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Berenike and the Ancient Maritime Spice

Route - Steven E. Sidebotham 2019-05-07

The legendary overland silk road was not the only way to reach Asia for ancient travelers from the Mediterranean. During the Roman Empire's heyday, equally important maritime routes reached from the Egyptian Red Sea across the Indian Ocean. The ancient city of Berenike, located approximately 500 miles south of today's Suez Canal, was a significant port among these conduits. In this book, Steven E. Sidebotham, the archaeologist who excavated Berenike, uncovers the role the city played in the regional, local, and "global" economies during the eight centuries of its existence. Sidebotham analyzes many of the artifacts, botanical and faunal remains, and hundreds of the texts he and his team found in excavations, providing a profoundly intimate glimpse of the people who lived, worked, and died in this emporium between the classical Mediterranean world and Asia.

The Graffiti of Pharaonic Egypt - Alexander J. Peden 2001-01-01

This book is the first overall attempt to offer insight into more than 2800 years of ancient Egyptian and Nubian hieroglyphic and hieratic graffiti. "a valuable guide to normal life and society in Ancient Egypt."

Gold and Gold Mining in Ancient Egypt and Nubia - Rosemarie Klemm 2012-12-13

The book presents the historical evolution of gold mining activities in the Egyptian and Nubian Desert (Sudan) from about 4000 BC until the Early Islamic Period (~800-1350 AD), subdivided into the main classical epochs including the Early Dynastic - Old and Middle

Kingdoms - New Kingdom (including Kushitic) - Ptolemaic - Roman and Early Islamic. It is illustrated with many informative colour images, maps and drawings. An up to date comprehensive geological introduction gives a general overview on the gold production zones in the Eastern Desert of Egypt and northern (Nubian) Sudan, including the various formation processes of the gold bearing quartz veins mined in these ancient periods. The more than 250 gold production sites presented, are described both, from their archaeological (as far as surface inventory is concerned) and geological environmental conditions, resulting in an evolution scheme of prospecting and mining methods within the main periods of mining activities. The book offers for the first time a complete catalogue of the many gold production sites in Egypt and Nubia under geological and archaeological aspects. It provides information about the importance of gold for the Pharaohs and the spectacular gold rush in Early Arab times.

7. Ägyptologische Tempeltagung - René Preys 2009

Building a temple implies the mastering of different technicalities such as the commissioning and payment of the building process, procuring and transporting building material, the organization of work and the practical execution of building and decoration projects. But building a temple is also translating a religious idea into stone. From the design to the consecration of the temple, every stage in the process answers to a set of rules that enables the building to function as a temple. The aim of the 7th Tempeltagung was to

examine the relation between the technical and the theological demands of temple building. How was architecture influencing the ritual, how did ritual texts reflect the act of construction? What was the relation between the mythical temple and the actual temple? Who made the decisions and who executed them? What technical and theological considerations lay at the base of the choice of material and of form? In other words, how did the technical aspects of building influence the theological ideas, how was building a temple "structuring religion"?

The Monuments of Seti I - Peter James Brand
2000-01-01

This groundbreaking study catalogs Seti I's monuments and restorations, shedding new light on the internal chronology and history of the reign, the royal succession in the early Nineteenth Dynasty, the extent of Seti's building program and its place in history.

Ancient Perspectives - Richard J. A. Talbert
2014-02-14

Ancient Perspectives encompasses a vast arc of space and time—Western Asia to North Africa and Europe from the third millennium BCE to the fifth century CE—to explore mapmaking and worldviews in the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. In each society, maps served as critical economic, political, and personal tools, but there was little consistency in how and why they were made. Much like today, maps in antiquity meant very different things to different people. Ancient Perspectives presents an ambitious, fresh overview of cartography and its uses. The seven chapters range from broad-based analyses of mapping in Mesopotamia and Egypt to a close focus on Ptolemy's ideas for drawing a world map based on the theories of his Greek predecessors at Alexandria. The remarkable accuracy of Mesopotamian city-plans is revealed, as is the creation of maps by Romans to support the proud claim that their emperor's rule was global in its reach. By probing the instruments and techniques of both Greek and Roman surveyors, one chapter seeks to uncover how their extraordinary planning of roads, aqueducts, and tunnels was achieved. Even though none of these civilizations devised the means to measure time or distance with precision, they still conceptualized their

surroundings, natural and man-made, near and far, and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares.

