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Hrvatski enciklopedijski rječnik - Vladimir Anić 2002

Bibliografija Srbije - 2003

Библиографија Југославији - 1969

From Light Into Darkness - Stephen Mehler 2014-06-16

Building on the esoteric information first revealed in Land of Osiris, this exciting book presents more of Abd'El Hakim's oral traditions, with radical new interpretations of how religion evolved in prehistoric and dynastic Khemit, or Egypt. * Have popular modern religions developed out of practices in ancient Egypt? * Did religion in Egypt represent only a shadow of the spiritual practices of prehistoric people? * Have the Western Mystery Schools such as the Rosicrucian Order evolved from these ancient systems? * Author Mehler explores the teachings of the King Akhenaten and the real Moses, the true identity of the Hyksos, and Akhenaten's connections to The Exodus, Judaism and the Rosicrucian Order. Here for the first time in the West, are the spiritual teachings of the ancient Khemitians, the foundation for the coming new cycle of consciousness—The Awakening; more.

The Dictionary Of The Bible - John L. Mckenzie 1995-10

A standard reference work, providing concise descriptions of biblical characters, terms, and places, as well as pertinent illustrations and charts

Index translationum - 1969

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Ancient Inventions - Peter J. James 1995

A guide to ancient accomplishments and inventions unearths the origins of modern creations, including computers in ancient Greece, plastic surgery in India in the first century B.C., and a postal service in medieval Baghdad

Edipova braća i sinovi - Milivoj Solar 1998

The Golden Fleece - Robert Graves 2019-04-16

Along with I, Claudius, The Golden Fleece is considered one of Robert Graves's most exciting and transporting historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make The Golden Fleece feel as fresh and necessary today as it did the

first time someone told the story of Jason and the Argonauts some three thousand years ago. Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the Arabs. The online partner for the Robert Graves Project is RosettaBooks.

Human Race Get Off Your Knees - David Icke 2010

In a book that marks the author's 20th year of uncovering suppressed information, he takes the manipulation of the human race and the nature of reality to new levels of understanding and calls for humanity to rise from its knees and take back the world from the sinister network of families and non-human entities that covertly control us from cradle to grave. Original.

Hebrew Myths - Robert Graves 2014-05-15

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

Dubrovnik - 1994

An Essay on the Religion of the Bambara - Germaine Dieterlen 1960

Scripta Minoa - Arthur J. Evans 1909

Hrvatski opći leksikon - August Kovačec 1996

Mitologija inflacije - Ivo Žanić 1987

National Union Catalog - 1979

Includes entries for maps and atlases.

The Homeric Hymn to Hermes - Julia Haig Gaisser 1983

Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing Company is the exclusive distributor of the Bryn Mawr Commentaries in North America, the United Kingdom, and Europe.

Ispunjenje zavjeta, ili, Povratak Židova u Zemlju Izraelovu - Milovan Baletić 1988

Republika - 1963

Gilgamesh Epic and Old Testament Parallels - Alexander Heidel 1949

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

Prometeji makedonski - Ognjen Bojadžiski 1998

Persuasions of the Witch's Craft - T. M. Luhrmann 1991-03-01

To find out why reasonable people are drawn to the seemingly bizarre practices of magic and witchcraft, Tanya Luhrmann immersed herself in the secret lives of Londoners who call themselves magicians. She came to know them as friends and equals and was initiated into various covens and magical groups. She explains the process through which once-skeptical individuals—educated, middle-class people, frequently of high intelligence—become committed to the ideas behind witchcraft and find magical ritual so compellingly persuasive. This intriguing book draws some disturbing conclusions about the ambivalence of belief within modern urban society.

The Siege and Fall of Troy - Robert Graves 2014-03-06

The author of *I, Claudius* reimagines the Trojan War for the young reader. "The writing is clear, straightforward, and, in places, poetic" (Kirkus Reviews). The *Iliad* has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes, making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

A Book of Memories - Péter Nádas 2008-07-22

A psychological novel about the memory of things in Europe's recent past interweaves the first-person narratives of a young Hungarian writer, his literary creation—an egomaniacal Marxist and aesthete—and his childhood friend. Reprint. 10,000 first printing.

How to Kill a Dragon - Calvert Watkins 1995

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth—the divine hero who slays the serpent or overcomes adversaries—occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where

the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

Chartotheca translationum alphabetica - 1972

Leksikon religija, mitologije i vjerskih sekti - Vojislav M. Kršić 2002

Opća enciklopedija Jugoslavenskog leksikografskog zavoda - Josip Šentija 1988

Homer's Hymn to Ceres - 1781

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

Katalog - Belgrade (Serbia). Medunarodni sajam knjiga 1972

Simple Forms - André Jolles 2017-01-31

A seminal text in literary theory available in English for the first time Legend, saga, myth, riddle, saying, case, memorable, fairy tale, joke: André Jolles understands each of these nine "simple forms" as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative. Published in German in 1929 and long recognized as a classic of genre theory, *Simple Forms* is the first English translation of a significant precursor to structuralist and narratological approaches to literature. Like Vladimir Propp's *Morphology of the Folktale*, with which it is often compared, Jolles's work is not only foundational for the later development of genre theory but is of continuing relevance today. A major influence on literary genre studies since its publication, *Simple Forms* is finally available in English.

Folklore macédonien - 1999

Gledišta - 1985

Hawk O'Toole's Hostage - Sandra Brown 1997-10-01

From the one and only Sandra Brown comes a searing novel of romantic suspense. . . as a beautiful young mother falls victim to a brazen crime. . . and a seductive captor. . . When her divorce was finally granted, Miranda Price thought the worst was behind her. Now she could get on with her life, far from the public scrutiny and private misery that went along with being Representative Price's wife. But when Miranda decides to take their young son on a vacation out West, she stumbles into a mother's worst nightmare. Snatched off a train full of vacationing sightseers, she and her son become the captives of an enigmatic stranger. Miranda knows she will do anything to save her child. . . even if it means fighting her own treacherous feelings for the man who holds her hostage. . . even if it means facing up to a shocking revelation that will make her question her past, her choices, and the woman she's become.

Over the Brazier - Robert Graves 2021-05-19

"Over the Brazier" by Robert Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tree of Souls - Howard Schwartz 2006-12-27

From tales of Adam, Moses, and other biblical figures, to the fall of Lucifer and the quarrel of the sun and moon, an anthology of Jewish myth presents seven hundred key stories and through extensive commentary places them in context with the literature of the world.

Митски простор и епика - Мирјана Детелић 1992

Jevrejski pregled - 1969

Bibliografija Jugoslavije - 1963