

# Forum Tifereth Israel

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*Abba Hillel Silver* - Marc Lee Raphael 1989

Silver's writings and activities had a profound influence on American life, both religious and secular. Like William James, he believed the business of religion was to unlock people's inner resources. "Judaism's central and unique property" he wrote, "is the power to release faith and courage for living, to produce spiritual vitality and fruitfulness, and by that that it ultimately stands or falls." For Silver, this power functioned two ways—as a support during crises and as a stimulus to high endeavours. This, of course, raises the question of whether religion is purely psychology or also philosophy, whether it can distance itself from the supernatural and remain, in fact, religion. Raphael deals with these questions in this challenging and provocative study.

**Synagogues of New York City** - Oscar Israelowitz 2000

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** - 2002

**The Man in the Glass House** - Mark Lamster 2018-11-06

A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson—a finalist for the National Book Critic's Circle Award When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable—and influential—figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country—but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism—the sleek, glass-and-steel architecture that now dominates our cities—to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

**America's Jewish Women: A History from Colonial Times to Today** - Pamela Nadell 2019-03-05

A groundbreaking history of how Jewish women maintained their identity and influenced social activism as they wrote themselves into American history. What does it mean to be a Jewish woman in America? In a gripping historical narrative, Pamela S. Nadell weaves together the stories of a diverse group of extraordinary people—from the colonial-era matriarch Grace Nathan and her great-granddaughter, poet Emma Lazarus, to labor organizer Bessie Hillman and the great justice Ruth Bader Ginsburg, to scores of other activists, workers, wives, and mothers who helped carve out a Jewish American identity. The twin threads binding these women together, she argues, are a strong sense of self and a resolute commitment to

making the world a better place. Nadell recounts how Jewish women have been at the forefront of causes for centuries, fighting for suffrage, trade unions, civil rights, and feminism, and hoisting banners for Jewish rights around the world. Informed by shared values of America's founding and Jewish identity, these women's lives have left deep footprints in the history of the nation they call home.

**The Jews of Windsor, 1790-1990** - Jonathan V. Plaut 2007

From the outset, the Windsor Jews have been active in the community, but in recent years, their shrinking numbers have forced major changes to ensure their survival.

**Art Index Retrospective** - Alice Maria Dougan 1964

*The Magazine Subject-index* - 1926

Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject-index.

Urbanization and Social Welfare Programs in Egypt - John J. Vidergar 1977

Louis I. Kahn's Jewish Architecture - Susan G. Solomon 2015-05-01

In 1961, famed architect Louis I. Kahn (1901-1974) received a commission to design a new synagogue. His client was one of the oldest Sephardic Orthodox congregations in the United States: Philadelphia's Mikveh Israel. Due to the loss of financial backing, Kahn's plans were never realized. Nevertheless, the haunting and imaginative schemes for Mikveh Israel remain among Kahn's most revered designs. Susan G. Solomon uses Kahn's designs for Mikveh Israel as a lens through which to examine the transformation of the American synagogue from 1955 to 1970. She shows how Kahn wrestled with issues that challenged postwar Jewish institutions and evaluates his creative attempts to bridge modernism and Judaism. She argues that Kahn provided a fresh paradigm for synagogues, one that offered innovations in planning, decoration, and the incorporation of light and nature into building design.

*Until Our Last Breath* - Michael Bart 2008-05-13

"This is a powerful tale of the triumph of love under extremely difficult conditions. " - Publishers Weekly At Leizer Bart's funeral, one of the mourners told his son Michael that the gravestone should include a reference to the Freedom Fighters of Nekamah, to honor his late father's involvement in the Jewish resistance movement in Vilna (now Vilnius), Lithuania, at the end of World War II. Michael had never heard his parents referenced as Freedom Fighters. Following his father's death, and with his mother in failing health, Michael embarked on a ten-year research project to find out more details about his parents' time in the Vilna ghetto, where they met, fell in love, and married, and about their activities as members of the Jewish resistance. *Until Our Last Breath* is the culmination of his research, and his parents' story of love and survival is seamlessly tied into the collective story of the Vilna ghetto, the partisans of Vilna, and the wider themes of world history. Zenia, Bart's mother, was born and raised in Vilna. Leizer fled there to escape the Nazi invasion of his hometown of Hrubieshov in Poland. They were married by one of the last remaining rabbis ninety days before the liquidation of the ghetto. Leizer was friends with Zionist leader Abba Kovner and became a member of the Vilna ghetto underground. Shortly before the total liquidation of the ghetto, Zenia and Leizer, along with about 120 members of the underground, were able to escape to the Rudnicki forest, about 25 miles away. They became part of the Jewish partisan fighting group led by Abba

Kovner—known as the Avengers—which carried out sabotage missions against the Nazi army and eventually participated in the liberation of Vilna. *Until Our Last Breath* is intensely personal and painstakingly researched, a lasting memorial to the Jews of Vilna, including the resistance fighters and the author's family.

