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Money, Morality, and Culture in Late Medieval and Early Modern Europe - Diane Wolfthal 2016-12-05

One of the first volumes to explore the intersection of economics, morality, and culture, this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century. The contributors—scholars from the fields of history, literature, art history and musicology—investigate how money infiltrated every aspect of everyday life, modified notions of social identity, and encouraged debates about ethical uses of wealth. These essays investigate how the new symbolic system of money restructured religious practices, familial routines, sexual activities, gender roles, urban space, and the production of literature and art. They explore the complex ethical and theological discussions which developed because the role of money in everyday life and the accumulation of wealth seemed to contradict Christian ideals of poverty and charity, revealing a rich web of reactions to the tensions inherent in a predominately Christian, (neo)capitalist culture. *Money, Morality, and Culture in Late Medieval and Early Modern Europe* presents a comprehensive, multi-disciplinary assessment of the ways in which the rise of the monetary economy fundamentally affected morality and culture in Western Europe.

100 Silent Films - Bryony Dixon 2019-07-25

100 Silent Films provides an authoritative and accessible history of silent cinema through one hundred of its most interesting and significant films. As Bryony Dixon contends, silent cinema is not a genre; it is the first 35 years of film history, a complex negotiation between art and commerce and a union of creativity and technology. At its most grand – on the big screen with a full orchestral accompaniment – it is magnificent, permitting a depth of emotional engagement rarely found in other fields of cinema. Silent film was hugely popular in its day, and its success enabled the development of large-scale film production in the United States and Europe. It was the start of our fascination with the moving image as a disseminator of information and as mass entertainment with its consequent celebrity culture. The digital revolution in the last few years and the restoration and reissue of archival treasures have contributed to a huge resurgence of interest in silent cinema. Bryony Dixon's illuminating guide introduces a wide range of films of the silent period (1895–1930), including classics such as *The Birth of a Nation* (1915), *The General* (1926), *Metropolis* (1927), *Sunrise* (1927) and *Pandora's Box* (1928), alongside more unexpected choices, and represents major genres and directors of the period – Griffith, Keaton, Chaplin, Murnau, Sjöström, Dovzhenko and Eisenstein – together with an introductory overview and useful filmographic and bibliographic information.

The Cambridge Companion to Medieval English Mysticism - Samuel Fanous 2011-05-12

The widespread view that 'mystical' activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval 'mystics' into a separate, narrowly defined category. Taking the opposite view, this book shows how individual mystical experience, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, nourished and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical texts, their authors, readers and communities. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

Disguise on the Early Modern English Stage - Professor Peter Hyland 2013-05-28

Disguise devices figure in many early modern English plays, and an examination of them clearly affords an important reflection on the growth of early theatre as well as on important aspects of the developing nation. In this study Peter Hyland considers a range of practical issues related to the performance of disguise. He goes on to examine various conceptual issues that provide a background to theatrical disguise (the relation of self and "other", the meaning of mask and performance). He looks at many disguise plays under three broad headings. He considers moral issues (the almost universal association of disguise with "evil"); social issues (sumptuary legislation, clothing, and the theatre, and constructions of class, gender and national or racial identity); and aesthetic issues (disguise as an emblem of theatre, and the significance of disguise for the dramatic artist). The study serves to examine the significant ways in which disguise devices have been used in early modern drama in England.

Andrew Marvell, Orphan of the Hurricane - Derek Hirst 2012-06-14

Andrew Marvell, Orphan of the Hurricane studies the poetry and polemics of one of the greatest of early modern writers, a poet of immense lyric talent and political importance. The book situates these writings and this writer within the patronage networks and political upheavals of mid seventeenth-century England. Derek Hirst and Steven Zwicker track Marvell's negotiations among personalities and events; explores his idealizations, attachments, and subversions, and speculate on the meaning of the narratives that he told of himself within his writings — what they call his 'imagined life'. Hirst and Zwicker draw the figure of an imagined life from the repeated traces Marvell left of lyric yearning and satiric anger, and suggest how these were rooted both in the body and in the imagination. The book sheds new light on some of Marvell's most familiar poems — 'Upon Appleton House', 'The Garden', 'To His Coy Mistress', and 'Horatian Ode' — but at its centre is an extended reading of Marvell's 'The unfortunate Lover', his least familiar and surely most mysterious lyric, and his most sustained narrative of the self. By attending to the lyric, the polemical, and the parliamentary careers together, this book offers a reading, for the first time, of Marvell and his writings as an interpretable whole.

