

Die Weimarer Republik

Kompaktwissen Geschichte

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Profitable Purchasing - Urs Altmannsberger 2020-02-28
Did you really negotiate the best possible conditions? Are you so good as a professional purchaser in the company that you really enjoy (price) negotiations? In the future you will be able to answer these

questions with a clear "Yes". This book written by the well-known negotiation trainer Urs Altmannsberger provides you with a convincing modular system with the best tools for every negotiation situation. In this way you will always receive the best possible

purchasing conditions as a professional purchaser in the company and become a top negotiator yourself. "Urs Altmannsberger lives what he teaches - this can be felt in this entertaining and practical textbook and reference work. Some of the strategies and tools explained are so ingeniously simple that they can be used and implemented immediately and lead to ideal negotiation results." Stefan Stark, Innovation Manager Mobility Services, BMW Group "Top negotiation training using numerous practical examples: This book convinces through lively dialogues and a multitude of action alternatives." Horst Wiedermann, Chairman of the Federal Board of BME e.V. "This book should actually not exist! Because all negotiation strategies and tricks are revealed here." Peter Tschötschel, Senior Consultant, T-Systems International GmbH Sergei Prokofiev's Peter and the Wolf - Sergei Prokofiev 2011-01-05
THERE IS NO better way to

introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters.

Film as Art - Rudolf Arnheim 1957-09

A theory of film

German books in print - 1994

Germany's Hidden Crisis -

Oliver Nachtwey 2018-11-27

One of the German-speaking world's leading young sociologists lays out modern Germany's social and political crisis and its implications for the future of the European hegemon. Upward social mobility represented a core promise of life under the old West German welfare state, in which millions of skilled workers upgraded their VWs to Audis, bought their first homes,

and sent their children to university. Not so in today's Federal Republic, however, where the gears of the so-called elevator society have long since ground to a halt. In the absence of the social mobility of yesterday, widespread social exhaustion and anxiety have emerged across mainstream society. Oliver Nachtwey analyses the reasons for this social rupture in post-war German society and investigates the conflict potential emerging as a result, concluding that although the country has managed to muddle through the Eurocrisis largely unscathed thus far, simmering tensions beneath the surface nevertheless threaten to undermine the German system's stability in the years to come. Nachtwey's book was recipient of the Friedrich Ebert Foundation's 2016 Hans-Matthofer-Preis for Economic Writing.

Python - Joseph Eddy
Fontenrose 1974

Sharing with the Gods -
Theodora Suk Fong Jim 2014

"This book provides a comprehensive account of the offering all over the Greek world of so-called 'first-fruits' (aparchai) and 'tithes' (dekatai) from the Archaic to the Hellenistic period (c. 700 to 31 B.C.). Existing studies of Greek religion tend to focus on ritual performance, but this book investigates questions of religious belief and mentality: why the Greeks presented these gifts to the gods, and what their behaviour tells us about their religious world-view, presuppositions, and perception of the gods. An array of ancient sources is exploited to examine the diverse nature of aparchai and dekatai, the complexity of the motivations underlying the practice, the role of individuals in shaping tradition, possible interactions between individual and communal practices, the deployment of this religious custom in politics, and the transformation of a voluntary practice into a religious obligation."--

**Opening the Mind or
Drawing Boundaries?** -

Thorsteinn Helgason
2009-12-09

History texts studied by students in schools are an important field for drawing boundaries between nations, beliefs, ethnic groups and countries, sometimes causing disputes and protests. Even in the democratic and peaceful Nordic countries, history texts carry a message of authorized content knowledge and situated values. At the same time, they are meant to foster the critical mind, a skillfull eye and a tolerant spirit. In this volume, scholars from Denmark, Finland, Iceland, Norway and Sweden explore the question of "Us and the Others" in Nordic textbooks and educational media and focus on teachers' opinions and use of history texts, partly based on a survey among Nordic history teachers in elementary and secondary schools. The questions dealt with are of national identity and multiculturalism, sameness and difference, content and pedagogy, skills and values, goals of history education and

teachers' situations. The scholars and teachers compare the educational and societal aims with the actual teaching materials at hand. The potentialities and limitations of textbooks and other educational media are investigated and discussed.