Stone Vessels in the Levant - RachaelThyrza Sparks
2017-07-05

Examining stone vessels in the Levant during the 2nd millennium BC, the author explores the links between material culture and society through a comprehensive study of production and distribution. Extensively illustrated with 100 drawings, maps and charts, this volume includes a full object catalogue. This study represents the first comprehensive overview of the stone vessel assemblages of the Levant in this period, a time which, fed by an increase of wealth and interregional trade, saw a growth in the popularity and variety of such vessels. Previously, our understanding of the varied functions and forms of these diverse vessels has been relatively underdeveloped. In this volume the author attempts to address this problem by creating a typological framework through which we can analyse variability and define essential characteristics of local stone vessel workshops. Only once this has been achieved is it possible to look at stone vessel production in its wider cultural context. Subsequent chapters explore broader themes, beginning within the workshops themselves, examining the links between craftsmen, their sources of raw materials, and the authorities that controlled and distributed their output. Considerations of the geographical and chronological distribution of such goods are then used to provide a regional perspective for the operation of these workshops, connections between them, and further insights into the nature of local and international trade. Finally, the objects themselves can be used to assess the impact of trends such as the growing Egyptianization of the ruling classes of the Levant at this time.

Experiencing Power, Generating Authority - Jane A. Hill
2013-12-11

Experiencing Power, Generating Authority offers a cross-cultural comparison of the cosmic ideology and political structure of kingship in ancient Egypt and Mesopotamia.

The History of the Peoples of the Eastern Desert - Hans Barnard
2012-12-31

The last quarter century has seen extensive

research on the ports of the Red Sea coast of Egypt, the road systems connecting them to the Nile, and the mines and quarries in the region. Missing has been a systematic study of the peoples of the Eastern Desert--the area between the Red Sea and the Nile Valley--in whose territories these ports, roads, mines, and quarries were located. The historical overview of the Eastern Desert in the shape of a roughly chronological narrative presented in this book fills that gap. The multidisciplinary perspective focuses on the long-term history of the region. The extensive range of topics addressed includes specific historical periods, natural resources, nomadic survival strategies, ancient textual data, and the interaction between Christian hermits and their neighbors. The breadth of perspective does not sacrifice depth, for all authors deal in some detail with the specifics of their subject matter. As a whole, this collection provides an outline of the history and sociology of the Eastern Desert unparalleled in any language for its comprehensiveness. As such, it will be the essential starting point for future research on the Eastern Desert. Includes a CD of eleven audio files with music of the Ababda Nomads, and six short videos of Ababda culture. *Die Geschichte des Alten Ägypten Teil 1: Das Alte Reich und das Mittlere Reich* - Michael E. Habicht 2022-08-22

Die Geschichte des Alten Ägypten Das Monumentale Ägypten Die Geschichte des Alten Reiches Das Buch stellt alle Könige des Alten Reiches und ihre wichtigsten Monumente vor und geht der Frage nach, ob die Pyramiden neben ihrer Funktion als Königsgräber auch Beziehungen zu Sternkonstellationen aufweisen. Jeder wichtige Herrscher wird mit seiner Biographie und seinem wichtigsten Bauprojekt vorgestellt: Im Alten Reich war dies die Pyramide, welche als gigantisches Grabmal und Staatssymbol konzipiert wurde. In der 5. Dynastie trat das Sonnenheiligtum gleichberechtigt neben die königliche Pyramide. Im letzten Teil stellt das Buch alle wichtigen Theorien vor, welche versucht haben, die Probleme des Pyramidenbaus zu lösen. Das Literarische Ägypten Die Geschichte des Mittleren Reiches Das Buch ist der zweite Teil der Serie und behandelt die Geschichte und Kultur des Mittleren Reiches und der zweiten

Zwischenzeit. Die Könige dieser Zeit sind heute allgemein wenig bekannt, galten aber im Alten Ägypten als vorbildlich. Der Totentempel des Mentuhotep II. ist für die Entwicklung der Architektur von entscheidender Bedeutung, während der Pyramidenbau neue Wege einschlug. Der zweite Teil beschäftigt sich mit der Literatur des Alten Ägypten: Die Sprachstufe des Mittleren Reiches gilt als die Hochsprache der Kultur. Das Buch präsentiert einige der wichtigsten literarischen Werke. Ausgewählte Themen aus dem Alltagsleben der Ägypter bildet den dritten Teil des Buches: Die Kleidung im Alten Ägypten, sowie Frisuren und Schmuck 2. leicht aktualisierte Auflage

