1985

Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

Scripta Minoa - Arthur J. Evans 1909

A Cultural History of Spanish Speakers in Japan - Araceli Tinajero 2021-02-09

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations.

A Dictionary of Borges - Evelyn Fishburn 1990

Opplagsværk, der omfatter den argentinske forfatter Jorge Luis Borges' (1899-1986) værker

A Frequency Dictionary of Portuguese - Mark Davies 2007-11-29

An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), which includes both written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are also thirty thematically-organized 'boxed' lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and highly useful resource, A Frequency Dictionary of Portuguese will enable students of all levels to get the most out of their study of Portuguese vocabulary.

A Comparative History of Literatures in the Iberian Peninsula - Fernando Cabo Aseguinolaza 2010-05-26

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

A Comprehensive Etymological Dictionary of the Hebrew Language for Readers of English - Ernest Klein 1987

A clear and concise work on the origins of Hebrew words and their sense development. Each of the c. 32,000 entries is first given in its Hebrew form, then translated into English and analyzed etymologically, using Latin transcription for all non-Latin scripts. This Etymological Dictionary of Biblical Hebrew is an indispensable source of biblical, Jewish, modern Hebrew and Near Eastern studies.,

Tourism, Pilgrimage and Intercultural Dialogue - Dolores Vidal-Casellas 2019-06-21

Religious heritage and sacred sites offer an opportunity for visitors to explore a community's cultural knowledge. However, it is important to consider the role of interpretation, meaning, experience and narrative. This book is a timely re-assessment of the increasing interconnections between the management of diversity and religious tourism, and secular spaces on a global stage. It explores key learning points from a range of contemporary case studies on religious and pilgrimage activity; these relate to ancient, sacred and emerging tourist destinations, and new forms of pilgrimage, faith systems and quasi-religious activities. By providing a conceptual framework, the book demonstrates the symbolism of sacred spaces within religious traditions and the relationships developed between them. It offers explanations on how to manage and communicate religious diversity and provides a solid overview of: Religious tourism as a tool for intercultural dialogue; Interpretation of religious heritage for tourism; Cross-cultural contacts. This book will provide a valuable resource for those researching and practising tourism management, pilgrimage and religious tourism.

A Guide to the Manuscript Collections of the Bancroft Library: Manuscripts relating chiefly to Mexico and Central America - Bancroft Library 1972-01-01

The Complete Idiot's Guide to Learning Italian, 3rd Edition - Gabrielle Euvino 2004-09-07

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

The Mongolic Languages - Juha Janhunen 2006-01-27

Once the rulers of the largest land empire that has ever existed on earth, the historical Mongols of Chinggis Khan left a linguistic heritage which today survives in the form of more than a dozen different languages, collectively termed Mongolic. For general linguistic theory, the Mongolic languages offer interesting insights to problems of areal typology and structural change. An understanding of the Mongolic language family is also a prerequisite for the study of Mongolian and Central Eurasian history and culture. This volume is the first comprehensive treatment of the Mongolic languages in English, written by an international team of specialists.

The Naked Octopus - Gabriel Rosenstock 2013-09

This is a user-friendly and practical guide for UK practitioners and those managing UK firms on the day-to-day legal issues that arise in the specialist field of partnerships and LLPs. The book is written by three authors: a leading partnership and LLP barrister with many years of litigation experience, a solicitor with specialist expertise in partnership and LLP structures and agreements, and a respected academic in the field. It provides clear and practical guidance on the main issues that arise time and again in UK partnerships and LLPs. While there are many important differences between traditional partnerships and LLPs, the practical issues that they face are often similar, and the book therefore tackle both areas. The focus is mainly on those areas that regularly cause difficulty in firms (be they traditional partnership or LLP). Subjects covered include: the legal nature and characteristics of partnerships and LLPs * factors influencing choice of legal entity * the essential elements of partnership and members' agreements * management structures including management boards and partnership councils * conduct of meetings * partnership/LLP property and profits and losses * accounts, taxation, and audit * partner and member retirements and expulsions * duties of partners and members * Equality Act implications * suspension and garden leave * personal liability issues * dissolution and winding-up * goodwill * disputes: mediation, arbitration, and court proceedings *

mergers, acquisitions, and conversions.

