

# Chaplin

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**The Life and Times of Charlie Chaplin** - Robyn Karney 1992

**Chaplin** - Jeffrey Vance 2003-11

A noted film historian and expert on silent film comedy presents an in-depth, richly illustrated account of the life and career of the immortal Charlie Chaplin, drawing on material from the Chaplin family archives and tracing the life and career of the legendary actor in five hundred photographs that capture Chaplin's seven decades of creative accomplishments.

**Chaplin in the Sound Era** - Eric L. Flom 2008-12-30

Charles Chaplin's sound films have often been overlooked by historians, despite the fact that in these films the essential character of Chaplin more overtly asserted itself in his screen images than in his earlier silent work. Each of Chaplin's seven sound films--*City Lights* (1931), *Modern Times* (1936), *The Great Dictator* (1940), *Monsieur Verdoux* (1947), *Limelight* (1952), *A King in New York* (1957), and *A Countess from Hong Kong* (1967)--is covered in a chapter-length essay here. The comedian's inspiration for the film is given, along with a narrative that describes the film and offers details on behind-the-scenes activities. There is also a full discussion of the movie's themes and contemporary critical reaction to it.

**Charlie Chaplin's Little Tramp in America, 1947-77** - Lisa Stein Haven 2016-11-09

This book focuses on the re-invigoration of Charlie Chaplin's Little Tramp persona in America from the point at which Chaplin reached the acme of his disfavor in the States, promoted by the media, through his departure from America forever in 1952, and ending with his death in Switzerland in 1977. By considering factions of America as diverse as 8mm film collectors, Beat poets and writers and readers of Chaplin biographies, this cultural study determines conclusively that Chaplin's Little Tramp never died, but in fact experienced a resurgence, which began slowly even before 1950 and was wholly in effect by 1965 and then confirmed by 1972, the year in which Chaplin returned to the United States for the final time, to receive accolades in both New York and Los Angeles, where he received an Oscar for a lifetime of achievement in film.

**Charlie Chaplin, King of Tragedy** - Gerith Von Ulm 1940

Biography of Charlie Chaplin Unauthorized biography of Charlie Chaplin, with documents obtained from his Japanese secretary, Kono.

*Charlie Chaplin* - John W. Fawell 2023

Charlie Chaplin: A Reference Guide to His Life and Works captures his life, and legacy. It features a chronology, an introduction offers a brief account of his life, a dictionary section lists entries on Chaplin's childhood, career, family, and associates. The bibliography is one of the largest available bibliographies of works concerning Chaplin.

**Chaplin's "Limelight" and the Music Hall Tradition** - Frank Scheide 2006-09-28

Charles Spencer Chaplin was a stage performer before he was a filmmaker, and it was in English music hall that he learned the rudiments of his art. The last film he made in the United States, *Limelight*, was a tribute to the music hall days of his youth. As a parallel to Chaplin's past, the film was set in 1914, the year he left the stage for a Hollywood career. This collection of essays examines *Limelight* and the history of English music hall. Featuring contributions from the world's top Chaplin and music hall historians, as well as previously unpublished interviews with collaborators who worked on *Limelight*, the book offers new insight into one of Chaplin's most important pictures and the British form of entertainment that inspired it. Essays consider how and why Chaplin made *Limelight*, other artists who came out of English music hall, and the film's international appeal, among other topics. The book is filled with rare photographs, many published for the first time, sourced from the Chaplin archives and the private collections of other performers and co-stars.

*Charlie Chaplin* - John McCabe 1978

A biography of the actor who was born in a London slum and went on to

become one of the greatest comedic geniuses of all time.

**Who Was Charlie Chaplin?** - Patricia Brennan Demuth 2016-12-06

Who was the real Charlie Chaplin? Kids will learn all about the comic genius who created "The Little Tramp"! Charlie Chaplin sang on a London stage for the first time at the age of five. Performing proved to be his salvation, providing a way out of a life of hardship and poverty. Success came early and made Chaplin one of the best loved people in the United States until the McCarthy witch hunts drove Chaplin from his adopted country. This is a moving portrait of a multi-talented man—actor, director, writer, even music composer—and the complicated times he lived in.

*Charlie Chaplin* - Peter Ackroyd 2015-04-02

A fresh look at Chaplin from the masterful Peter Ackroyd. He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. This masterful brief life offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp into vivid colour.