The Un-Natural State - Brock Thompson 2010-10-01

This is a study of gay and lesbian life in Arkansas in the twentieth century, a deft weaving together of Arkansas history, dozens of oral histories, and Brock Thompson's own story.

Herrick, Fanshawe and the Politics of Intertextuality - Syrithe Pugh 2016-04-22

Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study, yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past. Pugh's study of these brilliant but neglected poets brings nuance to our understanding of literary royalism, and considers the interconnections between politics and poetics. Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems, together with an historically informed consideration of the polemical force of both publishing acts, Pugh aligns the two poets with competing factions within the royalist camp. These political differences, she argues, are reflected not only in the idea of monarchy explicitly articulated in their poetry, but also in the distinctive theories of intertextuality foregrounded in each volume, Herrick's absolutism going hand-in-hand with his peculiarly transcendental image of poetic imitation as an immortal symposium, Fanshawe's constitutionalism with

a distinctly humanist approach. Offering a new argument for the unity of Herrick's vast collection *Hesperides*, and making a case for the rehabilitation of Richard Fanshawe, this engaging book will also be of wider interest to anyone concerned with politics in seventeenth-century literature or with classical reception.

Samuel Richardson, Dress, and Discourse - K. Oliver 2008-05-21

This book concerns itself with dress in the novels of Samuel Richardson, and how attire confirms, contributes to, or challenges the characters' fashioning of self and the self as others (characters or readers) perceive it.

Chotti Munda and His Arrow - Mahasweta Devi 2008-04-15

Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced by Gayatri Chakravorty Sprivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti - the central character - in which India moves from colonial rule to independence, and then to the unrest of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies.

Milton among the Puritans - Professor Catherine Gimelli Martin 2013-04-28

Solidly grounded in Milton's prose works and the long history of Milton scholarship, *Milton among the Puritans: The Case for Historical Revisionism* challenges many received ideas about Milton's brand of Christianity, philosophy, and poetry. It does so chiefly by retracing his history as a great "Puritan poet" and reexamining the surprisingly tenuous Whig paradigm upon which this history has been built. Catherine Martin not only questions the current habit of "lumping" Milton with the religious Puritans but agrees with a long line of literary scholars who find his values and lifestyle markedly inconsistent with their beliefs and practices. Pursuing this argument, Martin carefully reexamines the whole spectrum of seventeenth-century English Puritanism from the standpoint of the most recent and respected scholarship on the subject. Martin also explores other, more secular sources of Milton's thought, including his Baconianism, his Christian Stoic ethics, and his classical republicanism; she establishes the importance of these influences through numerous direct references, silent but clear citations, and typical tropes. All in all, *Milton among the Puritans* presents a radical reassessment of Milton's religious identity; it shows that many received ideas about the "Puritan Milton" are neither as long-established as most scholars believe nor as historically defensible as most literary critics still assume, and resituates Milton's great poems in the period when they were written, the Restoration.