**B'nai B'rith Magazine** - 1924

Hebrew Union College Annual Volume 88 - David H. Aaron 2018-12-31

The Journal of the Hebrew Union College, an anthology of scholarly articles concerning Jewish history, religion and culture from antiquity to the present.

**The Temple** - Temple (Cleveland, Ohio) 1950

The Regal Way - David Assaf 2002

This is a pioneering study of the nineteenth century Hasidic movement as shown through the life of one of the most controversial and influential Hasidic leaders, Rabbi Israel Friedman of Ruzhin (1796-1850). The dramatic episodes of his life—including his involvement in the murder of Jewish informers, his imprisonment in Russia, his subsequent escape to Austria where he successfully reestablished his court—are echoed by the contradictory and highly critical opinions of his personal character and his role as leader of one of the largest and most opulent Hasidic courts of the nineteenth century. Nineteenth-century Hasidism has been a comparatively neglected topic in Jewish historiography largely because of the traditional view that the movement was in a degenerate state during this period. The natural interest that scholars found in the eighteenth-century origins of the movement, alongside their personal dislike of the nineteenth-century Hasidic courts and their machinations, led them to concentrate on the earliest years and the more recent phases of Hasidism. The book is in four parts. Part I draws on surprisingly rich non-Hasidic sources as well as on Hasidic materials to recreate the early life of Rabbi Israel from his childhood to his leadership of a Hasidic community. Part II concentrates on his activities as a famous spiritual leader, his adventures in Russia, and his final years in Austria. In Part III, the author analyzes major aspects of Rabbi Israel's career and thought as a Hasidic leader and public figure, with emphasis on his approach to materialism, wealth, and luxury. Part IV describes in detail the royal Hasidic court of Rabbi Israel and his sons—its formation, buildings, economics, social structure, functionaries, and administrative organization.

*Annual Report* - Free Public Library (New Bedford, Mass.) 1924

**The National Jewish Monthly** - 1925

**The Jews of Des Moines** - Frank Rosenthal 1957

The Sabbath in the Classical Kabbalah - Elliot Kiba Ginsburg 1989-01-01

This book is a critical study of the mystical celebration of Sabbath in the classical period of Kabbalah, from the late twelfth to the early sixteenth centuries. The Kabbalists' re-reading of the earlier Jewish tradition has been called a model of "mythopoeic revision," a revision rooted in a world-view that stressed the interrelation of all worlds and levels of being. This is the first work, in any language, to systematically collect and analyze all the major innovations in praxis and theology that classical Kabbalah effected upon the development of the Rabbinic Sabbath, one of the most central areas of Jewish religious practice. The author analyzes the historical development of the Kabbalistic Sabbath, constructs a theoretical framework for the interpretation of its dense myth-ritual structure, and provides a phenomenology of key myths and rituals. It is one of the first Kabbalistic studies to integrate traditional textual-historical scholarship with newer methods employed in the study of religion and symbolic anthropology.

The Abrahamic Encounter - Mazhar Jalil 2016-12-08

In these times of increasingly contentious politics and uncivil discourse in the United States, the ongoing encounter of adherents of the Abrahamic faiths in the American heartland offers a model of positive interfaith relations. Edited by a Muslim, a Jew, and a Christian, this volume describes the three goals of the Central Ohio Abrahamic encounter: Enhancing mutual understanding and relationships, disseminating

accurate information about the three major Abrahamic traditions (Judaism, Christianity, and Islam), and contributing to the general betterment of society. Here is a local story that can inform--even inspire--other communities across the country and around the globe. Topics include beliefs, scripture and interpretation, historical illustrations and legacies, contemporary challenges and possibilities, and group dynamics, especially majority-minority relationships among American Christians, Jews, and Muslims. This volume will appeal to the growing audience for interfaith resources. The inclusion of several essays by noted religious scholars and leaders, chosen for their significance to the Central Ohio Abrahamic encounter, sets this volume apart from other publications on local initiatives. It is well suited for individual or group study in churches, synagogues, mosques, and interfaith organizations, and can be assigned for undergraduate and graduate/seminary courses on Abrahamic relations or interfaith relations generally.

