

Shaping The Fractured Self Poetry Of Chronic Illn

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Rhymes with Hyenas - Heather Taylor-Johnson
2021-10

Imagine if six famous protagonists transcended chronological and geographical barriers to come together through a poetry group in Adelaide. *Rhymes with Hyenas* is an inventive narrative of emails and poetry that gives a female voice to characters originally written by men. They are Ursula from DH Lawrence's *Women in Love*, Caddy from Faulkner's *The Sound and the Fury*, Melanie from Coetzee's *Disgrace*, Delores from Nabokov's *Lolita*, Katherina from Shakespeare's *Taming of the Shrew*, and Lilith from Hebrew mythology. In a poignant ode to literature and Adelaide, these women are whole, complex characters, sometimes up to their breasts in mothering, sometimes homesick for exiled lands. 'They are lecturers, dog owners, art makers and carers who deal with illness, infertility, addiction and abuse. Their stories, initially limited by the masterpieces that spawned them, continue on: they are not a closed book. In a vibrant commentary on literary patriarchy and the patriarchy beyond, this book considers the place of writing, critiquing, reading, performing and publishing poetry in a woman's space.

Just Off Message - IP (Interactive Publications Pty Ltd) 2017-11-01

From the ashes of the Penguin Australia Poetry Series, a new publishing house took wing. New and emerging creators, as well as established voices sought an independent publishing house with a global vision and an innovative approach. They found IP. Now, 20 years on, more than forty creators return to celebrate the survival of

this maverick venture with the very best of work past, current and future. Their message to you is that independent publishing houses like IP are, and always will be, an essential part of the cultural landscape even in the face of globalisation and aspiring robots. Who are these daring writers whose work is Just off Message? You know how to find them.

Stairs and Whispers: D/Deaf and Disabled Poets Write Back - Sandra Alland 2017-05-30

The Brain That Changes Itself - Norman Doidge
2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak,

children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Little God - Avni Vyas 2021-10-26

"Part trickster, part soulmate, part self-reflection, there is nothing small about Avni Vyas's little god." -Anne Barngrover, author of *Brazen Creature* "In this dazzling debut of a collection, Avni Vyas asks the important not often considered question: What if our gods aren't malevolent or benevolent, but like...just kind of annoying?" -Nik De Dominic, author of *Your Daily Horoscope* In the wake of a miscarriage, a speaker looks outside of herself for a sign. In looking through her past, the figure of Little God arrives to shape-shift grief into self-knowledge. Unlike benevolent deities who receive prayers and bestow blessings, Little God offers faulty insight and callous love. Through these poems, Little God explores family, diaspora, grief, loss, and landscape. Set in southwest Florida, the Gulf of Mexico, ibises, and manatees echo possible lives that never arrive in the form one expects. These poems negotiate finding one's place in the world, and the courage to leave that place. With original illustrations by Mimi Cirbusova.

Show Me Where it Hurts - Kylie Maslen 2020-09-01

Personal essay meets pop-culture critique in this unflinchingly honest collection about chronic illness and misogyny in medicine, by Adelaide writer Kylie Maslen

If the Body Allows It - Megan Cummins 2020-09 Winner of the Prairie Schooner Book Prize in Fiction, *If the Body Allows It* is divided into six parts and framed by the story of Marie, a woman in her thirties living in Newark, New Jersey. Suffering from a chronic autoimmune illness, she also struggles with guilt over the overdose and death of her father, whom she feels she betrayed at the end of his life. The stories within the frame--about failed marriages, places of isolation and protection, teenage mistakes, and forging a life in the aftermath--are the stories

the narrator writes after she meets and falls in love with a man whose grief mirrors her own. *If the Body Allows It* explores illness and its aftermath, guilt and addiction, and the relationships the characters form after they've lost everyone else, including themselves. Introspective, devastating, and funny, *If the Body Allows It* grapples with the idea that life is always on the brink of never being the same again.

