

# Claudette Colvin Twice Toward Justice English Edi

When people should go to the book stores, search introduction by shop, shelf by shelf, it is essentially problematic. This is why we allow the books compilations in this website. It will unconditionally ease you to look guide **Claudette Colvin Twice Toward Justice English Edi** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you intention to download and install the Claudette Colvin Twice Toward Justice English Edi , it is categorically simple then, in the past currently we extend the partner to buy and make bargains to download and install Claudette Colvin Twice Toward Justice English Edi hence simple!

[A Long Walk to Water](#) - Linda Sue Park 2010

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

[Turning 15 on the Road to Freedom](#) - Lynda Blackmon Lowery 2016-12-27

A memoir of the Civil Rights Movement from one of its youngest heroes--now in paperback will an all-new discussion guide. As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed eleven times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history. Straightforward and inspiring, this beautifully illustrated memoir brings readers into the middle of the Civil Rights Movement, complementing Common Core classroom learning and bringing history alive for young readers.

[The Rebellious Life of Mrs. Rosa Parks](#) - Jeanne Theoharis 2021-02-02

Now adapted for readers ages 12 and up, the award-winning biography that examines Parks's life and 60 years of radical activism and brings the civil rights movement in the North and South to life Rosa Parks is one of the most well-known Americans today, but much of what is known and taught about her is incomplete, distorted, and just plain wrong. Adapted for young people from the NAACP Image Award--winning *The Rebellious Life of Mrs. Rosa Parks*, Jeanne Theoharis and Brandy Colbert shatter the myths that Parks was meek, accidental, tired, or middle class. They reveal a lifelong freedom fighter whose activism began two decades before her historic stand that sparked the Montgomery bus boycott and continued for 40 years after. Readers will understand what it was like to be Parks, from standing up to white supremacist bullies as a young person to meeting her husband, Raymond, who showed her the possibility of collective activism, to her years of frustrated struggle before the boycott, to the decade of suffering that followed for her family after her bus arrest. The book follows Parks to Detroit, after her family was forced to leave Montgomery, Alabama, where she spent the second half of her life and reveals her activism alongside a growing Black Power movement and beyond. Because Rosa Parks was active for 60 years, in the North as well as the South, her story provides a broader and more accurate view of the Black freedom struggle across the twentieth century. Theoharis and Colbert show young people how the national fable of Parks and the civil rights movement--celebrated in schools during Black History Month--has warped what we know about Parks and stripped away the power and substance of the movement. *The Rebellious Life of Mrs. Rosa Parks* illustrates how the movement radically sought to expose and eradicate racism in jobs, housing, schools, and public services, as well as police brutality and the over-incarceration of Black people--and how Rosa Parks was a key player throughout. Rosa Parks placed her greatest hope in young people--in their vision, resolve, and boldness to take the struggle forward. As a young adult, she discovered Black history, and it sustained her across her life. *The Rebellious Life of Mrs. Rosa Parks* will help do that for a new generation.

[I Know Why the Caged Bird Sings](#) - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live

with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age--and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."--James Baldwin From the Paperback edition.

[Using Nonfiction for Civic Engagement in Classrooms](#) - Vivian Yenika-Agbaw 2018-02-22

The book examines social issues prevalent in nonfiction literature and texts for children, their impact on society, and offers ideas on how educators might guide students to engage these issues effectively and critically.

[Hey Little Ant](#) - Phillip M. Hoose 1998

A song in which an ant pleads with the kid who is tempted to squish it.