**Chaplin** - David Robinson 1994-08-21

Charlie Chaplin (1889-1977) revolutionized the language of cinema and became one of the most loved performers of all time. But he was also a man plagued by loneliness and driven by the search for artistic perfection. His life was an extraordinarily dramatic one, and David Robinson explores the often tragic story of Chaplin's alcoholic father; his mentally disturbed mother; his marriages to very young women; the "white slavery" case against him; and his persecution by anti-Communist forces during the McCarthy era, which ultimately forced Chaplin to leave America. Chaplin—the only biography written with full access to his archives—contains many provocative revelations about his private life, romances, business dealings, and the making of his magical films. The text is studded with unexpected gems, from the multilingual lyrics of his song in *Modern Times* (the first time his voice was heard on the screen) to the step-by-step choreography of his celebrated dance with the balloon globe of the world in *The Great Dictator*. The author tells of the many famous figures who sought Chaplin out, including Picasso, Gandhi, and Krushchev. The book vividly recreates the different worlds in which Chaplin moved: from Victorian to Edwardian London, through the glamorous birth and sad decline of Hollywood's studio system, to the nightmare of McCarthyism, after which America once again came to adore the "Little Tramp." Illustrated with eighty pages of rare photographs from the family albums, Chaplin contains a detailed chronology, filmography, list of theater tours, a summary of the secret FBI file on him, and a Chaplin who's who. This is the definitive and monumental biography of a mesmerizing artist.

**Chaplin's War Trilogy** - Wes D. Gehring 2014-09-04

The book examines Charlie Chaplin's evolving perspective on dark comedy in his three war films, *Shoulder Arms* (1918), *The Great Dictator* (1940), and *Monsieur Verdoux* (1947). In the first he uses the genre in a groundbreaking manner but yet for a pro-war cause. In *Dictator* dark comedy is applied in an antiwar way. In *Monsieur Verdoux* Chaplin embraces the genre as an individual in defense against a society out to destroy him. All three are pivotal films in the development of the genre in film, with the latter two movies being very controversial for their time.

**Chaplin** - Stephen Weissman 2011-10-11

"Chaplin is arguably the single most important artist produced by the cinema," wrote film critic Andrew Sarris. Born in London in 1889, Charlie Chaplin grew up in dire poverty. Severe alcoholism cut short his father's flourishing career, and his beloved mother first lost her voice,

then her mind, to syphilis. How did this poor, lonely child, committed to the Hanwell School for the Orphaned and Destitute, become such an extraordinary comedian, known and celebrated worldwide? Dr. Stephen M. Weissman brilliantly illuminates both the screen legend himself and the turbulent era that shaped him.

**Charlie Chaplin's One-man Show** - Dan Kamin 1991

Analyzes the films of Charlie Chaplin, and discusses the way he uses gesture, movement, and physical comedy

**Charlie Chaplin** - Richard Carr 2017-04-21

Richard Carr's Charlie Chaplin places politics at the centre of the filmmaker's life as it looks beyond Chaplin's role as a comedic figure to his constant political engagement both on and off the screen. Drawing from a wealth of archival sources from across the globe, Carr provides an in-depth examination of Chaplin's life as he made his way from Lambeth to Los Angeles. From his experiences in the workhouse to his controversial romantic relationships and his connections with some of the leading political figures of his day, this book sheds new light on Chaplin's private life and introduces him as a key social commentator of the time. Whether interested in Hollywood and Hitler or communism and celebrity, Charlie Chaplin is essential reading for all students of twentieth-century history.

**Charlie Chaplin** - Georgia Hale 1999-08-25

Many remember Charlie Chaplin's comic masterpiece, *The Gold Rush*, as the finest blend of comedy and farce ever brought to the screen. Far fewer remember its heroine, Georgia Hale (1900-1985). Seventy years after the film's appearance, Heather Kiernan brings Georgia Hale back to life in this edition of her hitherto unpublished memoirs. Research work embodied in her perceptive introduction clears up many uncertainties about Hale's life and provides an outline of her most significant years. Hale's own chief purpose was to describe her long and close relationship with Chaplin and his dual personality, which made the relationship at times a love-hate one. As Chaplin's constant companion during the years 1928-1931, she became a part of his social circle, meeting people as diverse as Marion Davies, Sergei Eisenstein, Ralph Barton, and Albert Einstein. The memoir effectively ends with Chaplin's marriage in June 1943 to Oona O'Neill. This unique book contains illustrations from the Chaplin archive, most of which are published here for the first time.