Encyclopedia of the Archaeology of Ancient Egypt - Kathryn A. Bard 2005-11-03

The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

King Seneb-Kay's Tomb and the Necropolis of a Lost Dynasty at Abydos - Josef Wegner 2021-08-20

This volume is the publication and analysis of the tomb of pharaoh Seneb-Kay (ca. 1650-1600 BCE), and a cemetery of associated tombs at Abydos, all attributable to a group of kings of Egypt's Second Intermediate Period. The tomb of Seneb-Kay has provided the first known king's tomb of pharaonic Egypt that included decorated imagery in the burial chamber. That evidence,

presented in full-color and discussed in detail in the volume, allows us to identify this previously unknown ruler along with a group of seven similar tombs that can be attributed to an Upper Egyptian Dynasty that survived for approximately half a century during a period of pronounced territorial fragmentation in the Nile Valley. The book examines the architecture and artifacts associated with these tombs as well as presents an osteological analysis of the bodies of Seneb-Kay and the other anonymous individuals buried at South Abydos. Seneb-Kay's skeletonized mummy was recovered inside his tomb and provides a rare opportunity to examine the body of a king of this era. He is the earliest substantially preserved body of an Egyptian king to survive in the archaeological record, and the first known Egyptian pharaoh whose skeletal remains show that he died in battle. The analysis of his death in a military encounter, along with insights from the other skeletal remains indicates a line of kings whose rise to power was associated with their social background as members of the military elite. The book examines the wider implications of these bodies in terms of the pronounced militarization of society in the Second Intermediate Period. Seneb-Kay's tomb has also provided extensive evidence, through its use of reused blocks bearing decoration, of earlier elite and royal monuments at Abydos. The combination of evidence provides a new archaeological and historical window into the political situation that defined Egypt's Second Intermediate Period.

The Oxford Handbook of Egyptology - Ian Shaw 2020-11-10

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and

stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

The Sons of Ramesses II - Marjorie M. Fisher 2001

At the beginning of the 18th Dynasnasty, the interaction among members of the royal family began to change. Royal sons were occasionally depicted with their fathers, and by the Amarna period princesses were represented in the presence of the king and queen. One of the most striking examples of this new direction is the frequent depiction of Ramesses II with his children. Marjorie Martin Fisher has compiled all background information and examined all known material about Ramesses II's sons.

Studien zur Altägyptischen Kultur Band 50 - Jochem Kahl 2022-02-18

Inhalt Niv Allon: Finding a Voice in a Hymn to Ramesses IX (MMA 59.51a, b) Islam Amer: Three Blocks of the King Ramesses III from Tell Atrib (Benha) Daniel Arpagaus: «In Summe 27 Millionen Aruren». Die Größe Ägyptens gemäß dem Tempel von Edfu und dem Tebtunis-Onomastikon Romane Betbeze: Survival of the grandest (tomb)? Addressing the passer-by in Seshemnefer's (IV) complex at Giza Salvador Costa-Llerda: A new iconographic interpretation of a scene of Osorkon II at Bubastis Eva-Maria Engel: The Early Dynastic Neith Adam Fagbore: Defining Selective Archaism in Royal Funerary Architecture: The Cenotaph of Ahmose I at South Abydos Martin Fitzenreiter: Ehrenwerte Töpfe und ihre Potenzen. Zu QrH.t Sps in den Choiak-Inschriften und anderswo Judith Jurjens:

Corrections on Ostraca: A Look into an Ancient Egyptian Scribal Practice Jochem Kahl / Mahmoud El-Hamrawi / Ursula Verhoeven / Anja Buhlke / Judit Garzón Rodríguez / Eva Gervers / Andrea Kilian / Monika Zöller-Engelhardt: The Asyut Project: Fourteenth and Fifteenth Season of Fieldwork (2018-2019) Anne Landborg: Holy C**p: On the Origin of Faeces in the Egyptian Afterlife Ludwig Morenz: "Meißeliger" als spezifisches Epitheton eines staatsmännischen Handwerkers/ Künstlers? Spezifische Königsideologie im Namen des Horus(-Königs) Nar-meher Sameh Shafik: Baqet I and the earliest Middle Kingdom offering list at Beni Hassan Julie Stauder-Porchet: Werre: a Royal Inscription of the Early Fifth Dynasty Filip Taterka: The Flight of King Ptolemy X Alexander I to the Land of Punt