Kingship and Law in the Middle Ages - Fritz Kern 1970

Wildlife Trafficking - Gian Ege 2020-10-09

"Wildlife trafficking threatens the existence of many plant and animal species and accelerates the destruction of wildlife, forests, and other natural resources. It contributes to environmental degradation, destroys unique natural habitats, and deprives many countries and their populations of scarce renewable resources. Nevertheless, preventing and suppressing the illegal trade in wildlife, animal parts, and plants is presently not a priority in many countries and it remains overlooked and poorly researched. The chapters included in this

volume address causes, characteristics, and actors of wildlife trafficking, analyse detection methods, and explore different international and national legal frameworks." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Marx and Engels's "German ideology" Manuscripts - Terrell Carver 2014-12-17

Since the 1920s, scholars have promoted a set of manuscripts, long abandoned by Marx and Engels, to canonical status in book form as The German Ideology, and in particular its 'first chapter,' known as 'I. Feuerbach.' Part one of this revolutionary study relates in detail the political history through which these manuscripts were editorially fabricated into editions and translations, so that they could represent an important exposition of Marx's 'theory of history.' Part two presents a

wholly-original view of the so-called 'Feuerbach' manuscripts in a page-by-page English-language rendition of these discontinuous fragments. By including the hitherto devalued corrections that each author made in draft, the new text invites the reader into a unique laboratory for their collaborative work. An 'Analytical Introduction' shows how Marx's and Engels's thinking developed in dialogue as they altered individual words and phrases on these 'left-over' polemical pages.

Early Greece - Fellow and Tutor in Ancient History Oswyn Murray 1993

Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars.

Angel Fury - Ella Summers 2020-02-06

Cadence Lightbringer, daughter of a legendary archangel, has always known her gods-endowed magic comes with a price. As an angel in the Legion of Angels, she

lives where the Legion commands her to live, trains how the Legion tells her to train, and marries whom the Legion instructs her to marry. Somehow it all sounded simpler in her head. When Cadence is ordered to marry the enigmatic angel Damiel Dragonsire, a man she hardly knows, her whole perfect, predictable life is turned upside down. The wedding, however, is cut short by a dark threat that throws Cadence and Damiel into a world of magic as ancient and deadly as the original Immortals, powerful deities who once ruled the entire known universe. Angel Fury is the second book in the Immortal Legacy series.

Criminal Justice in Germany - Jörg-Martin Jehle 2020

Deep Drama - Karl E. Scheibe 2017-09-21

This book applies a dramaturgical perspective to familiar psychological topics including fear, greed, shame, guilt, rejection, well-being and terrorism. In presenting vivid

illustrations of how our understanding of psychological problems can be enriched and enlivened by employing dramatic language and concepts, it brings the well-established field of narrative psychology to life. Providing an accessible and fresh understanding of psychological problems through the language and concepts of theatre, Karl Scheibe builds on the work of leading scholars in the field including Sarbin, Gergen, Bruner and Goffman. This exciting and accessible book acts as a sequel to Scheibe's, *The Drama of Everyday Life*, and will appeal to students and scholars of narrative and social psychology, theatre studies and the studies of self and identity.

Buch Von Der Deutschen

Poeterei - Martin Opitz

2019-02-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Political History of the Editions of Marx and Engels's "German ideology Manuscripts" - Terrell Carver

2014-12-17

Since the 1920s, scholars have promoted a set of manuscripts, long abandoned by Marx and Engels, to canonical status in book form as *The German Ideology*, and in particular its 'first chapter,' known as 'I. Feuerbach.' Part one of this revolutionary study relates in detail the political history through which these manuscripts were editorially fabricated into editions and translations, so that they could represent an important exposition of Marx's 'theory of history.' Part two presents a wholly-original view of the so-called 'Feuerbach' manuscripts in a page-by-page English-language rendition of these discontinuous fragments. By including the hitherto devalued corrections that each author made in draft, the new text invites the reader into a unique laboratory for their collaborative work. An 'Analytical Introduction' shows how Marx's and Engels's thinking developed in duologue as they altered individual words and phrases on these

'left-over' polemical pages.