Shakespeare and Law - Andrew Zurcher 2014-09-22

Readers of Shakespeare's language, from the playhouse to the classroom, have long been aware of his peculiar interest in legal words and concepts - Richard II's two bodies, Hamlet's quiddities and quillets, Pandarus' *peine forte et dure*. In this new study, Andrew Zurcher takes a fresh, historically sensitive look at Shakespeare's meticulous resort to legal language, texts, concepts, and arguments in a range of plays and poems. Following a preface that situates Shakespeare's life within the various legal communities of his Stratford and London periods, Zurcher reconsiders the ways in which Shakespeare adapts legal language and concepts to figure problems about being, knowing, reading, interpretation, and action. In challenging new readings of plays from King John and Henry IV to *As You Like It* and *Hamlet*, *Shakespeare and Law* reveals the importance of early modern common legal thinking to Shakespeare's representations of inheritance, possession, gift-giving, oath-swearing, contract, sovereignty, judgment, and conscience - and, finally, to our own reception and interpretation of his works.

Robinson Jeffers and the American Sublime - Robert Zaller 2012-01-25

Robinson Jeffers and the American Sublime is the most comprehensive and most substantial critical work ever devoted to the major American poet Robinson Jeffers (1887-1962). Jeffers, the best known poet of California and the American West, particularly valorized the Big Sur region, making it his own as Frost did New England and Faulkner, Mississippi, and connecting it to the wider tradition of the American sublime in Emerson, Thoreau, and John Muir. The book also links Jeffers

to a Puritan sublime in early American verse and explores his response to the Darwinian and Freudian revolutions and his engagement with modern astronomy. This discussion leads to a broad consideration of Jeffers' focus on the figure of Christ as emblematic of the human aspiration toward God—a God whom Jeffers defines not in Christian terms but in those of an older materialist pantheism and of modern science. The later sections of the book develop a conspectus of the democratic sublime that addresses American exceptionalism through the prism of Jeffers' Jeffersonian ethos. A final chapter places Jeffers' poetic thought in the larger cosmological perspective he sought in his late works.

Elizabeth I - Elizabeth I 2009-09-15

England's Virgin Queen, Elizabeth Tudor, had a reputation for proficiency in foreign languages, repeatedly demonstrated in multilingual exchanges with foreign emissaries at court and in the extemporized Latin she spoke on formal visits to Cambridge and Oxford. But the supreme proof of her mastery of other tongues is the sizable body of translations she made over the course of her lifetime. This two-volume set is the first complete collection of Elizabeth's translations from and into Latin, French, and Italian. Presenting original and modernized spellings in a facing-page format, these two volumes will answer the call to make all of Elizabeth's writings available. They include her renderings of epistles of Cicero and Seneca, religious writings of John Calvin and Marguerite de Navarre, and Horace's *Ars poetica*, as well as Elizabeth's Latin *Sententiae* drawn from diverse sources, on the responsibilities of sovereign rule and her own perspectives on the monarchy. Editors Janel Mueller and Joshua Scodel offer introduction to each of the translated selections, describing the source text, its cultural significance, and the historical context in which Elizabeth translated it. Their annotations identify obscure meanings, biblical and classical references, and Elizabeth's actual or apparent deviations from her sources. The translations collected here trace Elizabeth's steady progression from youthful evangelical piety to more mature reflections on morality, royal responsibility, public and private forms of grief, and the right way to rule. *Elizabeth I: Translations* is the queen's personal legacy, an example of the very best that a humanist education can bring to the conduct of sovereign rule.

When Men Dance - Jennifer Fisher 2009-10-09

When Men Dance explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts. Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives, and are accompanied by fascinating personal histories that complement their themes.

Shakespeare's Medical Language: A Dictionary - Sujata Iyengar 2014-02-27

Physicians, readers and scholars have long been fascinated by Shakespeare's medical language and the presence of healers, wise women and surgeons in his work. This dictionary includes entries about ailments, medical concepts, cures and, taking into account recent critical work on the early modern body, bodily functions, parts, and pathologies in Shakespeare. *Shakespeare's Medical Language* will provide a comprehensive guide for those needing to understand specific references in the plays, in particular, archaic diagnoses or therapies ('choleric', 'tub-fast') and words that have changed their meanings ('phlegmatic', 'urinal'); those who want to learn more about early modern medical concepts ('elements', 'humors'); and those who might have questions about the embodied experience of living in Shakespeare's England. Entries reveal what terms and concepts might mean in the context of Shakespeare's plays, and the significance that a particular disease, body part or function has in individual plays and the Shakespearean corpus at large.