Greek and Roman Technology: A Sourcebook - Andrew N. Sherwood 2003-10-04

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

Rei Cretariae Romanae Fautorum: Acta 46 - Catarina Viegas 2020-12-31

Acta 46 comprises 64 articles. Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretariæ Romanæ Favtores, 61 are included in the present volume,

to which three further were added. Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube.

The Archaeology of Urbanism in Ancient Egypt - Nadine Moeller 2016-04-18

In this book, Nadine Moeller challenges prevailing views on Egypt's non-urban past and argues for Egypt as an early urban society. She traces the emergence of urban features during the Predynastic period up to the disintegration of the powerful Middle Kingdom state (c.3500-1650 BC). This book offers a synthesis of the archaeological data that sheds light on the different facets of urbanism in ancient Egypt. Drawing on evidence from recent excavations as well as a vast body of archaeological data, this book explores the changing settlement patterns by contrasting periods of strong political control against those of decentralization. It also discusses households and the layout of domestic architecture, which are key elements for understanding how society functioned and evolved over time. Moeller reveals what settlement patterns can tell us about the formation of complex society and the role of the state in urban development in ancient Egypt.

Steine und Steinbrüche im Alten Ägypten - Rosemarie Klemm 2013-04-09

Ausgehend von der geologischen Struktur Oberägyptens und der mineralogischen Zusammensetzung der Gesteine gehen die Autoren mit reichhaltigem Bildmaterial auf Spurensuche in alten ägyptischen Steinbrüchen. Detaillierte Beschreibungen der Steinbrüche, zahlreiche Beispiele für Steinbruch- und Steinmetztechniken, Dünnschliff- und Rasterelektronenaufnahmen sowie Farbtafeln von allen beschriebenen Gesteinen machen das Buch zu einem unentbehrlichen Hilfsmittel bei der Herkunftsbestimmung von in Museen ausgestellten Exponaten. Archäologen und Ägyptologen, Ägyptenreisende und -interessierte finden eine Fülle von interessanten Informationen über antike Steinbrucharanlagen, Transport- und Abbaumethoden im alten Ägypten und nebenbei noch eine Einführung in die Geologie und Mineralogie des oberen Niltales.

Elenchus of Biblica - Robert North 1996

Broadening Horizons - Bart Ooghe 2009-10-02
 'Broadening Horizons: multidisciplinary approaches to landscape study' presents nine papers on physical landscape research in the Mediterranean and the Near East. Giving prime place to young researchers working in this field, it brings together highly diverse applications ranging from ground survey to semi-automated remote sensing, from cuneiform studies to palynology and from human geography to paradigm re-evaluation. Aimed at a public of both students and scholars with a shared interest in the study of past landscapes, its aims are dual. In presenting ongoing research which applies various techniques available to the student of landscape, it aims to add to the practice of these sub-fields. As such it may also provide a first insight into the particular methodologies addressed. In addition, by extending its gaze beyond geographical, temporal or disciplinary constraints, 'Broadening Horizons' addresses the need for a continued awareness of the many different methods and conceptualisations existing in this field. It hopes to illustrate some of the highly diverse ways in which to approach physical landscapes of the past and, by doing so, stress once again the value of continued cooperation between the many specialisations that make up this ever-expanding area of research. "This is a very positive endeavour to improve cross-discipline awareness and collaboration. It is organised as a multi-faceted reader highlighting some of the wide ranging ways in which the past landscapes of the Mediterranean and Near East can be approached. It provides a significant contribution to the field of landscape research, and should prove of value to specialists and beginning researchers alike, both for its specific topics and its multidisciplinary approach."
 Professor Dr. M. Tanret, Head of the Dept. of Languages and Cultures of the Near East, Ghent University

