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[Anyigba Journal of Theatre, Film and Communication Arts - 2012](#)

[Nollywood - Emily Witt 2017-10-24](#)

How did Nigeria create the second largest movie industry in the world? Nollywood began in

Nigeria in the 1990s and has grown into the second largest film industry in the world in the number of films produced annually, behind only Bollywood and ahead of Hollywood. Reporter Emily Witt travels to Nigeria to offer a vivid, rollicking tour of the industry today. She meets

with young filmmakers and actors trying to break into the industry, covers start-ups trying to digitalize what has been largely an economy based on piracy, and documents the shooting of a historic epic in the northern city of Jos, which is emerging after years of civil conflict and a brutal attack by Boko Haram. The Nigerian movie industry, like Nigeria itself, is an organized chaos, but amid electricity cuts, fuel scarcity, and countless other obstacles its producers are pursuing the very real possibility that Nigerian movies could become a global brand as recognizable as the Bollywood musical, the Hong Kong kung fu flick, or the Hollywood blockbuster.

Butter Honey Pig Bread - Francesca Ekwuyasi
2020-11-03

Finalist, Lambda Literary Award, Governor General's Literary Award, and Amazon Canada First Novel Award; Longlisted for the Scotiabank Giller Prize Spanning three continents, *Butter Honey Pig Bread* tells the interconnected stories

of three Nigerian women: Kambirinachi and her twin daughters, Kehinde and Taiye.

Kambirinachi believes that she is an Ogbanje, or an Abiku, a non-human spirit that plagues a family with misfortune by being born and then dying in childhood to cause a human mother misery. She has made the unnatural choice of staying alive to love her human family but lives in fear of the consequences of her decision.

Kambirinachi and her two daughters become estranged from one another because of a trauma that Kehinde experiences in childhood, which leads her to move away and cut off all contact. She ultimately finds her path as an artist and seeks to raise a family of her own, despite her fear that she won't be a good mother.

Meanwhile, Taiye is plagued by guilt for what her sister suffered and also runs away, attempting to fill the void of that lost relationship with casual flings with women. She eventually discovers a way out of her stifling loneliness through a passion for food and

cooking. But now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward. For readers of African diasporic authors such as Teju Cole and Chimamanda Ngozi Adichie, *Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family. This publication meets the Epub Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark,

reading order and semantic structure.

The Crab - 2005

My Sister, the Serial Killer - Oyinkan

Braithwaite 2019-07-30

BOOKER PRIZE NOMINEE • “A taut and darkly funny contemporary noir that moves at lightning speed, it’s the wittiest and most fun murder party you’ve ever been invited to.” —MARIE CLAIRE Korede’s sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola’s third boyfriend in a row is dead, stabbed through the heart with Ayoola’s knife. Korede’s practicality is the sisters’ saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her “missing” boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the

hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

Slay In Your Lane: The Black Girl Bible -

Yomi Adegoke 2019-09-03

The long-awaited, inspirational guide to life for a generation of black British women inspired to make lemonade out of lemons, and find success in every area of their lives.

Research Anthology on Recent Advancements in Ethnopharmacology and Nutraceuticals -

Management Association, Information Resources 2021-08-27

For hundreds of years, indigenous populations have developed drugs based on medicinal plants. Many practitioners, especially advocates of traditional medicine, continue to support the use of plants and functional foods as methods by which many ailments can be treated. With

relevance around the world as a complementary and alternative medicine, advancements for the use of both ethnopharmacology and nutraceuticals in disease must continually be explored, especially as society works to combat chronic illnesses, increasingly resilient infectious diseases, and pain management controversies. The Research Anthology on Recent Advancements in Ethnopharmacology and Nutraceuticals discusses the advancements made in herbal medicines and functional foods that can be used as alternative medical treatments for a variety of illness and chronic diseases. The anthology will further explain the benefits that they provide as well as the possible harm they may do without proper research on the subject. Covering topics such as food additives, dietary supplements, and physiological benefits, this text is an important resource for dietitians, pharmacists, doctors, nurses, medical professionals, medical students, hospital administrators, researchers, and academicians.