[Unbeatable](#) - Phillip Hoose 2018-10-23

One city. One team. One victory for racial justice that the history books forgot. 1955, Indianapolis--a northern American city, a hotbed of Jim Crow laws, and a national high school basketball epicenter. Crispus Attucks High School, an all-Black school founded thirty years earlier by the Ku Klux Klan-infected school board in the name of segregation, has not been lucky in the state tournament. The odds have been stacked against them, with no gym of their own, a weak schedule, and racially biased referees. But in 1955, they've finally assembled a powerhouse squad of ten Black boys, each one a migrant raised in poverty in the South, born to families who came North to escape Jim Crow in the South and were shocked by the city they found. Led by superstar Oscar Robertson, the 1955 Tigers may be unbeatable. As they advance through the state tournament, they seem poised to win. And a largely white city is forced to decide: Can they accept a team of Black champions? Indeed, the Tigers' road to victory is paved with injustice going back decades--and their hard-earned success will shatter the myth of their inferiority. From Newbery Honor and National Book Award-winning author Phillip Hoose comes this true story of the first all-Black team in U.S. history to win a racially open championship tournament--a new classic in the civil rights canon about resilience, teamwork, and the struggle to overcome impossible systemic odds, one game at a time. An ALA Notable Book of 2019 NYPL Best Book for Teens of 2018 A 2018 Booklist Youth Editors' Choice A Center for the Study of Multicultural Children's Literature Best Book of 2018 A Kirkus Reviews Best YA Nonfiction Book of 2018 An ALSC Notable Children's Book of 2019 A YALSA Excellence in Nonfiction Award Nominee

[You Can Change the World!](#) - Margaret Rooke 2019-06-21

This inspirational book tells the stories of more than 50 of today's teenagers who've dared to change the world they live in. It's been written to show other teens they can do the same. Bestselling author Margaret Rooke asks teens about their experiences of being volunteers, social entrepreneurs and campaigners, online and beyond. They explain how they have survived in a world often obsessed by celebrity, social media and appearance, by refusing to conform to other's expectations. If you want to achieve against the odds and create genuine impact, this book may be the encouragement you need. The interviews cover race, sexuality, violence, grief, neurodiversity, bullying and other issues central to life today. Read about teens from around the world including Trisha, 18, who has invented a way of preventing bullying online Dillon, 18, who takes damaged and donated clothing and upcycles it for the

homeless Guro, 13, who persuaded a pop band to portray women differently in its video 'Happy D', 19, who learned to read at 14 and found ways to build his confidence Heraa, 19, who fights Islamophobia online. Ruben, 18, bullied because of Down's Syndrome, now a successful actor Lucy who, at 14, walked into Tesco head office and persuaded them not to sell eggs from caged hens. Cameron, 17, who has cerebral palsy and was side-lined by soccer teams who set up his own team 'Adversity United' Alex, 18, who broke his back on his 15th birthday and says his injury has taught him to care for others Amika, 18, who fights 'Period Poverty' Jesse, 15, who's seven feet tall and embraces his stature Billy, 18, who wore full make up every day at high school And many more  
Sleeping Freshmen Never Lie - David Lubar 2007-01-18

Freaks and bullies, classes and crushes, this is high school. Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Meanwhile, he's trying his best to capture the attention of Julia, the freshman goddess. In the process, Scott manages to become involved in nearly everything the school has to offer. So while he tries to find his place in the confusing world of high school, win Julia's heart, and keep his sanity, Scott will be recording all the details for his sibling's—and your—enjoyment. Read the companion novel *Sophomores and Other Oxymorons* coming August 2015

**The New Jim Crow** - Michelle Alexander 2020-01-07

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

*Spies* - Marc Favreau 2019-10-01

A thrilling, critically-acclaimed account of the Cold War spies and spycraft that changed the course of history, perfect for readers of *Bomb* and *The Boys Who Challenged Hitler*. The Cold War spanned five decades as America and the USSR engaged in a battle of ideologies with global ramifications. Over the course of the war, with the threat of mutually assured nuclear destruction looming, billions of dollars and tens of thousands of lives were devoted to the art and practice of spying, ensuring that the world would never be the same. Rife with intrigue and filled with fascinating historical figures whose actions shine light on both the past and present, this timely work of narrative nonfiction explores the turbulence of the Cold War through the lens of the men and women who waged it behind closed doors, and helps explain the role secret and clandestine operations have played in America's history and its national security.

Selma, Lord, Selma - Sheyann Webb 1997-04-30

Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil-rights demonstrations that took place in Selma, Alabama

The Read-Aloud Handbook - Jim Trelease 2013-06-25

A New York Times and million copy bestseller, the classic handbook on reading aloud to children—revised and updated Recommended by "Dear Abby", The New York Times and The Washington Post, for three decades, millions of parents and educators have turned to Jim Trelease's beloved

classic to help countless children become avid readers through awakening their imaginations and improving their language skills. Now this new edition of *The Read-Aloud Handbook* imparts the benefits, rewards, and importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, *The Read-Aloud Handbook* offers proven techniques and strategies—and the reasoning behind them—for helping children discover the pleasures of reading and setting them on the road to becoming lifelong readers.

