

The Maltese Falcon Penguin Readers

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Dashiell Hammett's The Maltese Falcon - Richard Layman 2003
Provides researchers basic materials useful in studying The Maltese Falcon: background readings related to Hammett's life; composition of the novel; reception of the novel, including reviews and critical response; and the various media adaptations of this classic complex story.

The Way Some People Die - Ross Macdonald 2010-12-29

In a rundown house in Santa Monica, Mrs. Samuel Lawrence presses fifty crumpled bills into Lew Archer's hand and asks him to find her wandering daughter, Galatea. Described as 'crazy for men' and without discrimination, she was last seen driving off with small-time gangster Joe Tarantine, a hophead hood with a rep for violence. Archer traces the hidden trail from San Francisco slum alleys to the luxury of Palm Springs, traveling through an urban wilderness of drugs and viciousness. As the bodies begin to pile up, he finds that even angel faces can mask the blackest of hearts. Filled with dope, delinquents and murder, this is classic Macdonald and one of his very best in the Lew Archer series.

The Cutie - Donald E. Westlake 2011-10-30

SOME PEOPLE WILL DO ANYTHING FOR MONEY Mavis St. Paul had been a rich man's mistress. Now she was a corpse. And every cop in New York City was hunting for the two-bit punk accused of putting a knife in her. But the punk was innocent. He'd been set up to take the fall by some cutie who was too clever by half. My job? Find that cutie - before the cutie found me.

Autopsy - Carl Richardson 1992

Richardson deals chiefly with three films noirs: The Maltese Falcon (1941), The Naked City (1948), and Touch of Evil (1958).

The Hieroglyphics of Space - Neil Leach 2005-06-29

'Spatial images', wrote the German cultural theorist, Siegfried Kracauer, 'are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself.' But how exactly are these spatial images to be deciphered?

Hieroglyphics of Space addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to filmic representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

Spade & Archer - Joe Gores 2009-02-10

A wonderfully dark, pitch-perfect noir prequel to The Maltese Falcon, featuring Dashiell Hammett's beloved detective, Sam Spade. It's 1921—seven years before Sam Spade will solve the famous case of the Maltese Falcon. He's just set up his own agency in San Francisco and he gets off to a quick start, working cases (he doesn't do domestic) and hiring a bright young secretary named Effie Perrine. When he's hired by a prominent San Francisco banker to find his missing son, Spade gets the break he's been looking for. He spends the next few years dealing with booze runners, waterfront thugs, banking swindlers, gold smugglers, and bumbling cops. He brings in Miles Archer as a partner to help bolster the agency, though it was Archer who stole his girl while he was fighting in World War I. All along, Spade will tangle with an enigmatic villain who holds a long-standing grudge against Spade. And, of course, he'll fall in love—though it won't turn out for the best. It never does with dames.

From Dreams to Despair - J. K. L. Scott 1998

This book is a study of the novels of Boris Vian, the artist, writer, jazz musician and occasional pornographer. Primarily known for his classic novel of doomed young love, L'Écume des jours, and the pseudonymously-written erotic roman noir J'irai cracher sur vos tombes, his work displays a bewildering variety of styles, genres and narrative voices. The purpose of this book is to show that Vian's novels in fact display an overall thematic coherence, dramatizing the growth of the individual from childhood to adolescent idealism and ultimate adult disillusion. Vian is a highly popular author in France: this book seeks to

prove that he is also a serious literary artist. The wordplay, pastiche and parody which fill his texts should not blind the reader to the deeper themes and issues which lie behind them, just as the protean character of his style should not be allowed to conceal the single integrated narrative which runs throughout his novels.

The Big Book of the Continental Op - Dashiell Hammett 2017-11-28

Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel The Maltese Falcon was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in Black Mask magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of Red Harvest and The Dain Curse, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind.