**American Judaism** - 1961

Stop Kiss - Diana Son 2000

THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says Variety . After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo

*The Jewish Forum* - 1922

Two Hundred Years of American Synagogue Architecture - American Jewish Historical Society 1976

Nationalism and Architecture - Darren Deane 2016-12-05

Unlike regionalism in architecture, which has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing, defining and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism. It argues that nationalism needs to be trans-national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism. These chapters, offer vignettes of the protean appearances of nationalism across nations, and offer a basis of developing wider knowledge and critically situated understanding of the question, beyond a singular nation's limited bounds.

**Long Island Forum** - 1978

**The Oreckovsky Family** - Len Traubman 1994

Avrum Oreckovsky (b. 1815) was born in the Ukraine in a small Jewish farming community between Kiev and Odessa. He and his wife, Hykeh, were the parents of six children, all of whom were born in the small village of Revutskoye. Beginning in 1883, members of the family began leaving Russia because of the anti-Jewish persecution. Most of the family settled in Duluth, Minnesota, while others settled in Wisconsin. Descendants live in Minnesota, California, Wisconsin and other parts of the United States.

**Forum on the Jewish People, Zionism and Israel** - 1979

Pacific Coast Architect - 1926

**Sacred Spaces** - 2003-11-10

Over 100 vivid color images by architectural photographer Robert Berger record the spectacular, sumptuous, and often inspirational interiors of forty of Los Angeles' most historic religious structures. A

melting pot of immigrants from the world over, LA reflects in its religious buildings the diversity of its ethnic groups. Known as a mecca to the offbeat, LA is also home to a wide variety of spiritual groups whose buildings add flavor to the architectural landscape including many by wellknown architects such as Rudolph Schindler and Wallace Neff.

*The Encyclopedia of Jewish Institutions* - Oded Rosen 1983

**Annual Magazine Subject-index** - 1926

The Architectural Forum - 1925

Jews in Blue: The Jewish American Experience in Law Enforcement -

**American Synagogues** - Samuel Gruber 2003

American Synagogues is the first book to explore the exceptional architecture of modern American synagogues in the twentieth century, and this intriguing book relates the fascinating history of the Jewish people in America and how it is expressed in twentieth-century synagogue design. The book features all new photography of synagogues in many styles from a dozen states, many never before published in any form. The synagogues were designed by European masters, the best-known modern American architects, and by important contemporary architects including Frank Lloyd Wright, Philip Johnson, and Minoru Yamasaki.

**The Coming of Lilith** - Judith Plaskow 2005-07-15

This first collection of Judith Plaskow's essays and short writings traces her scholarly and personal journey from her early days as a graduate student through her pioneering contributions to both feminist theology and Jewish feminism to her recent work in sexual ethics. Accessibly organized into four sections, the

collection begins with several of Plaskow's foundational essays on feminist theology, including one previously unavailable in English. Section II addresses her nuanced understanding of oppression and includes her important work on anti-Judaism in Christian feminism. Section III contains a variety of short and highly readable pieces that make clear Plaskow's central role in the creation of Jewish feminism, including the essential "Beyond Egalitarianism." Finally, section IV presents her writings on the significance of sexual ethics to the larger project of transforming Judaism. Intelligently edited with the help of Rabbi Donna Berman, and including pieces never before published, *The Coming of Lilith* is indispensable for religious studies students, fans of Plaskow's work, and those pursuing a Jewish education.

**The Catholic Church in Southwest Iowa** - Stephen M. Avella 2018-06-08

Commissioned by the diocese to commemorate its centenary, this is the first book-length study of the history of the Roman Catholic Diocese of Des Moines, Iowa. Formally established in 1911, the Diocese of Des Moines built on the foundations laid by earlier generations of missionaries, religious women, priests, and bishops to provide a gathering point for the scattered Catholic population of southwest Iowa. This book weaves together the various stories of religious and lay members in the forging of a visible religious presence in the region. Influential priests of the diocese included Monsignor Luigi Ligutti, who became a renowned advocate of rural life, and Bishop Maurice Dingman, who took on sometimes controversial social and political issues. In October 1979, the diocese hosted Pope John Paul II for a short but memorable visit, which was the largest religious gathering in Iowa's history.

**Architectural Forum** - 1925

**B'nai B'rith Magazine** -

**The Universal Jewish Encyclopedia in 10 Volumes** - Isaac Landman 1941