Who Was Rosa Parks? - Yona Zeldis McDonough 2010-12-23

In 1955, Rosa Parks refused to give her bus seat to a white passenger in Montgomery, Alabama. This seemingly small act triggered civil rights protests across America and earned Rosa Parks the title "Mother of the Civil Rights Movement." This biography has black-and-white illustrations throughout.

Pinned - Sharon Flake 2012-10-01

Award-winning author, Sharon G. Flake, presents a powerful novel about a teen boy and girl, each tackling disabilities. Autumn and Adonis have nothing in common and everything in common. Autumn is outgoing and has lots of friends. Adonis is shy and not so eager to connect with people. But even with their differences, the two have one thing in common--they're each dealing with a handicap. For Autumn, who has a learning disability, reading is a painful struggle that makes it hard to focus in class. But as her school's most aggressive team wrestler, Autumn can take down any problem. Adonis is confined to a wheelchair. He has no legs. He can't walk or dance. But he's a strong reader who loves books. Even so, Adonis has a secret he knows someone like Autumn can heal. In time, Autumn and Adonis are forced to see that our greatest weaknesses can turn into the assets that forever change us and those we love. Told in alternating voices, *Pinned* explores issues of self-discovery, friendship, and what it means to be different.

**We Rise, We Resist, We Raise Our Voices** - Wade Hudson 2018-09-04

Fifty of the foremost diverse children's authors and illustrators—including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander—share answers to the question, "In this divisive world, what shall we tell our children?" in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (*Brown Girl Dreaming*), Jason Reynolds (*All American Boys*), Kwame Alexander (*The Crossover*), Andrea Pippins (*I Love My Hair*), Sharon Draper (*Out of My Mind*), Rita Williams-Garcia (*One Crazy Summer*), Ellen Oh (cofounder of *We Need Diverse Books*), and artists Ekua Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

**On the Bus with Rosa Parks: Poems** - Rita Dove 2000-04-17

A dazzling new collection by the former Poet Laureate of the United States. In these brilliant poems, Rita Dove treats us to a panoply of human endeavor, shot through with the electrifying jazz of her lyric elegance. From the opening sequence, "Cameos", to the civil rights struggle of the final sequence, she explores the intersection of individual fate and history.

**The Crossover** - Kwame Alexander 2014

A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing.

A Step from Heaven - An Na 2016-07-26

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Kira-Kira - Cynthia Kadohata 2008-06-20

kira-kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope,

Kira-Kira is Cynthia Kadohata's stunning debut in middle-grade fiction.

**Here to Stay** - Sara Farizan 2018-09-18

"A powerful YA novel about identity and prejudice." —Entertainment Weekly Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who's flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they'll find and punish the culprit. Bijan wants to pretend it never happened. He's not ashamed of his Middle Eastern heritage; he just doesn't want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don't want him or anybody who looks like him at their school. But it's not always easy to tell your enemies from your friends. Here to Stay is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

*Rez Dogs* - Joseph Bruchac 2021-06-08

\*\*\*\*Four starred reviews!\*\*\*\* From the U.S.'s foremost Indigenous children's author comes a middle grade verse novel set during the COVID-19 pandemic, about a Wabanaki girl's quarantine on her grandparents' reservation and the local dog that becomes her best friend Malian loves spending time with her grandparents at their home on a Wabanaki reservation. She's there for a visit when, suddenly, all travel shuts down. There's a new virus making people sick, and Malian will have to stay with her grandparents for the duration. Everyone is worried about the pandemic, but Malian knows how to keep her family and community safe: She protects her grandparents, and they protect her. She doesn't go outside to play with friends, she helps her grandparents use video chat, and she listens to and learns from their stories. And when Malsum, one of the dogs living on the rez, shows up at their door, Malian's family knows that he'll protect them too. Told in verse inspired by oral storytelling, this novel about the COVID-19 pandemic highlights the ways Malian's community has cared for one another through plagues of the past, and how they keep caring for one another today.