The Willow's Whisper - Micheal Ó'hAodha 2011-05-25

The Willow's Whisper brings the voices of 35 poets from the Irish and Native American communities together in one compilation. This collection of poems provides an aesthetic commentary on the potential which is beyond and within the everyday. From Gabriel Rosenstock and Bidy Jenkinson to N. Scott Momaday and Karenne Wood, mother-earth comes to life through each sound and syllable, and reawakens our senses to the world at its most beautiful and evocative. This volume will aid us to reconnect ...

Writing Power in Anglo-Saxon England - Catherine A. M. Clarke 2012
New study of the complexities of how power operates in a number of Anglo-Saxon texts.

Autobiographical Acts - Elizabeth W. Bruss 1976

Popular Trauma Culture - Anne Rothe 2011-09-15

In *Popular Trauma Culture*, Anne Rothe argues that American Holocaust discourse has a particular plot structure—characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim/survivor and perpetrator—and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media. The book begins with an analysis of Holocaust clichés, including its political appropriation, the notion of vicarious victimhood, the so-called victim talk rhetoric, and the infusion of the composite survivor figure with Social Darwinism. Readers then explore the embodiment of popular trauma culture in two core mass media genres: daytime TV talk shows and misery memoirs. Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern-day freak shows like Springer. The discussion also encompasses the first scholarly analysis of misery memoirs, the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence. Currently considered the largest growth sector in book publishing worldwide, many of these works are also fabricated. And since forgeries reflect the cultural entities that are most revered, the book concludes with an examination of fake misery memoirs.

The Places of Wit in Early Modern English Comedy - Adam Zucker 2011-03-10

An exploration of wit, witlessness and social and comic conventions in the plays of Shakespeare, Jonson and their contemporaries.

Autobiographical Practices in Russia - Klaus Heller 2004

This English-German volume examines forms and mechanisms of self-representation in Russia in the 19th and 20th centuries. Noted historians and literary scholars from Russia, Europe, and the United States reveal a richness and diversity of autobiographical thinking and acting that belies stereotypes of underdeveloped forms of selfhood in Russia. Der vorliegende Band, zu dem Historiker und Slawisten aus Russland, Europa und den Vereinigten Staaten beigetragen haben, erforscht Formen und Mechanismen der Selbstrepräsentation in Russland im 19. und 20. Jahrhundert. Die Essays beleuchten eine reiche und vielfältige autobiographische Praxis - ganz im Widerspruch zu landläufigen Vorstellungen von einer unterentwickelten russischen Kultur des Selbst.

Introduction to Linguistics from a Global Perspective - Joachim Grzega 2011

Charles Dickens in Context - Sally Ledger 2011-06-02

Charles Dickens, a man so representative of his age as to have become considered synonymous with it, demands to be read in context. This book illuminates the worlds - social, political, economic and artistic - in which Dickens worked. Dickens's professional life encompassed work as a novelist, journalist, editor, public reader and passionate advocate of social reform. This volume offers a detailed treatment of Dickens in each of these roles, exploring the central features of Dickens's age, work and legacy, and uncovering sometimes surprising faces of the man and of the range of Dickens industries. Through 45 digestible short chapters written by a leading expert on each topic, a rounded picture emerges of Dickens's engagement with his time, the influence of his works and the ways he has been read, adapted and re-imagined from the nineteenth century to the present.