An Abbreviated Life - Ariel Leve 2016-06-14

"Sometimes, a child is born to a parent who can't be a parent, and, like a seedling in the shade, has to grow toward a distant sun. Ariel Leve's spare and powerful memoir will remind us that family isn't everything—kindness and nurturing are." —Gloria Steinem Ariel Leve grew up in Manhattan with an eccentric mother she describes as "a poet, an artist, a selfappointed troublemaker and attention seeker." Leve learned to become her own parent, taking care of herself and her mother's needs. There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsyturvy world of conditional love? Leve captures the chaos and lasting impact of a child's life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were material comforts, but no emotional safety, except for summer visits to her father's home in South East Asia—an escape that was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve-relationships which resulted in intense attachment and loss. It was not until decades later, when Leve moved to other side of the world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields a clarity of what was missing. In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a child's developing brain, and to discover how to build a life for herself that she never dreamed possible: An unabbreviated life.

Poetry Therapy - Nicholas Mazza 2016-06-23 For decades, poetry therapy has been formally recognized as a valuable form of treatment, and

it has been proven effective worldwide with a diverse group of clients. The second edition of Poetry Therapy, written by a pioneer and leader in the field, updates the only integrated poetry therapy practice model with a host of contemporary issues, including the use of social media and slam/performance poetry. It's a truly invaluable resource for any serious practitioner, educator, or researcher interested in poetry therapy, bibliotherapy, writing, and healing, or the broader area of creative/expressive arts therapies.

Shaping the Fractured Self - Heather Taylor Johnson 2017

Of course not all great art has its genesis in pain, and not all pain—not even a fraction—leads to the partial consolations of art. But if lancing an abscess is the surest way to healing, can poetry offer that same cleansing of emotional wounds? *Shaping the Fractured Self* showcases twenty-eight of Australia's finest poets who happen to live with chronic illness and pain. The autobiographical short essays, in conjunction with the three poems from each of the poets, capture the body in trauma in its many and varied moods. Because those who live with chronic illness and pain experience shifts in their relationship to it on a yearly, monthly, or daily basis, so do the words they use to describe it. This book gives voice to sufferers, carers, medical practitioners, and researchers, building understanding in a community of caring.

[Subject: Chronic Illness, Poetry, Health Studies]

Tiny Beautiful Things - Cheryl Strayed
2012-07-10

NATIONAL BESTSELLER • Soon to be a Hulu Original series • The internationally acclaimed author of *Wild* collects the best of *The Rumpus's* Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute honesty—this "wise and compassionate" (New York Times Book Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at *The Rumpus*, now revealed as Cheryl Strayed, author of the bestselling memoir *Wild*—is the

person thousands turn to for advice.
Creative Writing with Critical Theory -
Dominique Hecq 2018

8 Steps to a Pain-Free Back - Esther Gokhale
2013-03-01

With a fresh approach to a common problem, this self-help guide to overcoming back pain advocates adopting the natural, healthy posture of athletes, young children, and people from traditional societies the world over. Arguing that most of what our culture has taught us about posture is misguided—even unhealthy—and exploring the current epidemic of back pain, many of the commonly cited reasons for the degeneration of spinal discs and the stress on muscles that leads to back pain are examined and debunked. The historical and anthropological roots of poor posture in Western cultures are studied as is the absence of back pain complaints in the cultures of Africa, Asia, South America, and rural Europe. Eight detailed chapters provide illustrated step-by-step instructions for making simple, powerful changes to seated, standing, and sleeping positions. No special equipment or exercise is required, and effects are often immediate.

Interferon Psalms - Luke Davies 2011

The new book of poetry from award-winning poet and novelist, Luke Davies.

Empire of Pain - Patrick Radden Keefe
2021-04-13

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*. "A real-life version of the HBO series *Succession* with a lethal sting in its tail...a masterful work of narrative reportage." - Laura Miller, *Slate* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan

Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.