Nollywood Central - Jade L. Miller 2019-07-25
Nollywood is often portrayed by the popular press as an unruly industry, with mysteriously fast and cheap production and shadowy distribution networks. In the first overview of Nigeria's burgeoning video film industry, Jade L. Miller reveals that this portrayal is oversimplistic and often untrue. Investigating Nollywood's complete global production and distribution chain, Nollywood Central presents a full portrait of the Nollywood industry as both highly organised and strategically structured. In doing so, it interrogates the position and rise of new cultural industry hubs, demonstrating how a creative industry can emerge, be sustainable and circulate globally even though it exists outside of formal global networks and government-supported infrastructure. Deepening understanding of this prolific industry while at the same time contributing to debates surrounding global flows of culture, this is a critical resource for students and scholars of

Media and Communication Studies, Film Studies, Television Studies and African Studies.
African Video Film Today - Foluke Ogunleye 2003

This book considers the current state and status of the video film in different parts of Africa: Nigeria, Ghana, Lesotho, and Congo Kinshasa. It addresses technological, ethical and gender considerations, and issues of language and ethnicity, suggesting in the concluding chapters that the video film in Africa has become an art form that crosses borders, and an important means of communication within the continent. The editor thus argues it must be treated seriously as an art form and cultural industry in its own right, and as worthy of the scholarship such that this volume is conceived to encourage.

Handbook of African Medicinal Plants, Second Edition - Maurice M. Iwu 2014-02-04
With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources.

While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and

distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

The Politics of Innovation - Mark Zachary Taylor
2016-05-04

Why are some countries better than others at science and technology (S&T)? Written in an approachable style, *The Politics of Innovation* provides readers from all backgrounds and levels of expertise a comprehensive introduction to the debates over national S&T competitiveness. It synthesizes over fifty years of theory and research on national innovation rates, bringing together the current political and

economic wisdom, and latest findings, about how nations become S&T leaders. Many experts mistakenly believe that domestic institutions and policies determine national innovation rates. However, after decades of research, there is still no agreement on precisely how this happens, exactly which institutions matter, and little aggregate evidence has been produced to support any particular explanation. Yet, despite these problems, a core faith in a relationship between domestic institutions and national innovation rates remains widely held and little challenged. The Politics of Innovation confronts head-on this contradiction between theory, evidence, and the popularity of the institutions-innovation hypothesis. It presents extensive evidence to show that domestic institutions and policies do not determine innovation rates. Instead, it argues that social networks are as important as institutions in determining national innovation rates. The Politics of Innovation also introduces a new theory of "creative insecurity"

which explains how institutions, policies, and networks are all subservient to politics. It argues that, ultimately, each country's balance of domestic rivalries vs. external threats, and the ensuing political fights, are what drive S&T competitiveness. In making its case, The Politics of Innovation draws upon statistical analysis and comparative case studies of the United States, Japan, South Korea, China, Taiwan, Thailand, the Philippines, Argentina, Brazil, Mexico, Canada, Turkey, Israel, Russia and a dozen countries across Western Europe.

Vernacular Palaver - Moradewun Adejunmobi
2004-01-01

Adejunmobi highlights the continuing appeal of local identities for participants in social networks where communication occurs in languages that are not mother tongues. He shows how in West Africa notions of localness & locality remain important despite the growing prominence of global languages.

AFROSURF - Mami Wata 2021-06-15

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations.

AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to

strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Theatre in Nigeria - Foluke Ogunleye 2007 Building on earlier works on the African video film movement this book discusses: The Dynamics of Finance in the Nigerian Traveling Theatre; Christian Morality Plays in Nigeria; Television Docudrama as Alternative Records of History; Nigerian Tele-Drama and Propaganda; Money and Mercantilism in Nigerian Historical Plays; History of the Ori Olokun Theatre; and The Socio-Economic Construct of the Nigerian Home Video Film.

Exit West - Mohsin Hamid 2017-03-07 FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road

map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times Book Review* “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice.

Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Nigerian Video Films - Jonathan Haynes 2000 Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and

distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society; Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.

My Policeman - Bethan Roberts 2012-02-02
NOW A MAJOR FILM STARRING HARRY STYLES This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share

him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' VOGUE 'Tense, romantic, smart...I loved it. Devoured it!' RUSSELL T. DAVIES 'A powerful story of forbidden love, regret, and living as your true self' VANITY FAIR 'A moving story of longing and frustration' OBSERVER

The African Film Industry - UNESCO
2021-10-01

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites

policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Nollywood Dreams - Jocelyn Bioh 2018-12-06

It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

Quranic Schools in Northern Nigeria -

Hannah Hoechner 2018-03-15

Through the eyes of northern Nigerian Qur'anic students, this book explores what it truly means to be young, poor, and Muslim.

Americanah - Chimamanda Ngozi Adichie
2016-06-30

SHORTLISTED FOR THE BAILEYâ€(tm)S
WOMENâ€(tm)S PRIZE FOR FICTION 2014.