Ancient Perspectives on Egypt - Roger Matthews 2016-09-16

The allure of Egypt is not exclusive to the modern world. Egypt also held a fascination and attraction for people of the past. In this book, academics from a wide range of disciplines assess the significance of Egypt within the settings of its past. The chronological span is

from later prehistory, through to the earliest literate eras of interaction with Mesopotamia and the Levant, the Aegean, Greece and Rome. *Ancient Perspectives on Egypt* includes both archaeological and documented evidence, which ranges from the earliest writing attested in Egypt and Mesopotamia in the late fourth millennium BC, to graffiti from Abydos that demonstrate pilgrimages from all over the Mediterranean world, to the views of Roman poets on the nature of Egypt. This book presents, for the first time in a single volume, a multi-faceted but coherent collection of images of Egypt from, and of, the past.

The Egyptian World - Toby Wilkinson 2007-09-18
 Providing fresh perspectives on this ancient culture, a digest of current research trends in Egyptology, as well as a unique examination of the Egyptian world, this title enables students to gain a clear understanding of ancient Egyptian society.

A Companion to Greco-Roman and Late Antique Egypt - Katelijjn Vandorpe 2019-03-19
 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and

multidisciplinary approach to the subject, bringing together scholars of different disciplines. Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed. Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

Das Alte Ägypten - Hermann Alexander Schlögl 2006

Egyptian Art in the Age of the Pyramids - Metropolitan Museum of Art (New York, N.Y.) 1999

A catalog of an exhibition highlighting ancient Egyptian art and architecture.

Tradition and Transformation. Egypt under Roman Rule - Katja Lembke 2010-05-03

In Roman Egypt, major changes and a slow process of transformation can be observed alongside unbroken traditions. The multi-ethnic population was situated between new patterns of rule and traditional lifeways. This tension between change and permanence was investigated during the conference.

Greek and Roman Technology - Andrew N. Sherwood 2019-11-12

In this new edition of Greek and Roman Technology, the authors translate and annotate key passages from ancient texts to provide a history and analysis of the origins and development of technology in the classical world. Sherwood and Nikolic, with Humphrey and Oleson, provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Among the topics covered are energy, basic mechanical devices, hydraulic engineering, household industry, medicine and health, transport and trade, and military technology. This fully revised Sourcebook collects more than 1,300 passages from over 200 ancient sources and a diverse range of literary genres, such as the encyclopaedic *Natural History* of Pliny the Elder, the poetry of Homer and Hesiod, the philosophies of Plato, Aristotle, and Lucretius, the agricultural treatises of Varro, Columella, and Cato, the military texts of Philo of Byzantium and Aeneas Tacticus, as well

as the medical texts of Galen, Celsus, and the Hippocratic Corpus. Almost 100 line drawings, indexes of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and current bibliographies are included. This new and revised edition of Greek and Roman Technology will remain an important and vital resource for students of technology in the ancient world, as well as those studying the impact of technological change on classical society.

Stone Tools in the Ancient Near East and Egypt - Andrea Squitieri 2019-01-31

This book focusses on ground stone tools, stone vessels, and devices carved into rock across the Near East and Egypt from prehistory to the later periods. The aim is to explore all aspects of these tools and stimulate a debate about new methodologies to approach this material.

The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten - Josef Wegner 2017-02-20

Introduction -- Provenance and object history -- The block and its decoration -- The Aten cartouches and epithets -- Architectural inlay -- Reconstruction of the Meritaten Sunshade chapel -- The chapel of Meritaten and the Amarna period Sunshades -- The House-of-Waenre -- A Heliopolitan Horizon-of-the-Aten? -- *Damnatio memoriae* -- Ramesside reuse at Heliopolis -- Reuse of the Meritaten sunshade block in Islamic Cairo -- Conclusions

The Geometry of Love - Margaret Visser 2015-06-23

A "delightful" tour of Rome's St. Agnes Outside the Walls, examining the stories, rituals, and architecture of this seventeen-hundred-year-old building (*The Christian Science Monitor*). In *The Geometry of Love*, acclaimed author Margaret Visser, the preeminent "anthropologist of everyday life," takes on the living history of the ancient church of St. Agnes. Examining every facet of the building, from windows to catacombs, Visser takes readers on a mesmerizing tour of the old church, covering its social, political, religious, and architectural history. In so doing, she illuminates not only the church's evolution but also its religious legacy in our modern lives. Written as an antidote to the usual dry and traditional studies of European

churches, The Geometry of Love is infused with Visser's unmatched warmth and wit, celebrating the remarkable ways that one building can reveal so much about our history and ourselves.