Holding On Upside Down - Linda Leavell
2013-10-22

Winner of the Plutarch Award for the Best Biography of 2013 A mesmerizing and essential biography of the modernist poet Marianne Moore The Marianne Moore that survives in the popular imagination is dignified, white-haired, and demure in her tricorne hat; she lives with her mother until the latter's death; she maintains meaningful friendships with fellow poets but never marries or falls in love. Linda Leavell's *Holding On Upside Down*—the first biography of this major American poet written with the support of the Moore estate—delves beneath the surface of this calcified image to reveal a passionate, canny woman caught between genuine devotion to her mother and an irrepressible desire for personal autonomy and freedom. Her many poems about survival are not just quirky nature studies but acts of survival themselves. Not only did the young poet join the Greenwich Village artists and writers who wanted to overthrow all her mother's pieties but she also won their admiration for the radical originality of her language and the technical

proficiency of her verse. After her mother's death thirty years later, the aging recluse transformed herself, against all expectations, into a charismatic performer and beloved celebrity. She won virtually every literary prize available to her and was widely hailed as America's greatest living poet. Elegantly written, meticulously researched, critically acute, and psychologically nuanced, *Holding On Upside Down* provides at last the biography that this major poet and complex personality deserves.

The Helpline - Katherine Collette 2019-07-23
An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted, “fun read, full of unique characters” (Associated Press)—perfect for fans of *Eleanor Oliphant Is Completely Fine* and *The Rosie Project*. Germaine Johnson doesn't need friends. She has her work and her Sudoku puzzles. Until, that is, an incident at her insurance company leaves her jobless—and it turns out that there are very few openings these days for senior mathematicians with zero people skills. Desperate, Germaine manages to secure a position at City Hall answering calls on the Senior Citizens Helpline. But it turns out that the mayor has something else in mind for Germaine: a secret project involving the troublemakers at the senior citizens center and their feud with the neighboring golf club—which happens to be run by the dashing yet disgraced national Sudoku champion, Don Thomas. Don and the mayor want the senior center closed down and at first, Germaine is dedicated to helping them out—it makes sense mathematically, after all. But when Germaine actually gets to know the group of elderly rebels at the senior center, they open her eyes to a life outside of boxes and numbers and for the first time ever, Germaine realizes she may have miscalculated. Filled with a unique and (occasionally) cranky cast of characters you can't help but love, *The Helpline* is “delightful feel-good fun” (Toni Jordan, author of *Addition*) that is bound to capture your heart.

Ismene's Survivable Resistance - Claire Gaskin 2021-06-28

In this fourth major poetry collection, Claire Gaskin re-envision the myth of Antigone by focusing on her sister Ismene. Assuming the

voice of a contemporary Ismene, she asks us to consider what survivable resistance might look like for those who live on after tragedy? What kind of avenues are available to resist autocratic and patriarchal structures of power? How might we imagine a future that is different to our past and instigate real change at both a personal and public level? Ismene's accommodation of and respect for difference is privileged in these poems, as is her credo of care in situations that seem overwhelmingly difficult or impossible: 'remember those who love you love you still'. The poems identify and expose inner and outer silencing devices and refuse to be silenced. Powerfully evocative and cumulative in its reflective intensity, Ismene's *Survivable Resistance* demonstrates how creative engagement can enable connections between the seemingly fragmentary and how poetic form not only provides a crucial means to hear those who have survived abuses of power but can also be the vehicle for change.

Pursuing Love and Death - Heather Taylor Johnson 2013-09-01

Told with the perfect mix of humour and tragedy, this is a tale for all families who have ever questioned how well a relative can really ever know another. It is customary to bring gifts to a wedding. But as daughter Luna prepares to marry her dream husband, the Smith family instead have in tow their own idiosyncratic brands of emotional baggage. Her father, Graham, struggles to write his own own obituary; her mother, Velma, attempts to negotiate her mid-life crisis with a lover seventeen years her junior; her brother, Ginsberg, tries to come to term with being a homosexual who has inadvertently fallen in love with his wife; and her obese uncle, Darren, starts an obsession with the absurd hero Ignatius J Reilly of John Kennedy Toole's *A Confederacy of Dunces*. Can these hopelessly misguided attempts to unravel the complexities of family, legacy, sexuality and, ultimately, love and death, ever come to a resolution? A stunning debut novel by Heather Taylor Johnson, *Pursuing Love and Death* is a darkly comic family saga, written with wit, lyricism and poignancy. It asks just how well we can really know our own family members, and what might be 'good enough' for them, as well as