From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race

and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~Americanahâ€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

The Next Africa - Jake Bright 2015-07-21

The Next Africa, an Axiom Best Business Book Award winner, will change the way people think about the continent. The old narrative of an Africa disconnected from the global economy, depicted by conflict or corruption, and heavily dependent on outside donors is fading. A wave of transformation driven by business, modernization, and a new cadre of remarkably talented Africans is thrusting the continent from the world's margins to the global mainstream. In the coming decades the magnitude of Africa's markets and rising influence of its people will intersect with other key trends to shape a new era, one in which Africa's progress finally overshadows its challenges, transforming an emerging continent into a global powerhouse. The Next Africa captures this story. Authors Jake Bright and Aubrey Hruby pair their collective decades of Africa experience with several years of direct research and interviews. Packed with profiles; personal stories, research and analysis, The Next Africa is a paradigm-shifting guide to

the events, trends, and people reshaping Africa's relationship to the world. Bright and Hruby detail the cross-cutting trends prompting Silicon Valley venture capital funds and firms like GE, IBM, and Proctor & Gamble to make major investments in African economies, while describing how Africans are stimulating Milan runways, Hollywood studios, and London pop charts. The Next Africa introduces readers to the continent's burgeoning technology movement, rising entrepreneurs, groundbreaking philanthropists, and cultural innovators making an impact in music, fashion, and film. Bright and Hruby also connect Africa's transformation to its contemporary immigrant diaspora, illustrating how this increasingly affluent group will serve as the thread that pulls the continent's success together. Finally, The Next Africa suggests a fresh framework for global citizens, public policy-makers, and CEOs to approach Africa. It will no longer be "The Hopeless Continent", nor will it become an overnight utopia. Bright and

Hruby offer a more nuanced, net-sum, and data-rich approach to analyzing an increasingly complex continent, reconciling its continued challenges with rapid progress. The Next Africa describes a future of a more globally-connected Africa where its leaders and citizens wield significant economic, cultural, and political power—a future in which Americans will be more likely to own African stocks, work for companies doing business in Africa, buy African hits from iTunes, see Nigerian actors win Oscars, and learn new African names connected to tech moguls and billionaires.

Americanah - Chimamanda Ngozi Adichie
2013-05-14

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and

a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Gender Issues in Nigeria - T. Akachi Ezeigbo
1996

[A Raisin in the Sun](#) - Lorraine Hansberry 1930-1965
2021-09-09

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United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trends in Nollywood - Ayakoroma, Barclays Foubiri 2015-03-18

Trends in Nollywood: A Study of Selected Genres is a welcome addition to the growing body of works on the Nigerian cinema. It is part film history and part film theory and criticism. The history part traces the origin of the Nigerian cinema up to the present era of video

productions. The work examines in detail, the contextual issues which have helped to define emergent trends within the industry.

Film Music in 'Minor' National Cinemas - Germán Gil-Curiel 2017-08-24

Taking its cue from Deleuze's definition of minor cinema as one which engages in a creative act of becoming, this collection explores the multifarious ways that music has been used in the cinemas of various countries in Australasia, Africa, Latin America and even in Europe that have hitherto received little attention. The authors consider such film music with a focus on the role it has played creating, problematizing, and sometimes contesting, the nation. *Film Music in 'Minor' National Cinemas* addresses the relationships between film music and the national cinemas beyond Hollywood and the European countries that comprise most of the literature in the field. Broad in scope, it includes chapters that analyze the contribution of specific composers and songwriters to their national

cinemas, and the way music works in films dealing with national narratives or issues; the role of music in the shaping of national stars and specific use of genres; audience reception of films on national music traditions; and the use of music in emerging digital video industries.

Directory of Renewable Energy Research and Development Activities in Nigeria - 1999

African Video Movies and Global Desires -

Carmela Garritano 2013-02-15

African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy. Drawing on archival and ethnographic research

conducted in Ghana over a ten-year period, as well as close readings of a number of individual movies, this book brings the insights of historical context as well as literary and film analysis to bear on a range of movies and the industry as a whole. Garritano makes a significant contribution to the examination of gender norms and the ideologies these movies produce. African Video Movies and Global Desires is a historically and theoretically informed cultural history of an African visual genre that will only continue to grow in size and influence.