The Egyptian Collection at Norwich Castle Museum - Faye Kalloniatis 2019-08-30

The Egyptian Collection at Norwich Castle Museum represents the first full publication of this important collection which contains several outstanding objects. Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894, when it was converted from a prison to a museum. The collection was largely acquired between the nineteenth and first part of the twentieth centuries. Its most prominent donor was Flaxman Spurrell, whose varied collection of flints, faience beads and necklaces as well as Late Antique cloths was obtained from Sir Flinders Petrie. Also prominent was the Norwich-based Colman family, most notable for its manufacture of mustard, whose collection was purchased in Egypt during the late-C19. Also included in this part are essays on several of the museum's outstanding items - Ipu's shroud, a rare early 18th Dynasty example with fragments also held in Cairo; the 22nd Dynasty finely decorated and well-preserved cartonnage and wooden lid of the priest, Ankh-hor; and the exceptional model granary of Nile clay painted with lively scenes, one showing the owner, Intef, playing senet. Part 2 is a detailed catalogue of the complete collection. It is organised into sections with objects grouped together mainly according to type - stelae, shabtis, scarabs, jewellery, amulets, vessels, flints, lamps, inscribed Book of the Dead fragments, metal figurines, and Late Antique cloths; and also according to function - such as cosmetics & grooming, and architectural & furniture elements. The inscribed materials have all been translated and individual entries give examples or parallels. Seventy colour plates illustrate each object.

Texts from the Pyramid Age - Ronald J. Leprohon 2005

Strudwick's helpful introduction to the history and literature of this seminal period provides important background for reading and understanding these historical texts. Like other volumes in the Writings from the Ancient World

series, this work will soon become a standard with students and scholars alike."--BOOK JACKET.

The Origins and Use of the Potter's Wheel in Ancient Egypt - Sarah Doherty 2015-02-06

Despite many years work on the technology of pottery production it is perhaps surprising that the origins of the potter's wheel in Egypt have yet to be determined. This volume seeks to rectify this situation by determining when the potter's wheel was introduced into Egypt.

Natural Stone, Weathering Phenomena, Conservation Strategies and Case Studies - S. Siegesmund (ed.) 2002

Science in the Study of Ancient Egypt - Sonia Zakrzewski 2015-12-22

Science in the Study of Ancient Egypt takes an innovative and integrated approach to the use of scientific techniques and methodologies within the study of ancient Egypt. Accessibly demonstrating how to integrate scientific methodologies into Egyptology broadly, and in Egyptian archaeology in particular, this volume will help to maximise the amount of information that can be obtained within a study of ancient Egypt, be it in the field, museum, or laboratory. Using a range of case studies which exemplify best practice within Egyptian archaeological science, Science in the Study of Ancient Egypt presents both the scientific methods of analysis available and their potential applications to Egyptologists. Although Egyptology has mainly shown a marked lack of engagement with recent archaeological science, the authors illustrate the inclusive but varied nature of the scientific archaeology which is now being undertaken, demonstrating how new analytical techniques can develop greater understanding of Egyptian data.

The Routledge Handbook of Sensory Archaeology - Robin Skeates 2019-11-19

Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially commissioned chapters, each of which summarizes and critically reflects on progress made in this

dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

Ancient Egyptian Materials and Technology

- Paul T. Nicholson 2000-03-23

The book describes current research into all aspects of craftwork in ancient Egypt.

Mobility and Travel in the Mediterranean from Antiquity to the Middle Ages - Renate Schlesier 2004

The Mediterranean world is a model that serves the analysis of the dynamic process of cultural identity through approximation and differentiation, through openness and self-assertion, through a constant contact - by way of travel - to foreign regions, cultures and societies. For ancient Greek culture, mobility seems to be a specific characteristic. The same can be said for the Christian, Judaic and Islamic Middle Ages, however, under different or changed circumstances. This publication presents the contributions to an international workshop in cultural analysis, which focused on mobility as a proof of the historical flexibility of Mediterranean cultural systems.

Der Bau der Pyramiden im Alten Ägypten - Frank Müller-Römer 2011