for ourselves. With clashing personalities uniting for the first time in years, the result is explosive. 'A novel where comedy and small tragedies are dealt a generous hand ... this is a work brimming with poetic carnality' Brian Castro 'An impressively confident debut .. Funny, poignant and messy' Caroline Baum

Jean Harley Was Here - Heather Taylor Johnson 2018-10-02

Finalist for the Readings Prize for New Australian Fiction For readers of *Everything I Never Told You* and *When I'm Gone*, a profoundly moving, heartwarming debut about family, relationships, and what we leave behind. Jean Harley—wife, mother, lover, dancer—is a shining light in the lives of those who know and love her, full of boundless energy, compassion, and joy. When she's hit by a truck while riding her bicycle and the unthinkable happens, what becomes of the people she leaves behind? Her devoted husband, Stan, is now a single father to their four-year-old son, Orion, who doesn't understand why his mom won't come home. Jean's two best friends, Neddy and Viv, find their relationship unraveling without their third companion. Charley, the ex-con who caused the accident, struggles to reconcile his feelings of elation when the charges against him are dropped with his boundless guilt over knowing he has changed a family forever; while Jean's mother, Pearl, will regret the little girl who left. Gradually, life without Jean goes on, yet her indelible spirit remains. Told from the alternating perspectives of these and other characters who grieve the same death in vastly different ways, *Jean Harley Was Here* is a moving, poetic novel about loss, memory, and the lives we touch.

Song of Myself ... - Walt Whitman 1904

Jean Harley Was Here - Heather Taylor Johnson 2017-02-27

"Heather Taylor Johnson has a poet's understanding of the world: her exploration of the way in which our lives intertwine - for better or for worse - is nuanced and poignant." Hannah Kent, bestselling author of *Burial Rights* and *The Good People* Jean Harley - wife, mother, lover, dancer - is a shining light in the lives of those who know and love her. But when tragedy strikes, what becomes of the people she leaves

behind? Her devoted husband, Stan, is now a single father to their young son, Orion. Her best friends, Neddy and Viv, find their relationship unravelling at the seams. And Charley, the ex-con who caused it all, struggles to reconcile his past crimes with his present mistakes. Life without Jean will take some getting used to, yet her indelible imprint remains. *Jean Harley Was Here* is a touching and original exploration of love, relationships, and the ways in which we need each other.

Articulations - Jon Mukand 1994

Poet and physician Mukand has added more than 100 new poems to his earlier *Sutured Words* to create this new volume to help patients, their families and friends, and all health care professions embrace the complexity of healing, illness, and death. Gathered here is an array of contemporary poets who have written wisely and well about the body's tribulations during illness, including Brendan Galvin, Anne Sexton, Donald Justice, and others both recognized and obscure. Annotation copyright by Book News, Inc., Portland, OR

Doing Poetic Inquiry - Helen Owton
2017-09-14

This book offers a phenomenologically-inspired approach to sharing stories via 'poetic inquiry', a research approach that is rapidly gaining popularity within psychology and the wider social sciences. Owton begins by framing how poetry can appeal to all of the senses, how it can offer readers a shared experience of the world and why poetry should be used as a research approach. Chapters explore various aspects of poetic inquiry including poetry as data, turning data into poetry, poetry as literature review and poetry as reflective writing. The final chapters consider how one might draw on characterising traits to judge poetic inquiry, and how poetry might resonate with audiences to effect wider dissemination of research. This interdisciplinary exploration will be of interest to scholars in psychology, sociology, social work, and literature, as well as to medical and sports practitioners.