Film in Nigeria - Hyginus Ekwuazi 2018

"Film in Nigeria is an exceptional work on the scholarship of film in Nigeria and the Nigerian film. It is a pioneering in more ways than one. It was Film in Nigeria that opened up this new area of scholarship in the study of visual culture in Nigeria. Each of the ten chapters sizes up the different context of film production in Nigeria, and they cohere to provide rare information on the making of the Nigerian cinema since the

colonial times. The value of this work lies in its establishment of a dynamic groundwork for the analysis and appreciation of the contexts in which films are produced and consumed in Nigeria, and in particular the Nigerian film. There is hardly any book on the subject with the rare insights of this book. This book will surely find its place in courses on African Film Studies, Mass Communications, Theatre Art Studies, Popular Culture, Policy Studies and to those interested or involved in film appreciation and production in Nigeria"--

African Cinema - Manthia Diawara 1992-04-22
Manthia Diawara provides an insider's account of the history and current status of African cinema. *African Cinema: Politics and Culture* is the first extended study in English of Sub-Saharan cinema. Employing an interdisciplinary approach which draws on history, political science, economics, and cultural studies, Diawara discusses such issues as film production and distribution, and film aesthetics from the

colonial period to the present. The book traces the growth of African cinema through the efforts of pioneer filmmakers such as Paulin Soumanou Vieyra, Oumarou Ganda, Jean-René Dèbrix, Jean Rouch, and Ousmane Sembène, the Pan-African Filmmakers' Organization (FEPACI), and the Ougadougou Pan-African Film Festival (FESPACO). Diawara focuses on the production and distribution histories of key films such as Ousmane Sembène's *Black Girl* and *Mandabi* (1968) and Souleymane Cissé's *Fine* (1982). He also examines the role of missionary films in Africa, Dèbrix's ideas concerning 'magic, ' the links between Yoruba theater and Nigerian cinema, and the parallels between Hindu mythologicals in India and the Yoruba-theater - inflected films in Nigeria. Diawara also looks at film and nationalism, film and popular culture, and the importance of FESPACO. *African Cinema: Politics and Culture* makes a major contribution to the expanding discussion of Eurocentrism, the canon, and multi-culturalism.

Africa on the Contemporary London Stage -

Tiziana Morosetti 2018-12-06

This collection of essays investigates the way Africa has been portrayed on the London stage from the 1950s to the present. It focuses on whether — and, if so, to what extent — the Africa that emerges from the London scene is subject to stereotype, and/or in which ways the reception of audiences and critics have contributed to an understanding of the continent and its arts. The collection, divided into two parts, brings together well-established academics and emerging scholars, as well as playwrights, directors and performers currently active in London. With a focus on Wole Soyinka, Athol Fugard, Bola Agbaje, Biyi Bandele, and Dipo Agboluaje, amongst others, the volume examines the work of key companies such as Tiata Fahodzi and Talawa, as well as newer companies Two Gents, Iroko Theatre and Spora Stories. Interviews with Rotimi Babatunde, Ade Solanke and Dipo Agboluaje on the

contemporary London scene are also included. *Development Challenges, South-South Solutions: March 2008 Issue* - David South, Writer 2015-02-10

Development Challenges, South-South Solutions is the monthly e-newsletter for the United Nations Development Programme's South-South Cooperation Unit (www.southerninnovator.org). It has been published every month since 2006.

Lagos Noir - Jude Dibia 2018-06-05

"A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different."—Brittle Paper In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria's best-known authors. In Lagos Noir, the stories are set in "a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani

and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic's popular noir series" (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too."—Bloomberg, "The Darkest Summer Reading List for Those Bright, Beachy Days" "With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and again."—CrimeReads, "One of the 10 Best Crime

Anthologies of 2018"

African Film Studies - Boukary Sawadogo

2018-10-09

African Film Studies: An Introduction is an accessible and authoritative textbook on African cinema as a field of study. The book provides a succinct and comprehensive study of the history, aesthetics, and theory of sub-Saharan African cinematic productions that is grounded in the field of film studies instead of textual interpretations from other disciplines. Bringing African cinema out of the margins into the discipline of mainstream film studies and showcasing the diverse cinematic expressions of the continent, the book covers: Overview of African cinema(s): Questions our assumptions about the continent's cinematic productions and defines the characteristics of African cinema across linguistic, geographic, and filmic divides. History of African and African-American cinema: Spans the history of film in Africa from colonial import and 'appropriation of the gaze' to the

quest for individuality. It also establishes parallels in the historical development of black African cinema and African-American cinema. *Aesthetics*: Introduces new research on previously unexplored aesthetic dimensions such as cinematography, animation, and film music. *Theoretical Approaches*: Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinema. All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge with no prior knowledge of African cinema required. Students, teachers, and general film enthusiasts would all benefit from this accessible and engaging book.

The Thing Around Your Neck - Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these

stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

The Third Industrial Revolution - Jeremy Rifkin
2011-10-04

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second

collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the

Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

[Nigerian Journal of Renewable Energy](#) - 1997

The Mechanics and Reliability of Films, Multilayers and Coatings - Matthew R. Begley
2017-03-24

A comprehensive treatment of the mechanics of multilayers and its implications for reliability, with easy-to-use software to compute key results.

Half of a Yellow Sun - Chimamanda Ngozi Adichie
2010-10-29

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was

heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running

away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.