Peter Lorre, Face Maker - Sarah Thomas 2012

Peter Lorre described himself as merely a 'face-maker.' His own negative attitude also characterizes traditional perspectives on the actor's career which position Lorre as a tragic figure within film history: the promising European artist reduced to a Hollywood gimmick, unable to escape the murderous image of his role in Fritz Lang's M. This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions. It reveals that, despite the limitations of his macabre star image, Lorre's screen performances were highly ambitious, and the terms of his employment were rarely restrictive. Lorre's career was a complex negotiation between national and transnational identities, Hollywood filmmaking, and labor practices, the ownership of star images, and the mechanics of screen performance.

Myth and ideology in american culture - Liliane Blary 1976

Ce volume - le premier publié par le Centre d'Études et de Recherches Nord-Américaines et Canadiennes de l'Université de Lille III - comprend une série d'articles sur un aspect difficile à cerner mais pourtant capital de la civilisation américaine contemporaine: le travail du mythe et de l'idéologie dans ses diverses manifestations exhaustives - que serait d'ailleurs une analyse "exhaustive" de l'idéologie? Mais il tente d'effectuer une saisie de cette question en examinant un très large éventail de textes. Dans la première partie sont interrogés successivement les poèmes de Ezra Pound, Theodore Roethke, Denise Levertov, Adrienne Rich, Muriel Rukeyser; les romans de Henry James et ceux de Dashiell Hammett; la production picturale des Hyperréalistes. Dans la deuxième partie, les études s'organisent autour de la problématique des minorités dans la société américaine et plus particulièrement de la minorité noire. On y trouve des études sur Booker T. Washington, Jean Toomer, Claude McKay, la musique noire et le problème des quotas. Cet ensemble, varié par les domaines abordés mais très cohérent par la perspective qu'il adopte, apporte une contribution substantielle à une branche des études américaines en plein développement.

Ghostman - Roger Hobbs 2013-02-12

Stunningly dark, hugely intelligent and thoroughly addictive, Ghostman announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who's

occasionally called Jack. While it's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he's still alive, he's in his mid-thirties and lives completely off the grid, a criminal's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: *Autobiography of a Ghostman*.

Woman In The Dark - Dashiell Hammett 2012-10-02

Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in *Liberty Magazine*, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas.

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Paperback Quarterly (Vol. 4 No. 3) Fall 1981 - Billy C. Lee 2010-09-01

Paperback Quarterly, journal of mass-market paperback history, Volume 4 Number 3, Fall 1981, contains: "Norman Daniels -- the Writer as Assembly Line," by Michael S. Barson, "An Interview with Norman Daniels," by Michael S. Barson, "Dashiell Hammett in the Dell Mapbacks," by William Lyles, "SF Writers in Other Fields," by Bill Crider, "Eugene Manlove Rhodes," by M. C. Hill, "Covers that Never Were," "The Pocket Books/DeGraff Formula," by Charley Culpepper and "Paperback Postcards," by Thomas Bonn.

The Glass Key - Dashiell Hammett 2016-04-19

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

War Noir - Sarah Trott 2016-11-03

The conflation of the hard-boiled style and war experience has influenced many contemporary crime writers, particularly in the traumatic aftermath of the Vietnam War. Yet, earlier writers in the genre, such as Raymond Chandler, remain overlooked when it comes to examining how their war experience affected their writing. Sarah Trott corrects this oversight by examining Chandler alongside the World War I writers of the Lost Generation as well as highlighting a melding of very different styles in Chandler's work. Based on Chandler's experience in combat, Trott explains that the writer created detective Philip Marlowe not as the idealization of heroic individualism, as is commonly perceived, but instead as an authentic individual subjected to very real psychological frailties from trauma during the First World War. Inspecting Chandler's work and correspondence indicates that the characterization of the fictional Marlowe goes beyond the traditional chivalric readings and can

instead be interpreted as a genuine representation of a traumatized veteran in American society. Substituting the horror of the trenches for the corruption of the city, Chandler formed a disillusioned protagonist in an uncaring America. Chandler did so with the sophistication necessary to straddle genre fiction and canonical literature. The sum of this work offers a new understanding of how Chandler uses his war trauma, how that experience established the traditional archetype of detective fiction, and how this reading of his fiction enables Chandler to transcend generic limitations and be recognized as a key twentieth-century literary figure.