The Romantic Sublime - Thomas Weiskel 1976

Not Very Quiet - Sandra Renew 2021-12

Over the last five years, from the #Me Too Movement to same-sex marriage, from

devastating bush fires to the global pandemic, the online poetry journal *Not Very Quiet* has dedicated itself to publishing women's voices from across the globe. *Not Very Quiet: The anthology* selects poetry that has given voice to the social conscience of the community, constructions of lesbian and queer, the challenges posed to the social construction of gender, as well as the complexities and possibilities of the human condition.

The Best Australian Poems 2017 - Sarah Holland-Batt 2017-11-06

Award-winning poet, critic, editor and academic Sarah Holland-Batt takes the helm again as editor of this year's *Best Australian Poems*. Previous contributors include Judith Beveridge, Stephen Edgar, Fiona Wright, Clive James, Lisa Gorton, Robert Adamson, Dorothy Porter, John Kinsella, David Malouf, Cate Kennedy and Les Murray. Sarah Holland-Batt is the author of *The Hazards* (UQP, 2015), which won the poetry prize at the 2016 Prime Minister's Literary Awards, and *Aria* (UQP, 2008), which won the Thomas Shapcott Poetry Prize, the Arts ACT Judith Wright Award, and the FAW Anne Elder Award and was shortlisted in both the New South Wales and Queensland Premiers' Literary Awards. She is presently a Senior Lecturer in Creative Writing at the Queensland University of Technology and the poetry editor of *Island*.

Artificial Hells - Claire Bishop 2012-07-24

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (*Library Journal*) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines

key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

How Time Moves - Caryn Mirriam-Goldberg
2020-10-12

How Time Moves: New and Selected Poems brings together over 30 years of Caryn Mirriam-Goldberg's poetry on what it means to be human in a particular place, time, body, history, and story. "She is our teacher speaking from the sky, from the field, from the heartland," writes Oregon Poet Laureate Kim Stafford. "Like William Blake's 'doors of perception,' these pages lead readers inward and outward at once," Denise Low, past poet laureate of Kansas, says of the new poems. The collection also includes poetry from Mirriam-Goldberg's previous six collections: *Following the Curve*, *Chasing Weather*, *Landed*, *Animals in the House*, *Reading the Body*, and *Lot's Wife*. "In *How Time Moves*, Caryn Mirriam-Goldberg offers us a magical gift: a compilation of new and selected poems, rich with memory and meaning. 'Expect to be startled,' the poet tells us. And we are," writes poet Joy Roulier Sawyer. Poet Patricia Traxler adds, "This is the real work of a poet--to see and speak the often-hidden truths of a human life in a way that enlightens and informs." Poet Diane Suess points out that "True to its title, time is a paramount issue in these poems--not simply its passing, but its potential, in complicity with imagination, to invent and resurrect the future." The new poems include a special section

on pandemic time, exploring how the nature of our hours, days, and months change during this unprecedented era in our lives. Mirriam-Goldberg is a wise and warm companion, leading us into more vivid sight and keen insight into the times of our life, and how time tumbles across generations, landscapes, callings, and questions. As she writes in the introduction, "We don't just inhabit place: we live in time, a human construct of how we order the world as well as the ecological ground of how seasons shift, weather migrates, and the cycles of birth, age, death, and renewal unfurl. I used to think I was primarily writing about place until it occurred to me that my poetry constantly grapples with what time is and how it moves. Like all of us, I live in the place called time, and that place--a field within the field--is dizzyingly diverse and deep, made of stories and histories, callings and yearnings, hard-won wisdom and pure mystery. What does it mean to live in time? I circle around the fire of that question through my poems, gravitating toward what light and heat I glimpse."