**Chaplin** - David Robinson 2014-02-27

David Robinson's definitive and monumental biography of Charlie Chaplin, the greatest icon in the history of cinema, who lived one of the most dramatic rags to riches stories ever told. Chaplin's life was marked by extraordinary contrasts: the child of London slums who became a multimillionaire; the on-screen clown who was a driven perfectionist behind the camera; the adulated star who publicly fell from grace after personal and political scandal. This engrossing and definitive work, written with full access to Chaplin's archives, tells the whole story of a brilliant, complex man. David Robinson is a celebrated film critic and historian who wrote for *The Times* and the *Financial Times* for several decades. His many books include *World Cinema*, *Hollywood in the Twenties* and *Buster Keaton*. 'A marvellous book . . . unlikely ever to be surpassed' *Spectator* 'I cannot imagine how anyone could write a better book on the great complex subject . . . movingly entertaining, awesomely thorough and profoundly respectful' *Sunday Telegraph* 'One of the great cinema books; a labour of love and a splendid achievement' *Variety* 'One of those addictive biographies in which you start by looking in the index for items that interest you . . . and as dawn breaks you're reading the book from cover to cover' *Financial Times*

**Charlie Chaplin** - André Bazin 2000

Paru en 1972, ce texte essentiel de Bazin, grand connaisseur de Charlie Chaplin, est complété par Eric Rohmer qui écrit sur *La comtesse de Hong Kong*, dernier film que réalisa Chaplin en 1967.

**Charlie Chaplin: Footlights with the World of Limelight** - David Robinson 2015-04-28

Long before becoming one of the masterpieces of Charlie Chaplin's artistic maturity, and even before existing as a screenplay, *Limelight* was conceived by its author as a 34,000-word novella. After remaining virtually unknown for more than 60 years after its completion, *Footlights* is now published by Cineteca di Bologna in this volume for the very first time. Chaplin's vivid, idiosyncratic style, unadulterated by editors, moves freely from the baldly colloquial to moments of rich imagery and Dickensian description. For a setting, he looked back to London and the music halls of his first professional years, an enchanted period in which he had broken out of the deprivations of his childhood to discover, progressively, his unique gifts as entertainer and communicator. But this retrospect also recalled the painful insecurity of an uneducated,

uncultured boy launched into the world of success. David Robinson, Chaplin's most eminent biographer, traces the long yet logical evolution of the story, from its unlikely origin in Chaplin's 1916 meeting with Nijinsky. The succeeding commentary recounts the making of the film, and traces the real-life sources of Chaplin's memories: the people and theaters of London's Soho, and the unique ballet tradition of the two great theaters of Leicester Square, the Empire and the Alhambra, commemorated in *Limelight* for the first and only time on film. The book is illustrated with a great wealth of previously unpublished documents and photographs from the Chaplin archives, historic pictures of the theatrical world of Chaplin's youth and images from the author's private collection.

**Charlie Chaplin at Keystone and Essanay** - Ted Okuda 2005-08

Charlie Chaplin is universally hailed as the greatest comedic talent in the history of motion pictures. And yet Chaplin's early efforts—which account for more than half of his total output—are often overlooked in favor of his later films. In 1914 Chaplin appeared in a total of 35 films for the Keystone Film Company; the following year he signed with the Essanay Film Manufacturing Company, where he wrote, directed and starred in more than a dozen short comedies. Though the resulting pictures were frequently crude and erratic, they reveal the emergence of a formidable comic genius. *Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp* is a film-by-film examination of this period in Chaplin's career, tracing the birth of his beloved "Tramp" character and his evolution as an actor and filmmaker. Also discussed are how these movies have been re-edited, recopied, reissued and retitled over the years, with a special section that matches pseudonym titles to their original source film. *Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp* is a fascinating look at the first celluloid steps taken by this legendary laughmaker, and is a must for all Chaplin fans, old and new.

**The Essence of Chaplin** - John Fawell 2014-09-08

Charlie Chaplin's remarkable life and comedic talent have been the focus of countless popular and scholarly studies. In this groundbreaking work, Chaplin's often underrated skills as a film director take center stage. Highlighting the screen icon's significance as a filmmaker, this study focuses on the heart of Chaplin's cinema—his silent works starring his alter-ego, Charlie—and examines both his great silent film features like *The Kid*, *The Gold Rush* and *Modern Times*, and his shorter, earlier films like *The Immigrant*, *The Pawn Shop*, *The Pilgrim* and *A Dog's Life*. An analysis of the formal properties of Chaplin's filmmaking reveals the merit of his cinema, the depth of its emotion and the extent of its meaning. Chaplin is among the great artists of any medium, in any time, with an ability to touch on very subtle aspects of the human condition.

**Charlie Chaplin's Own Story** - Harry M. Geduld 2019-04

*Charlie Chaplin's Own Story* covers Chaplin's earliest life through his first brushes with fame and depicts Chaplin as he wished to be seen in 1916, when he was on top of the world.