Handbook of Comparative and Historical Indo-European Linguistics - Jared Klein 2018-06-11

This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, Handbook of Comparative and Historical Indo-European Linguistics combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies.

Egbert Turns Red/Egbert pocrveni - Philipp Winterberg 2020

Language - Edward Sapir 1921

Professor Sapir analyzes, for student and common reader, the elements of language. Among these are the units of language, grammatical concepts and their origins, how languages differ and resemble each other, and the history of the growth of representative languages--Cover.

Cultural-Linguistic Explorations into Spirituality, Emotionality, and Society - Hans-Georg Wolf 2021-09-15

This book offers Cultural-Linguistic explorations into the diverse Lebenswelten of a wide range of cultural contexts, such as South Africa, Hungary, India, Nigeria, China, Romania, Iran, and Poland. The linguistic expedition sets out to explore three thematic segments that were, thus far, under-researched from a cultural linguistic perspective - spirituality, emotionality, and society. The analytical tools provided by Cultural Linguistics, such as cultural conceptualizations and cultural metaphors, are not only applied to various corpora and types of texts but also recalibrated and renegotiated. As a result, the studies in this collective volume showcase a rich body of work that contributes to the manifestation of Cultural Linguistics as an indispensable paradigm in modern language studies. Being a testament to the inseparability of language and culture, this book will enlighten academics, professionals and students working in the fields of Cultural Linguistics, sociology, gender studies, religious studies, and cultural studies.

Handbook of Multilingualism and Multiculturalism - Geneviève Zarate 2011

Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

The Cultural Worlds of the Jesuits in Colonial Latin America - Linda Newson 2020-06-30

2017 marked the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits made major contributions to the cultural and intellectual life of Latin America. When they were expelled in 1767 the Jesuits were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The volume demonstrates the diversity of Jesuit contributions to Latin American culture. Published works often focus on one theme or region that is approached from a particular disciplinary perspective. This volume is therefore unusual in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. It includes papers from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine and science. Passages Level 2 Student's Book B - Jack C. Richards 2014-07-03 Passages, Third Edition, is a two-level, multi-skills course that will quickly and effectively move adult and young-adult learners of English

from high-intermediate to the advanced level. Student's Book B comprises the second half (Units 7-12) of the complete Level 2 Student's Book. Each of the Passages, Third Edition, Student's Books have been updated to offer fresh, contemporary content, relevant speaking and listening activities, comprehensive grammar and vocabulary support, enhanced reading skills development, and a step-by-step academic writing strand. Frequent communication reviews will systematically consolidate learning, while the popular Grammar Plus and new Vocabulary Plus sections in the back of the Student's Book provide additional skills support.

Against Expression - Craig Dworkin 2011-01-17

Charles Bernstein has described conceptual "poetry pregnant with thought." *Against Expression*, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language.

One Europe, Many Nations - James Minahan 2000

Explains how so-called Old World groups continue to dominate world headlines and present the world with some of its most intractable

conflicts.

Encyclopedia of Latin American Literature - Verity Smith 1997-03-26
A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source
Outstanding Reference Book

Man, Past and Present - Augustus Henry Keane 1900

Modern Mongolian - John Gaunt 2004

This complete guide to the Mongolian language provides a basic knowledge of all Mongolian noun inflexions and the basic and most important verbal inflexions, and the uses of these. Grammatical concepts are introduced at the beginning of each chapter and discussed, with further examples, in a grammar section. Each chapter is accompanied by a list of new vocabulary items. A complete vocabulary list, English-Mongolian and Mongolian-English, is given at the end of the book, as is a list of all the Mongolian terminations, inflexions and stems that appear in the book.