**Freedom's Children** - Ellen S. Levine 2000-12-01

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South—to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom.

"Thrilling...Nothing short of wonderful."-The New York Times Awards: ( A School Library Journal Best Book of the Year ( A Booklist Editors' Choice

**The Race to Save the Lord God Bird** - Phillip Hoose 2014-08-26

The tragedy of extinction is explained through the dramatic story of a legendary bird, the Ivory-billed Woodpecker, and of those who tried to possess it, paint it, shoot it, sell it, and, in a last-ditch effort, save it. A powerful saga that sweeps through two hundred years of history, it introduces artists like John James Audubon, bird collectors like William Brewster, and finally a new breed of scientist in Cornell's Arthur A. "Doc" Allen and his young ornithology student, James Tanner, whose quest to save the Ivory-bill culminates in one of the first great conservation showdowns in U.S. history, an early round in what is now a worldwide effort to save species. As hope for the Ivory-bill fades in the United States, the bird is last spotted in Cuba in 1987, and Cuban scientists join in the race to save it. All this, plus Mr. Hoose's wonderful story-telling skills, comes together to give us what David Allen Sibley, author of *The Sibley Guide to Birds* calls "the most thorough and readable account to date of the personalities, fashions, economics, and politics that combined to bring about the demise of the Ivory-billed Woodpecker." *The Race to Save the Lord God Bird* is the winner of the 2005 Boston Globe - Horn Book Award for Nonfiction and the 2005 Bank Street - Flora Stieglitz Award.

*Claudette Colvin Refuses to Move* - Ebony Joy Wilkins 2020

It's March 2, 1955, and an ordinary 15-year-old girl from Montgomery, Alabama is about to do something extraordinary. When a white bus driver orders Claudette Colvin to give up her seat for a white passenger, she refuses to move. After Claudette is arrested, her brave actions help inspire Civil Rights leaders organize bus boycotts and perform similar acts to defy segregation laws. Eventually, Claudette's court case results in overturning Alabama's unconstitutional laws and provides greater freedom for black Americans everywhere.

*Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott* - Dee Romito 2018-11-06

This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed—bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from "nowhere" to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

**Excluded Within** - Sina Kramer 2017

Why are some claims seen or heard as political claims, while others are not? Why are some people not seen or heard as political agents? And how does their political unintelligibility shape political bodies, and the terms of political agency, from which they are excluded? In this groundbreaking book, Sina Kramer uses the framework of constitutive exclusion to describe the phenomenon of internal exclusion -- exclusions that occur within a political body. More specifically, constitutive exclusions occur when a system of thought or a political body defines itself by excluding some difference (based on gender, race, class, sexuality, etc.) that is considered intolerable to the boundaries that comprise the body or system's political worth. This exclusion is not absolute, but preserves the very difference it seeks to repress in order to define itself against what it is not. Yet, as Kramer argues, if those who are excluded contest their repression, their political claims are deemed threatening and criminal. But can we ever be without constitutive exclusions? And can we avoid reinscribing them through critique? Kramer ultimately argues that to do justice to the excluded, to render those claims intelligible as political claims, instead requires the reconstitution of the political body on new terms. Importantly, this book offers both a diagnosis and a critique of the concept of constitutive exclusion, articulating what counts as a political action and who counts as a political agent. Kramer takes up a range of cases -- including those of Antigone, Claudette Colvin and Rosa Parks, the 1992 Los Angeles riots, and the Black Lives Matter movement -- to better understand who counts as a political actor, and how we understand political belonging and the contestation of exclusion. *Excluded Within* articulates who we are by virtue of who we exclude, and what claims we cannot see, hear, or understand.

**Claudette Colvin** - Phillip Hoose 2010-12-21

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

**It's Our World, Too!** - Phillip Hoose 2002-09-25

A collection of essays about children who have made notable achievements, arranged in the categories "Taking a Stand," "Reaching Out to Others," "Healing the Earth," and "Creating a Safer Future," accompanied by a handbook for young activists.