Glass, Irony, and God - Anne Carson 1995
Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

Imperial Leather - Anne McClintock 2013-10-01
Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

The Ladies' Book of Etiquette, and Manual of Politeness - Florence Hartley 1876

The Body Keeps the Score - Bessel A. Van der Kolk 2015-09-08

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure--

Evidence-Based Chronic Pain Management - Cathy Stannard 2010-03-29

A genuine evidence-based text for optimum pain relief in various chronic conditions. Contributes an important advance in the practice of pain management providing the information on which to build more coherent and standardised strategies for relief of patient suffering. Answers questions about which are the most effective methods, AND those which are not effective yet continue to be used. Includes discussion of the positive and the negative evidence, and addresses the grey areas where evidence is ambivalent. Written by the world's leading experts in evidence-based pain management this is a seminal text in the field of pain.

Human Looking - Andy Jackson 2021-10

The poems in *Human Looking* speak with the voices of the disabled and the disfigured, in ways which are confronting, but also illuminating and tender. They speak of surgical interventions, and of the different kinds of disability which they seek to 'correct'. They range widely, finding figures to identify with in mythology and history, art and photography, poetry and fiction. A number of poems deal with unsettling extremes of embodiment, and with violence against disabled people. Others emerge out of everyday life, and the effects of illness, pain and prejudice. The strength of the speaking voice is remarkable, as is its capacity for empathy and love. 'I, this wonderful catastrophe', the poet has Mary Shelley's monstrous figure declare. The use of unusual and disjunctive - or 'deformed' - poetic forms, adds to the emotional impact of the poems.

Umbrella - Will Self 2013-01-08

"A brother is as easily forgotten as an umbrella."—James Joyce, *Ulysses*. Radical and uncompromising, *Umbrella* is a tour de force

from one of England's most acclaimed contemporary writers, and Self's most ambitious novel to date. Moving between Edwardian London and a suburban mental hospital in 1971, *Umbrella* exposes the twentieth century's technological searchlight as refracted through the dark glass of a long term mental institution. While making his first tours of the hospital at which he has just begun working, maverick psychiatrist Zachary Busner notices that many of the patients exhibit a strange physical tic: rapid, precise movements that they repeat over and over. One of these patients is Audrey Dearth, an elderly woman born in the slums of West London in 1890. Audrey's memories of a bygone Edwardian London, her lovers, involvement with early feminist and socialist movements, and, in particular, her time working in an umbrella shop, alternate with Busner's attempts to treat her condition and bring light to her clouded world. Busner's investigations into Audrey's illness lead to discoveries about her family that are shocking and tragic.

The Word that Causes Death's Defeat - Anna Andreevna Akhmatova 2004-01-01

Anna Akhmatova (1889–1966), one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: *Requiem*, a commemoration of the victims of Stalin's Terror; *The Way of All the Earth*, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and *Poem Without a Hero*, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive *Poem Without a Hero* is also provided with an extensive critical commentary that draws on the poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables

English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

Rip - Mark Brandi 2021-05-26

'It's funny how quick it happens and without you really noticing. Anton said once that it's like walking out into the sea, and you think everything's fine and the water's warm, but when you turn back you're suddenly miles from shore. I've never been much of a swimmer, but I get what he means. Like, being caught in a current or something. A rip.' A young woman living on the street has to keep her wits about her. Or her friends. But when the drugs kick in that can be hard. Anton has been looking out for her. She was safe with him. But then Steve came along. He had something over Anton. Must have. But he had a flat they could crash in. And gear in his pocket. And she can't stop thinking about it. A good hit makes everything all right. But the flat smells weird. There's a lock on Steve's bedroom door. And the guy is intense. The problem is, sometimes you just don't know you are in too deep until you are drowning.

The Routledge Companion to Australian Literature - Jessica Gildersleeve 2020-12-23

In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major

international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

The Scars That Have Shaped Me - Vaneetha Rendall Risner 2017-03-31

21 surgeries by age 13. Years in the hospital. Verbal and physical bullying from schoolmates. Multiple miscarriages as a young wife. The death of a child. A debilitating progressive disease. Riveting pain. Abandonment. Unwanted divorce... Vaneetha begged God for grace that would deliver her. But God offered something better: his sustaining grace.