Kings and Kingship in Medieval Europe - Anne Duggan 1993

Hitler's Wehrmacht, 1935-1945 - Rolf-Dieter Müller 2016-09-01

Since the end of World War II, Germans have struggled with the legacy of the Wehrmacht -- the unified armed forces mobilized by Adolf Hitler in 1935 to ensure the domination of the Third Reich in perpetuity. Historians have vigorously debated whether the Wehrmacht's atrocities represented a break with the past or a continuation of Germany's military traditions. Now available for the first time in English, this meticulously researched yet accessible overview by eminent historian Rolf-Dieter Müller provides the most comprehensive analysis of the organization to date, illuminating its role in a complex, horrific era. Müller examines the Wehrmacht's leadership principles, organization, equipment, and training, as well as the front-

line experiences of soldiers, airmen, Waffen SS, foreign legionnaires, and volunteers. He skillfully demonstrates how state-directed propaganda and terror influenced the extent to which the militarized Volksgemeinschaft (national community) was transformed under the pressure of total mobilization. Finally, he evaluates the army's conduct of the war, from blitzkrieg to the final surrender and charges of war crimes. Brief acts of resistance, such as an officers' "rebellion of conscience" in July 1944, embody the repressed, principled humanity of Germany's soldiers, but ultimately, Müller concludes, the Wehrmacht became the "steel guarantor" of the criminal Nazi regime.

Von Richthofen bis

Remarque - 2016-08-09

Der Band Von Richthofen bis Remarque ergänzt und schließt formal und inhaltlich an den von Hans Wagener 1997 herausgegebenen Band zur deutschen Kriegsprosa nach 1945, Von Böll bis Buchheim (Amsterdamer Beiträge zur

neueren Germanistik 42), an, indem die Beiträge einzelne deutschsprachige Prosatexte zum I. Weltkrieg thematisieren. Der Schwerpunkt der Analyse in den 23 Beiträgen liegt auf den in den repräsentativen Beispieltexten vermittelten Kriegsbildern und bezieht die Rezeption der Texte und ihre Wirksamkeit für das Bild vom I. Weltkrieg sowohl in der unmittelbaren Nachkriegszeit als auch in der Gegenwart ein. Unter der Prämisse der Analyse der Wandlung des Bildes vom 'modernen' Krieg, als dessen paradigmatisches Beispiel der I. Weltkrieg bis heute gilt, in der deutschsprachigen Kriegsprosa beschränkt sich die Auswahl der Texte nicht nur auf die heute dem Kanon der Kriegsliteratur zugerechneten Texte (Remarque, Renn, Koeppen etc.). Mit einbezogen werden Texte, die aufgrund ihrer Verbreitung (Plüschow, Flex, Richthofen, Zöberlein), ihrer kontroversen Rezeption (Carossa, Vogel) oder der vermeintlich historisch-'authentischen' Darstellung

(Schlachten des Weltkrieges) zur Diskussion um das 'wahre' Bild des Krieges in der Weimarer Republik und bis in die Gegenwart beigetragen haben. Die Textauswahl strebt darüber hinaus Repräsentativität an, indem auch Texte von Autorinnen (Adrienne Thomas), eine Briefsammlung (Witkop) sowie ein Bild/Text-Band (Schauwecker) einbezogen werden sowie nahezu alle in der Weimarer Republik vertretenen politischen Richtungen berücksichtigt wurden.

Handbook of Energy Storage -
Michael Sterner 2019-09-27

The authors of this Handbook offer a comprehensive overview of the various aspects of energy storage. After explaining the importance and role of energy storage, they discuss the need for energy storage solutions with regard to providing electrical power, heat and fuel in light of the Energy Transition. The book's main section presents various storage technologies in detail and weighs their respective

advantages and disadvantages. Sections on sample practical applications and the integration of storage solutions across all energy sectors round out the book. A wealth of graphics and examples illustrate the broad field of energy storage, and are also available online. The book is based on the 2nd edition of the very successful German book *Energiespeicher*. It features a new chapter on legal considerations, new studies on storage needs, addresses Power-to-X for the chemical industry, new Liquid Organic Hydrogen Carriers (LOHC) and potential-energy storage, and highlights the latest cost trends and battery applications. "Finally - a comprehensive book on the Energy Transition that is written in a style accessible to and inspiring for non-experts." Franz Alt, journalist and book author "I can recommend this outstanding book to anyone who is truly interested in the future of our country. It strikingly shows: it won't be easy, but we can do it." Prof.

Dr. Harald Lesch, physicist and television host

[The Great War in Post-Memory Literature and Film](#) - Martin Löschnigg 2014-10-14

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and

interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

Island Rivers - John R. Wagner
2018-06-19

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume

speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

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2017-08-01

Widukind (of Corvey) 2014-12
Widukind, a monk at the
monastery of Corvey in Saxony
during the middle third of the
tenth century, is known to
posterity through his Res
gestae Saxonicae, a rich
account of the Saxon people
and the reigns of the first two
rulers of the Ottonian dynasty.
Widukind provides information
that can be found in no other
source. His close relationship
with the royal court enabled
him to provide an "insider's"
view of people and events.