**Chaplin, the Mirror of Opinion** - David Robinson 1983

Traces the life of Charlie Chaplin, discusses the development of his film career, and examines the critical responses to his movies

**The Music of Charlie Chaplin** - Jim Lochner 2018-10-02

Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

**Chaplin at Essanay** - James L. Neibaur 2008

Examines sixteen Charlie Chaplin comedies produced at Essanay, showing Chaplin as an artist in transition from the knockabout Keystone farces to more refined, sometimes brilliant Mutual productions.

**Charlie Chaplin** - Charlie Chaplin 2007

**The Life and Times of Charlie Chaplin** - Nandini Saraf 2021-01-19

Charlie Chaplin, the universal comic icon, who with his lovable portrayal of a 'tramp' made and still makes the world laugh, continues to live in popular memory. The Hitler's toothbrush moustache, the bowler or derby hat, the coat a size or two too small, the baggy trousers, the floppy shoes

and the cane made him the most unforgettable character. The mere mention of his name conjures a picture of him as the tramp. One of the most pivotal stars of the early silent era of Hollywood, Charlie Chaplin's films made everyone laugh and cry at the same time. The world cinema is indebted to him for films like 'The Kid', 'The Gold Rush', 'The Circus,' 'City Light', 'Modern Times' and 'The Great Dictator'. An enigma to the world, people have vast curiosity about his life and his body of work. This book is an attempt to unravel the various aspects of his life and his struggles. The happiness and the despair, the controversies and the acclaim are all revealed in this authentic biography of this great legend.

**Syd Chaplin** - Lisa K. Stein 2010-11-30

This is the first study of the life and art of Sydney Chaplin, Charlie Chaplin's brother, a person notable not only for his importance in establishing his brother's career, but in several other early Hollywood enterprises, including the founding of United Artists and the Syd Chaplin Aircraft Corporation, America's first domestic airline. Sydney also had a successful film career, beginning in 1914 with Keystone and culminating with a string of popular films for Warner Bros. in the 1920s. Sydney's film career ended in 1929 because of an assault charge by an actress. This incident proved to be only the last in a string of scandals, each causing him to move to another place, another studio, or another business venture.

**Charles Chaplin** - Esteve Rimbau 2000

Bombin, pantalones holgados, grandes zapatones y un inconfundible bastoncillo. Esa es la indumentaria que convirtió al personaje interpretado por Charles Chaplin en uno de los iconos más populares del siglo XX. El inolvidable vagabundo del bigotillo protagonizó buena parte de la filmografía del realizador británico y en él se reflejó el espíritu de un héroe solitario capaz de conjugar el humor con la tragedia a través de una incisiva sátira social. Precedido por un triple retrato del personaje, el cineasta y el hombre de intensa y apasionada biografía que englobaba a los anteriores, este libro recorre minuciosamente la trayectoria biográfica y profesional de Chaplin para analizar cada uno de sus films. Luces de la ciudad, Tiempos modernos o El gran dictador son algunos de los títulos tratados por este artista universal que supo captar el aire de su tiempo a través de una obra controvertida en su momento pero siempre susceptible de periódicas revisiones críticas.

**The Charlie Chaplin Book** - Robert Keene Thompson 2016-07-20

Expert novelizations of ten early Chaplin films include *The Bank*, *A Woman*, *Work*, *The Champion*, *His New Job*, *By the Sea*, *A Night Out*, *The Tramp*, *In the Park*, and *A Jitney Elopement*.

**The Charlie Chaplin Archives** - Paul Duncan 2015

The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators. Material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death Chaplin's short films, from *Making a Living* (1914) to *The Pilgrim* (1923), as well as all of his feature-length movies, from *The Kid* (1921) to *A Countess from Hong Kong* (1967).

**Chaplin and American Culture** - Charles J. Maland 1989

Recounts the long, up-and-down relationship between Chaplin and American society, exploring how events in Chaplin's life both mirrored and went against the norms and attitudes of the American political and social climate

**Charlie Chaplin** - Peter Ackroyd 2014-10-28

A brief yet definitive new biography of one of film's greatest legends: perfect for readers who want to know more about the iconic star but who don't want to commit to a lengthy work. He was the very first icon of the silver screen and is one of the most recognizable of Hollywood faces, even a hundred years after his first film. But what of the man behind the moustache? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamor of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. There are charming anecdotes along the way: playing the violin in a New York hotel room to mask the sound of Stan Laurel frying pork chops and long Hollywood lunches with Mary Pickford and Douglas Fairbanks Jr. This masterful brief biography offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp vividly to life.