[The Scarlet Ruse](#) - John D. MacDonald 2013-08-13

From a beloved master of crime fiction, *The Scarlet Ruse* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's getting lazy. Drinking Boodles on the Busted Flush has become a full-time job. But when he hears that six figures' worth of rare stamps have wandered off, McGee finds himself back in the salvage business. To deliver on this case, McGee will have to be suspicious of everyone he meets—because what he's looking for is property of the mob. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman
Hirsh Fedderman has misplaced an extremely valuable commodity: the stamp collection of mobster Frank Sprenger. Assessed at around four hundred thousand dollars, these are no ordinary stamps, and Sprenger's no ordinary collector: He's liable to break some fingers if he doesn't get what he's owed. Lucky for Hirsh, he's got a friend in Travis McGee. Soon McGee is hot on the trail of the missing collection—not to mention hot for a voluptuous stamp expert by the name of Mary Alice. Only it's not McGee's heart that's in danger. He soon realizes that he's run afoul of a vicious syndicate, and neither rain, nor sleet, nor gloom of night will keep them from collecting McGee's head. Features a new Introduction by Lee Child

The Maltese Falcon - Dashiell Hammett 2012

With over 60 titles in a variety of genres, including fiction, non-fiction, horror or romance, biographies and big film tie-ins, the Penguin Active Reading series makes learning the English language a pleasurable and rewarding activity.

Book Row - Marvin Mondlin 2019-10-15

The American Story of the Bookstores on Fourth Avenue from the 1890s to the 1960s New York City has eight million stories, and this one unfolds just south of Fourteenth Street in Manhattan, on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades from the 1890s to the 1960s, thrived the New York Booksellers' Row, or Book Row. This richly anecdotal memoir features historical photographs and the rags-to-riches tale of the Strand, which began its life as a book stall on Eighth Street and today houses 2.5 million volumes (or sixteen miles of books) in twelve miles of space. It's a story cast with characters as legendary and colorful as the horse-betting, poker-playing, go-getter of a book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer; the visionary Theodore C. Schulte; Lou Cohen, founder of the still-surviving Argosy Book Store; and gentleman bookseller George Rubinowitz and his formidably shrewd wife, Jenny. *Book Row* remembers places that all lovers of books should never forget, like Biblo & Tamen, the shop that defied book-banning laws; the Green Book Shop, favored by John Dickson Carr; Ellenor Lowenstein's world-renowned gastronomical Corner Book Shop (which was not on a corner); and the Abbey Bookshop, the last of the Fourth Avenue bookstores to close its doors. Rising rents, street crime, urban redevelopment, and television are many of the reasons for the demise of Book Row, but in this volume, based on interviews with dozens of the people who bought, sold, collected, and breathed in its rare, bibliodiferous air, it lives again.

Potboilers - Mr Jerry Palmer 2008-02-21

Potboilers looks at the many forms of popular narrative - in print, film and TV. It considers the ways in they have been analysed in literary criticism, sociology, communications, media and cultural studies. The book introduces and summarizes two decades of debate about mass-produced fictions and their position within popular culture. It assesses the methods that have been used in these debates, focussing both on narrative analysis and the communications process. It explores generic conventions, the role of commercial strategies, and the nature of the audience with reference to crime fiction, soap opera, romance and TV sitcom. Distinctions between 'high' and 'low' culture have relegated many popular forms to the trash-can of 'great' literature. This book takes stock of the methods and concepts used to analyse popular culture and argues for a non-elitist approach to the study of literature, film and television.

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Chocolate Falcon Fraud - JoAnna Carl 2016-11-01

From the national bestselling author of The Chocolate Clown Corpse, it's murder, my sweet, for a chocolatier whose love of old crime films plunges her into a real-life murder in which the motives aren't so black-and-white. The Warner Pier tourism board is kicking off its Tough Guys and Private Eyes film festival with The Maltese Falcon, and Lee Woodyard and her aunt Nettie are preparing a delicious chocolat noir tie-in at TenHuis Chocolade. What Lee isn't prepared for is a face from the past: Jeff Godfrey, her former stepson. The last time Jeff showed up in town, he wound up being accused of murder. He says he's in Warner Pier only to see Bogart on the big screen. Honest. Then Jeff goes missing, the Falcon theme is haunting everyone, and a body falls at Lee's feet when she opens the front door—just like in the movie. Now Lee is under deadline to rewrite the ending of a cunning killer's increasingly convincing murder plot.... Includes Tasty Chocolate Trivia!

