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Five Decades - D. S. Rao 2004

On the completion of fiftieth year of Sahitya Akademi.

Karnataka State Gazetteer: Belgaum - Karnataka (India) 1987

Singing the Goddess into Place - Caleb Simmons 2022-07-01

Singing the Goddess into Place examines Chamundi of the Hill, a collection of songs that tells the stories of the gods and goddesses of the region around the city of Mysore in southern Karnataka. The ballad actively transforms the region into a land where gods and goddesses live, embedding these deities within the social worlds of their devotees and remapping southern Karnataka into sacred geography connected through networks of devotion and pilgrimage. In this in-depth study of the songs and their context, Caleb Simmons not only provides the first English-language translation of these songs but brings to light the unstudied folk perspectives on the foundational myth of Mysore and its urban history. Singing the Goddess into Place demonstrates how folk narratives reflect local context while also actively working to upend social inequities based on caste and ritual/devotional practices. By delving into this world, the book helps us understand how a landscape is transformed through people's relationship with it and how this relationship helps build meaning for the communities that call it home.

Dravidian Folk and Tribal Lore - B.

Ramakrishna Reddy 2001

Contributed papers presented at the National

Seminar on Dravidian Folk and Tribal Lore, held during May 8-10, 2000, at Dravidian University.

Who's who of Indian Writers - K. C. Dutt 1999

The Collected Essays of A.K. Ramanujan - A. K. Ramanujan 1999

Chiefly on Indic literature.

Jānapada Karnataka - Nallūru Prasād 1998

Contributed articles on Kannada folklore.

Encyclopaedia of the Folk Culture of Karnataka: Introductory articles - 1991

Oedipus - Lowell Edmunds 1995-11-01

Classicist Lowell Edmunds and folklorist Alan Dundes both note that “the Oedipus tale is not likely to ever fade from view in Western civilization, [as] the tale continues to pack a critical family drama into a timeless form.” Looking beyond the story related in Sophocles’ drama—the ancient Theban myth of the son who unknowingly kills his father and marries his mother—Oedipus: A Folklore Casebook examines variations of the tale from Africa and South America to Eastern Europe and the Pacific. Taking sociological, psychological, anthropological, and structuralist perspectives, the nineteen essays reveal the complexities and multiple meanings of this centuries-old tale. In addition to the well-known interpretations of the Oedipus myth by Sigmund Freud and James Frazer, this casebook includes insightful selections by an international group of scholars. Essays on a Serbian Oedipus legend by Friedrich Krauss and on a Gypsy version by Mirella Karpati, for example, stress the psychological stages of atonement after the Oedipus figure

learns the truth about his actions.

Anthropologist Melford E. Spiro investigates the myth's appearance in Burma and the significance of the mother's identification with the dragon (the sphinx figure). Vladimir Propp's essay, translated into English for the first time, and Lowell Edmunds's theoretical review discuss the relation of the Oedipus story to the larger study of folklore. The result is a comprehensive and fascinating casebook for students of folklore, classical mythology, anthropology, and sociology.

U.P.S.C. Syllabus for Civil Services Examination -

UPSC New Syllabus & Tips to Crack IAS Preliminary and Mains Exam with Rapid GK 2019 ebook 3rd Edition - Disha Experts
2018-08-28

UPSC New Syllabus & Tips to Crack IAS Preliminary and Mains Exam with Rapid GK 2019 ebook is the revised 3rd edition of the syllabus book for undergraduate STUDENTS taking up the UPSC examinations for recruitment into the Indian Administrative Services (IAS). The book also provides tips & techniques to crack the IAS exams with special focus on Subject-wise planning for the Prelim Exam. The book contains the details of each and every subject topic which is relevant to the IAS Preliminary and Mains examination. The book will update the aspirants on the latest changes in the syllabus of the Preliminary and Mains exams. It is an important handy tool for the aspirants which they can refer throughout their preparation.

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1951-06-10

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the

useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10-06-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 24. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-43 ARTICLE: 1. Radio Fadeouts 2. We Can Meet This Crisis AUTHOR: 1. Prof. K. R. Dixit 2. Jawaharlal Nehru KEYWORDS: 1. Radio Fadeout, Electromagnetic Waves, Solar Radiation, Upper Atmospheres 2. starvation, surplus of foodgrains, Common Decency Document ID: INL-1951 (J-J) Vol-I (23)

Gender, Genre, and Power in South Asian Expressive Traditions - Arjun Appadurai
2015-12-21

The authors cross the boundaries between anthropology, folklore, and history to cast new light on the relation between songs and stories, reality and realism, and rhythm and rhetoric in the expressive traditions of South Asia.

KANNADA : CHINA DESHADA JANAPADA KATHEGALU - P. Ramakrishna Sastry
2010-05-07

Kannada novels contributed to art and culture of Karnataka.
Folk-lore - 1986

Reference India - 2005

Melukote Through the Ages - 1998
Contributed seminar papers.

Reference India: M-R - 2003

KANNADA : SOURASTRADA JANAPADA KATHEGALU - Thara Bose 2010-05-21

Kannada novels contributed to art and culture of Karnataka.

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use,

The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

UPSC IAS Exam Syllabus (Pre+Mains) 2020 - Editorial Board 2020-03-15

IAS Pre Examination Preliminary Examination Paper - I Preliminary Examination Paper - II IAS Mains Examination Optional Papers: PLAN OF EXAMINATION General Studies Essay Agriculture Anthropology Assamese Chemistry Chinese Commerce and Accountancy Electrical Engineering French Geology Gujarati Kannada Konkani Law Manipuri Mathematics Medical Science Nepali Pali Physics Psychology Punjabi Sanskrit Sociology Tamil Urdu Zoology Animal Husbandry and Veterinary Science Arabic Bengali Botany Civil Engineering

Library Catalogue: Subject catalogue -

University of London. School of Oriental and African Studies. Library 1963

KANNADA : DAKSHINA DESHADA

JANAPADA KATHEGALU - A. N. Sathyathan 2010-05-28

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Mission IAS - Prelim & Main Exam, Trends, How to prepare, Toppers' Interviews, Strategies, Tips & Detailed Syllabus 3rd Edition - Disha Experts 2020-02-04

History of Printing and Publishing in India - Bellary Shamanna Kesavan 1988

Reference India: S-Z - 2007

Journal of the Karnatak University - Karnatak University 1989

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UPSC Civil Services (IAS) Syllabus 2016 (Pre & Mains Exam) - Editorial Board

UPSC Civil Services (IAS) Syllabus 2016 (Pre & Mains Exam) 2016 - IAS PRE (CSAT) Syllabus - IAS MAINS SYLLABUS Tags: UPSC, IAS, IPS, IFS, CSAT, Civil Services, UPSC PORTAL, Civil Seva, Union Public Service Commission,

KANNADA : RUSSIA DESHADA MAKKALA

JANAPADA KATHEGALU - S. K.

Ramadevamma 2010-05-28

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KANNADA : TULU JANAPADA KATHEGALU -

Geetha Kulkarni 2010-05-21

Kannada novels contributed to art and culture of Karnataka.

UPSC IAS SYLLABUS CSE GS MAINS PRELIMS MICRO TOPICS ADVANCE STUDY BOOK - BEERAM SURYA CHANDRA 2019-10-02

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