**Charlie Chaplin** - Patricia Crété 2015-11-06

La vie de Charlie Chaplin racontée aux enfants. De son enfance londonienne à sa formation d'acteur en passant par la création de son personnage mythique, Charlot, le destin de cette icône du cinéma muet est passionnant. Quelle Histoire propose une initiation accessible à l'histoire de ce grand artiste.

**Charles Chaplin-Me Llamo** - Luis Luque 2005

La voz de Charles Chaplin recuenta los eventos más importantes de su vida y los coloca en un contexto histórico, intelectual y artístico de sus tiempos y relata lo más relevante de su vida.

**My Autobiography** - Charlie Chaplin 2012-12-03

The life of the silent film and comedy icon, in his own words—"the best autobiography ever written by an actor . . . an astonishing work" (Chicago Tribune) Take an unforgettable journey with the man George Bernard Shaw called "the only genius to come out of the movie industry" as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his "reverse migration" back to Europe. Charlie Chaplin's heartfelt and hilarious autobiography—one of the very first celebrity memoirs—tells the story of his life, showcasing all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House's Neversink Library, *My Autobiography* offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the heart and the mind of Hollywood's original genius maverick.

**Early Charlie Chaplin** - James L. Neibaur 2012

Before making a name for himself as an undisputed master of cinema, Charlie Chaplin first developed his acting, writing, and directing skills at Keystone Studios. This book examines each of these films, assessing the important early work of a comedian who became a timeless icon.

**Charlie Chaplin's Own Story** - Charlie Chaplin 2015-02-21

"I remain just one thing, and one thing only — and that is a clown. It places me on a far higher plane than any politician." - Charlie Chaplin Only a select few actors become international stars in their time, but none had as unique a career as Charlie Chaplin. Chaplin was the first true film star, and he managed to do so even when films were still silent. He has been honored with too many awards to count, and the fact that his name remains instantly recognizable nearly a century after his first film is a testament to his influence. Even today, Chaplin's films are arguably more recognizable than those of perhaps any other actor or director; everyone is familiar with the famous "Tramp" costume and persona, and even the casual film enthusiast has likely seen films such as *City Lights* (1931) and *Modern Times* (1936). Chaplin is known for the singular blend of pathos and humor evinced by his films, and it is not uncommon for audiences to laugh and cry at alternate points of a Chaplin film, a trait that continues to endear audiences even to this day. For this reason, in his review of Stephen Weissman's biography of Chaplin, Martin Sieff noted, "It is doubtful any individual has ever given more entertainment, pleasure, and relief to so many human beings when they needed it most." As Sieff's comment suggests, Chaplin's career coincided with the two World Wars and the Great Depression, but while Chaplin the actor was popular, Chaplin the person became controversial in the final decades of his life. In fact, there is a wide discrepancy between the almost uniformly enthusiastic praise of Chaplin today and the subversive identity he cultivated toward the latter part of his career. Although accusations of being a communist sympathizer and Chaplin's confrontation with the House Committee on Un-American Activities have mostly become a footnote in the storied career of a man best remembered as an acting pioneer, it forced Chaplin to spend the last 15 years of his career working as an artist in exile, and the shifting viewpoints of Chaplin were instrumental in forcing people to evaluate the way in which they viewed celebrities, as well as what it means to be entertained. Indeed, it is impossible to substantiate the belief that Chaplin's later films are poorer in quality than his earlier ones, yet the public largely rejected his later directorial efforts. In the end, it must be acknowledged that, more than any other figure who had come before him, the public was aware of Chaplin's personal life in ways that were often upsetting and inconsistent with the persona effected through his films. Due to the way Chaplin was vilified, relatively little is known about the final chapter of Chaplin's life, and one of the prevailing tensions concerning Chaplin is the way in which he is incredibly famous on the one hand but also a particularly mysterious and even unknown figure on the other hand. After Chaplin's body was stolen from his grave, Kenneth Schuyler Lynn pointed out that "the image of his empty gravesite came to symbolize his historic elusiveness, as a person no less than as a performer."

Charlie Chaplin - Sergueï Mijaïlovich Eizenshteïn 2011-11

**The Art of Charlie Chaplin** - Kyp Harness 2007-11-01

This thorough critical study of Chaplin's films traces his acting career chronologically, from his initial appearance in 1914's *Making a Living* to

his final starring role in 1957's *A King in New York*. Emphasizing Chaplin's technique and the steady evolution of his Tramp character, the author frames the biographical details of Chaplin's life within the context of his acting and filmmaking career, giving special attention to the films Chaplin directed/produced.