Pasadena - Sherri L. Smith 2016

When Jude's best friend is found dead in a California swimming pool, her family calls it an accident, her friends call it suicide, but Jude calls it murder, and the suspects are family and friends.

The Maltese Falcon - Dashiell Hammett 2021-12-24

"The Maltese Falcon" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Thinking about Movies - Peter Lehman 2018-10-30

A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo, along with many in-depth discussions of important films such as Citizen Kane and Silence of the Lambs. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before.

The Thin Man - Dashiell Hammett 2021-06-07

Nick and Nora Charles are Hammett's most enchanting creations, a rich, glamorous couple who solve homicides in between wisecracks and

martinis. At once knowing and unabashedly romantic, The Thin Man is a murder mystery that doubles as a sophisticated comedy of manners.

Cotton Comes to Harlem - Chester Himes 2011-08-03

A classic entry in Chester Himes's trailblazing Harlem Detectives series, Cotton Comes to Harlem is one of his hardest-hitting and most entertaining thrillers. Flim-flam man Deke O'Hara is no sooner out of Atlanta's state penitentiary than he's back on the streets working the scam of a lifetime. As sponsor of the Back-to-Africa movement, he's counting on a big Harlem rally to produce a massive collection—for his own private charity. But the take is hijacked by white gunmen and hidden in a bale of cotton that suddenly everyone wants to get his hands on. As NYPD detectives "Coffin Ed" Johnson and "Grave Digger" Jones piece together the complexity of the scheme, we are treated to Himes's brand of hard-boiled crime fiction at its very best.

The Big Knockover - Dashiell Hammett 1989-07-17

Short, thick-bodied, mulishly stubborn, and indifferent to physical pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. He is also the hero of most of the nine stories in this volume. The Op's one enthusiasm is doing his job, and in The Big Knockover the jobs entail taking on a gang of modern-day freebooters, a vice-ridden hell's acre in the Arizona desert, and the bank job to end all bank jobs, along with such assorted grifters as Babe McCloor, Bluepoint Vance, Alphabet Shorty McCoy, and the Dis-and-Dat Kid.

General Catalogue of Printed Books - British Museum. Dept. of Printed Books 1969

"Well" in Dialogue Games - Lauri Carlson 1984-01-01

This dialogue game approach to the discourse analysis of the English interjection well aims at the formulation of rules which would be informative (marking some contexts of use as more natural than others), systematic (applicable in a mechanical or at least in a non-ad hoc way), and adequate (showing putative competitors to be either false to fact, too narrow or too wide, or demonstrably equivalent).

Violence in American Popular Culture [2 volumes] - David Schmid 2015-11-02

This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. • Provides a narrative of the development of violence in American popular culture, illustrating both continuity and change • Combines an overview of each essay's subject matter with in-depth analysis of specific examples • Features discussion of well-known portrayals of violence, such as film and television, as well as lesser-known sources—for example, murder ballads and Puritan sermons—helping readers place contemporary concerns and examples into a detailed historical context • Suggests directions for future research and other developments in the field • Includes a keyword index to enable readers to track continuities across the various essays

Out of the Shadows - Gene D. Phillips 2012

Out of the Shadows explores the most celebrated examples of film noir such as Laura, The Maltese Falcon, and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration, including Spellbound, A Double Life, Anatomy of a Murder, and others.

A Gentleman in Moscow - Amor Towles 2019-03-26

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Key Concepts in Creative Writing - Matthew Morrison 2010-09-15

A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.

[The Thin Man](#) - Dashiell Hammett 1989-07-17

In Dashiell Hammett's famous crime novel, we meet one of the detective-story master's most enchanting creations, Nick and Nora Charles, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, *The Thin Man* is a classic murder mystery that doubles as a sophisticated comedy of manners.