Reading for Our Time - J. Hillis Miller 2012-03-05

A masterclass in attentive reading offering brilliant insights into two of George Eliot's novels

Reading for Entertainment in Contemporary Russia - Stephen Lovell 2005-01-01

Image, Text, and Religious Reform in Fifteenth-Century England - Shannon Gayk 2010-09-30

Focusing on the period between the Wycliffite critique of images and Reformation iconoclasm, Shannon Gayk investigates the sometimes complementary and sometimes fraught relationship between vernacular devotional writing and the religious image. She examines how a set of fifteenth-century writers, including Lollard authors, John Lydgate, Thomas Hoccleve, John Capgrave, and Reginald Pecock, translated complex clerical debates about the pedagogical and spiritual efficacy of images and texts into vernacular settings and literary forms. These authors found vernacular discourse to be a powerful medium for explaining and reforming contemporary understandings of visual experience. In its survey of the function of literary images and imagination, the epistemology of vision, the semiotics of idols, and the authority of written texts, this study reveals a fifteenth century that was

as much an age of religious and literary exploration, experimentation, and reform as it was an age of regulation.

Help My Unbelief - Geert Lernout 2010-04-15

Leading Joyce scholar argues that Joyce's work can only be fully understood in the context of his unbelief

Shelley's Visual Imagination - Nancy Moore Goslee 2011-06-23

Shelley's drafts and notebooks, which have recently been published for the first time, are very revealing about the creative processes behind his poems, and show - through illustrations and doodles - an unexpectedly vivid visual imagination which contributed greatly to the effect of his poetry. Shelley's Visual Imagination analyzes both verbal script and visual sketches in his manuscripts to interpret the lively personifications of concepts such as 'Liberty', 'Anarchy', or 'Life' in his completed poems. Challenging the persistent assumption that Shelley's poetry in particular, and Romantic poetry more generally, reject the visual for expressive voice or music, this first full-length study of the drafts and notebooks combines criticism with a focus upon bibliographic codes and iconic pages. The product of years of close examination of these remarkable texts, this much-anticipated book will be of great value for all students of Shelley and all those interested in the Romantic process of creation.

Phenomenal Shakespeare - Bruce R. Smith 2009-12-01

In *Phenomenal Shakespeare*, leading Shakespeare scholar Bruce R. Smith presents an original account for the ways in which Shakespeare's poems and plays continue to resonate with audiences, readers and scholars because of their engagement with the whole body, not just the reading mind. An original examination of Shakespeare's appeal written by leading Shakespeare scholar Bruce R. Smith Contains insightful examinations of a single Shakespeare sonnet, Venus and Adonis, and King Lear to model the possibilities of historical phenomenology as a better strategy for critical reading than approaches based on language alone Pushes beyond traditional treatments of Shakespeare An ideal handbook of contemporary approaches to Shakespeare and a celebration of Shakespeare's staying power on stage, on film, and on the page

Impossible Objects - Simon Critchley 2013-08-27

Impossible objects are those about which the philosopher, narrowly conceived, can hardly speak: poetry, film, music, humor. Such "objects" do not rely on philosophy for interpretation and understanding; they are already independent practices and sites of sensuous meaning production. As Elvis Costello has said, "writing about music is like dancing about architecture." We don't need literary theory in order to be riveted by the poem, nor a critic's analysis to enjoy a film. How then can philosophy speak about anything outside of itself, namely all of those things which actually matter to us in this world? In *Impossible Objects*, Simon Critchley - one of the most influential and insightful philosophers writing today - extends his philosophical investigation into non-philosophical territories, including discussions on tragedy, poetry, humor, and music. In a series of engaging and enlightening conversations, Critchley reflects on his early work on the ethics of deconstruction; the recurring themes of mortality and nihilism; his defense of neo-anarchism; and his recent investigation into secular faith, or "a faith of the faithless". Essential reading for artists, academics, and general readers alike, this book explores the relationship between the philosophical world and those complex and fascinating "impossible objects" which give life meaning.

Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)] - Héliane Daziron-Ventura 2010

"This volume was inspired by the 48th Conference of Professors of English at the University of Orleans (May 16-18, 2008)."