Deeds of the Saxons -

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*A History of Twentieth-Century
Germany* - Ulrich Herbert
2019-08-15

Germany in the 20th century
endured two world wars, a
failed democracy, Hitler's
dictatorship, the Holocaust,
and a country divided for 40
years after World War II. But it
has also boasted a strong
welfare state, affluence,

liberalization and globalization,
a successful democracy, and
the longest period of peace in
European history. *A History of
Twentieth-Century Germany*
provides a survey of German
history during a century of
extremes. Ulrich Herbert sees
German history in the 20th
century as determined by two
contradictory perspectives. On
one hand, there are the world
wars and great catastrophes
that divide the country's
history into two parts-before
and after 1945. Germany is the
birthplace of radical ideologies
of the left and right and the
only country in which each
ideology became the
foundation of government. This
pattern left its stamp on both
the first and second halves of
the century. On the other hand,
the rise of modern industrial
society led to decades of
conflict over the social and
political order regardless of
which political system was in
force. Considering these
contradictory developments,
Herbert tackles the questions
of both the collapse in the first
half of the century and the

development from a post-fascist, ruined society to one of the most stable liberal democracies in the world in the latter half. Herbert's analysis brings together wars and terror, utopia and politics, capitalism and the welfare state, socialism and liberal democratic society, gender and generations, culture and lifestyles, European integration and globalization. The resulting book sets a standard by which historians of the period will be measured in the future.

Systems and Frameworks for Computational Morphology -

Cerstin Mahlow 2011-08-19
This book constitutes the refereed proceedings of the Second International Workshop on Systems and Frameworks for Computational Morphology, SFCM 2011, held in Zurich, Switzerland in August 2011. The eight revised full papers presented together with one invited paper were carefully reviewed and selected from 13 submissions. The papers address various topics in computational morphology and the relevance of morphology to

computational linguistics more broadly.

Political Reorientation of Japan, September 1945 to September 1948 - Supreme Commander for the Allied Powers. Government Section 1970

Berlin 1961: Kennedy, Khrushchev, and the Most Dangerous Place on Earth - Frederick Kempe 2012-06-07
'A mind-shaking work of investigative history' (Wall Street Journal) Checkpoint Charlie, 27 October 1961. At 9pm on a damp night, the Cold War reaches crisis point. US and Soviet tanks face off across the East-West divide, only yards apart. One mistake, one nervous soldier, could spring the tripwire for nuclear war... Frederick Kempe's gripping book tells the story of the Cold War's most dramatic year, when Berlin became what Khrushchev called 'the most dangerous place on earth'. Kempe re-creates the war of nerves between the young, untested President Kennedy and the bombastic Soviet

leader as they squared off over the future of a divided city. He interweaves this with stories of the ordinary citizens whose lives were torn apart when the Berlin Wall went up - and the world came to the brink of disaster.

The Films of Kirk Douglas -
Tony Thomas 1991

Dynamic of Destruction -

Alan Kramer 2008-11-06

On 26 August 1914 the world-famous university library in the Belgian town of Louvain was looted and destroyed by German troops. The international community reacted in horror - 'Holocaust at Louvain' proclaimed the Daily Mail - and the behaviour of the Germans at Louvain came to be seen as the beginning of a different style of war, without the rules that had governed military conflict up to that point - a more total war, in which enemy civilians and their entire culture were now 'legitimate' targets. Yet the destruction at Louvain was simply one symbolic moment in a wider wave of cultural

destruction and mass killing that swept Europe in the era of the First World War. Using a wide range of examples and eye-witness accounts from across Europe at this time, award-winning historian Alan Kramer paints a picture of an entire continent plunging into a chilling new world of mass mobilization, total warfare, and the celebration of nationalist or ethnic violence - often directed expressly at the enemy's civilian population.