Nightmare Town - Dashiell Hammett 2015-09-16

Twenty long-unavailable stories by Dashiell Hammett, the author of *The Maltese Falcon* and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for *The Thin Man* sends John Guild on a murder investigation in which almost every witness may be lying. In *Nightmare Town*, Dashiell Hammett, America's poet laureate of the dispossessed, shows us a world where people confront a multitude of evils. Whether they are trying to right wrongs or just trying to survive, all of them are rendered with Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

[The Damage](#) - Caitlin Wahrer 2021-06-15

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Lon Chaney Speaks - Pat Dorian 2020-10-06

A stunning graphic debut: the life of the legendary silent-film actor Lon Chaney (the original Phantom of the Opera and Hunchback of Notre Dame), as imagined by an artist whose work recalls the style and skill of

early-era New Yorker cartoonists. From the artist: "'No one will ever love me!' I believe it was this near-universal fear that makes Lon Chaney's characters continue to resonate with us today. On their surface, most of them are distinctly unlikeable: they are monsters, outcasts, criminals. But through his unique magic, Chaney makes them empathetic. He pioneered the craft of makeup artist long before that term ever existed, and he used his expertise to hide himself from public view--what if nobody loved him?" PART OF THE PANTHEON GRAPHIC LIBRARY

[The Collected Dashiell Hammett](#) - Dashiell Hammett 2015-06-16

Dashiell Hammett is one of the great writers of American mystery fiction, and a pioneer of the hard-boiled detective story. He created iconic characters like Sam Spade and Nick and Nora Charles, and influenced countless other mystery authors, including Raymond Chandler. This collection contains 38 of his short stories, including classics such as *The Big Knockover* and *The Farewell Murder*, as well as all five of his novels, including *The Maltese Falcon* and *The Thin Man*. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

[The Big Knockover and Other Stories](#) - Dashiell Hammett 1969-01

Click Here to Start (A Novel) - Denis Markell 2016-07-19

Young fans of Ernie Cline's *Ready Player One* will love this classic video game inspired mystery filled with elements of *Escape from Mr. Lemoncello's Library* and *From the Mixed Up Files of Mrs. Basil E. Frankweiler*. What if playing video games was prepping you to solve an incredible real-world puzzle and locate a priceless treasure? Twelve-year-old Ted Gerson has spent most of his summer playing video games. So when his great-uncle dies and bequeaths him the all so-called treasure in his overstuffed junk shop of an apartment, Ted explores it like it's another level to beat. And to his shock, he finds that eccentric Great-Uncle Ted actually has set the place up like a real-life escape-the-room game! Using his specially honed skills, Ted sets off to win the greatest game he's ever played, with help from his friends Caleb and Isabel. Together they discover that Uncle Ted's "treasure" might be exactly that—real gold and jewels found by a Japanese American unit that served in World War II. With each puzzle Ted and his friends solve, they get closer to unraveling the mystery—but someone dangerous is hot on their heels, and he's not about to let them get away with the fortune. Praise for *Click Here to Start*: "As addictive as your favorite video game. I couldn't put it down."-Adam Gidwitz, New York Times bestselling author of *A Tale Dark and Grimm* "Humor, believable characters, and adventure...keeps readers in suspense to the end. A winner for mystery enthusiasts."-Kirkus Reviews "In this clever debut, Markell takes readers on a clue-filled adventure...[and] maintains an energetic, entertaining balance of character-driven narrative and tricky challenges."-Publishers Weekly "Markell's highly entertaining debut novel...is a well-paced read with fully realized and likable characters,...[and] should have strong appeal to gamers, fans of video game-based stories, and reluctant readers."-SLJ "This book will appeal to a wide audience. Readers who enjoyed Schreiber's *Game Over*, Pete Watson will enjoy the video game component; fans of Fitzgerald's *Under the Egg* will enjoy reading more about the Monuments Men; detective story aficionados will revel in the inclusion of *The Maltese Falcon* story. This is a great book to hand to just about any middle grade reader."-YA Books Central A School Library Guild selection An Amazon Best Books of the Month Selection