*The Boys Who Challenged Hitler* - Phillip Hoose 2015-05-12

"The true story of a group of boy resistance fighters in Denmark after the Nazi invasion"--

**We Were There, Too!** - Phillip Hoose 2001-08-08

Biographies of dozens of young people who made a mark in American history, including explorers, planters, spies, cowpunchers, sweatshop workers, and civil rights workers.

**Freedom Walkers** - Russell Freedman 2009-06-03

Covers the events surrounding and including the Montgomery Bus Boycott, the end of segregation on buses.

**Streetcar to Justice** - Amy Hill Hearth 2018-01-02

Starred reviews hail *Streetcar to Justice* as "a book that belongs in any civil rights library collection" (Publishers Weekly) and "completely

fascinating and unique” (Kirkus). An ALA Notable Book and winner of a Septima Clark Book Award from the National Council for the Social Studies. Bestselling author and journalist Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and important piece of the history of the fight for equal rights, illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose’s *Claudette Colvin* and Steve Sheinkin’s *Most Dangerous*. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings’s refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City. On her way to church one day in July 1854, Elizabeth Jennings was refused a seat on a streetcar. When she took her seat anyway, she was bodily removed by the conductor and a nearby police officer and returned home bruised and injured. With the support of her family, the African American abolitionist community of New York, and Frederick Douglass, Elizabeth Jennings took her case to court. Represented by a young lawyer named Chester A. Arthur (a future president of the United States) she was victorious, marking a major victory in the fight to desegregate New York City’s public transportation. Amy Hill Hearth, bestselling author of *Having Our Say: The Delany Sisters’ First 100 Years*, illuminates a lesser-known benchmark in the struggle for equality in the United States, while painting a vivid picture of the diverse Five Points neighborhood of Manhattan in the mid-1800s. Includes sidebars, extensive illustrative material, notes, and an index.

**The Diversity Style Guide** - Rachele Kanigel 2019-01-14

New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book *The Diversity Style Guide* is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

**Gossip from the Forest** - Sara Maitland 2012

A magical exploration of the ancient landscape of forests and the ancient genre of fairytales, drawing fascinating and surprising connections between the two, by the author of the bestselling *A Book Of Silence*.

*Claudette Colvin* - Phillip Hoose 2009-01-20

Presents the life of the Alabama teenager who played an integral but

little-known role in the Montgomery bus strike of 1955-1956, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

**Adolescent Literacies** - Kathleen A. Hinchman 2016-12-01

Showcasing cutting-edge findings on adolescent literacy teaching and learning, this unique handbook is grounded in the realities of students' daily lives. It highlights research methods and instructional approaches that capitalize on adolescents' interests, knowledge, and new literacies. Attention is given to how race, gender, language, and other dimensions of identity--along with curriculum and teaching methods--shape youths' literacy development and engagement. The volume explores innovative ways that educators are using a variety of multimodal texts, from textbooks to graphic novels and digital productions. It reviews a range of pedagogical approaches; key topics include collaborative inquiry, argumentation, close reading, and composition.

*The Cat I Never Named* - Amra Sabic-El-Rayess 2020-09-15

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. \*Six Starred Reviews\* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

**The Complete Guide to Service Learning** - Cathryn Berger Kaye 2010-03-18

This project-based guide is a blueprint for service learning—from getting started to assessing the experience—and integrates the K–12 Service-Learning Standards for Quality Practice. It provides ideas for incorporating literacy into service learning and suggestions for creating a culture of service. An award-winning treasury of activities, ideas, annotated book recommendations, author interviews, and expert essays—all presented within a curricular context and organized by theme. Digital Content contains all of the planning and tracking forms from the book plus bonus service learning plans, and more.

**The English Teacher's Survival Guide** - Mary Lou Brandvik 2011-03-01

Problem-solving techniques for all aspects of the English teacher's job This unique time-saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques. The book includes 175 easy-to-understand strategies, lessons, checklists, and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning, evaluation, or assignments. It is filled with creative and functional ideas for reading response activities, writing assignments, group and individual projects, and speeches. Offers instructions for creating and implementing an effective classroom-wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents, colleagues, substitute teachers, administrators, and community resources The second edition includes coverage of technology in the classroom, advice for working with reluctant readers, a wealth of sample teaching units and more.