US Public Diplomacy and Democratization in Spain -

Francisco Rodriguez-Jimenez
2016-04-29

When the post-war relationship between Spain and America began, Hitler's old ally was an unlikely candidate for US influence. The Cold War changed all this. Soon there were US bases on Spanish territory and a political conjuring trick was under way. This volume examines the public diplomacy strategies that the US government employed to accomplish an almost impossible mission: to keep a warm relationship with

a tyrant without drifting apart from his opponents, and to somehow pave the way for a transition to democracy. The book's focus on the perspective of soft power breaks new ground in understanding US-Spanish relations. In so doing, it offers valuable lessons for understanding how public diplomacy has functioned in the past and can function today and tomorrow in transitions to democracy.

Children's Understanding of Society - Martyn Barrett
2004-12-01

A state-of-the-art review of the research in this area, this collection covers children's understanding of family, school, economics, race, politics and gender roles. Recent changes and trends in research are summarised. This is explained in terms of a progression from the Piagetian stages model of development to the current emphasis on socially-mediated sources of information, socio-cultural context and children's own naive theories about societal phenomena. Bringing together

some of the most prominent and active researchers in this field this volume presents an advanced overview of developments in this under-represented area of social psychology.

Women - Bayerische Staatsgemäldesammlungen
2012

Explored in this publication is the importance of the portrayal of women in art and what they can tell us about the artists and their view on the fairer sex. Put in focus are the works and views of Pablo Picasso, Max Beckmann and Willem de Kooning, analysing the very nuanced portrayals of women from the three artists.

Work on Myth - Hans Blumenberg 1988-03-18

In this rich examination of how we inherit and transform myths, Hans Blumenberg continues his study of the philosophical roots of the modern world. *Work on Myth* is in five parts. The first two analyze the characteristics of myth and the stages in the West's work on myth, including long discussions of such

authors as Freud, Joyce, Cassirer, and Valéry. The latter three parts present a comprehensive account of the history of the Prometheus myth, from Hesiod and Aeschylus to Gide and Kafka. This section includes a detailed analysis of Goethe's lifelong confrontation with the Prometheus myth, which is a unique synthesis of "psychobiography" and history of ideas. Work on Myth is included in the series Studies in Contemporary German Social Thought, edited by Thomas McCarthy.

Don't Call Me Ishmael -

Michael Bauer 2012-01-01

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from

taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

Myths of Europe - 2007-01-01

Myths of Europe focuses on the identity of Europe, seeking to re-assess its cultural, literary and political traditions in the context of the 21st century.

Over 20 authors - historians, political scientists, literary scholars, art and cultural historians - from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can 'Old Europe' maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European

consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

The World of Whales - Darcy Dobell 2020-02

Dive into an exploration of these majestic mammals, one of the most fascinating animal species on the planet. You already know that whales aren't fish, but mammals who need to breathe and hold their breath under water, just like us humans? And that the blue whale grows to be longer than three buses? In *The World of Whales* we explore many interesting facts about these fantastic animals, looking at the habits and characteristics that make the multiple species of this family so special. From the stealthy orcas that traverse the seas, to the beautiful songs

of humpbacks and the booming calls of the blue whales, we immerse ourselves in the lives of these grandiose swimmers. Join our subaquatic expedition to follow agile fins and flukes, learn about their routines, and marvel as these marine giants breach the ocean's surface.

Verzeichnis lieferbarer Bücher - 1980

Lewis Milestone - Harlow Robinson 2019-11-22

This comprehensive biography is the first to present Lewis Milestone's remarkable life -- a classic rags-to-riches American narrative -- in full and explores his many acclaimed films from the silent to the sound era. Creator of *All Quiet on the Western Front*, *Of Mice and Men*, the original *Ocean's Eleven* and *Mutiny on the Bounty*, Lewis Milestone (1895-1980) was one of the most significant, prolific, and influential directors of our time. A serious artist who believed in film's power not only to entertain, but also to convey messages of social importance, Milestone was

known as a man of principle in an industry not always known for an abundance of virtue. Born in Ukraine, Milestone came to America as a tough, resourceful Russian-speaking teenager and learned about film by editing footage from the front as a member of the Signal Corps of the US Army during World War I. During the course of his film career, which spanned more than 40 years, Milestone developed intense personal and professional relationships with such major

Hollywood figures as Howard Hughes, Kirk Douglas, Marlene Dietrich, and Marlon Brando. Addressed are Milestone's successes -- he garnered 28 Academy Award nominations -- as well as his challenges. Using newly available archival material, this work also examines Milestone's experience during the Hollywood Blacklist period, when he was one of the first prominent Hollywood figures to fall under suspicion for his alleged Communist sympathies.