Drama - W. B. Worthen 2010-01-21

An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, *Drama: Between Poetry and Performance* teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance

Elizabeth I - Elizabeth I 2009-09-15

England's Virgin Queen, Elizabeth Tudor, had a reputation for proficiency in foreign languages, repeatedly demonstrated in multilingual exchanges with foreign emissaries at court and in the extemporized Latin she spoke on formal visits to Cambridge and Oxford. But the supreme proof of her mastery of other tongues is the sizable

body of translations she made over the course of her lifetime. This two-volume set is the first complete collection of Elizabeth's translations from and into Latin, French, and Italian. Presenting original and modernized spellings in a facing-page format, these two volumes will answer the call to make all of Elizabeth's writings available. They include her renderings of epistles of Cicero and Seneca, religious writings of John Calvin and Marguerite de Navarre, and Horace's *Ars poetica*, as well as Elizabeth's Latin *Sententiae* drawn from diverse sources, on the responsibilities of sovereign rule and her own perspectives on the monarchy. Editors Janel Mueller and Joshua Scodel offer introduction to each of the translated selections, describing the source text, its cultural significance, and the historical context in which Elizabeth translated it. Their annotations identify obscure meanings, biblical and classical references, and Elizabeth's actual or apparent deviations from her sources. The translations collected here trace Elizabeth's steady progression from youthful evangelical piety to more mature reflections on morality, royal responsibility, public and private forms of grief, and the right way to rule. Elizabeth I: Translations is the queen's personal legacy, an example of the very best that a humanist education can bring to the conduct of sovereign rule.

Reverberating Song in Shakespeare and Milton - Erin Minear
2016-04-08

In this study, Erin Minear explores the fascination of Shakespeare and Milton with the ability of music—heard, imagined, or remembered—to infiltrate language. Such infected language reproduces not so much the formal or sonic properties of music as its effects. Shakespeare's and Milton's understanding of these effects was determined, she argues, by history and culture as well as individual sensibility. They portray music as uncanny and divine, expressive and opaque, promoting associative rather than logical thought processes and unearthing unexpected memories. The title reflects the multiple and overlapping meanings of reverberation in the study: the lingering and infectious nature of musical sound; the questionable status of audible, earthly music as an echo of celestial harmonies; and one writer's allusions to another. Minear argues that many of the qualities that seem to us characteristically 'Shakespearean' stem from Shakespeare's engagement with how music works—and that Milton was deeply influenced by this aspect of Shakespearean poetics. Analyzing Milton's account of Shakespeare's 'warbled notes,' she demonstrates that he saw Shakespeare as a peculiarly musical poet, deeply and obscurely moving his audience with language that has ceased to mean, but nonetheless lingers hauntingly in the mind. Obsessed with the relationship between words and music for reasons of his own, including his father's profession as a composer, Milton would adopt, adapt, and finally reject Shakespeare's form of musical poetics in his own quest to 'join the angel choir.' Offering a new way of looking at the work of two major authors, this study engages and challenges scholars of Shakespeare, Milton, and early modern culture.

Shakespeare's Ideas - David Bevington 2011-09-23

An in-depth exploration, through his plays and poems, of the philosophy of Shakespeare as a great poet, a great dramatist and a "great mind". Written by a leading Shakespearean scholar Discusses an array of topics, including sex and gender, politics and political theory, writing and acting, religious controversy and issues of faith, skepticism and misanthropy, and closure Explores Shakespeare as a great poet, a great

dramatist and a "great mind"

Ethics and Images of Pain - Asbjørn Grønstad 2012

Few phenomena are as formative of our experience of the visual world as displays of suffering. But what does it mean to have an ethical experience of disturbing or traumatizing images? This collection of essays offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing.

Izbrannoe - Евгений Рейн 2001

Rein is an elegiac poet. His main theme is the end of things, the end, to put it more broadly, of a world order that is dear - or at least acceptable - to him. The incarnation of this order in his poetry is the city in which he grew up, and the city of Leningrad.

A Companion to Early Cinema - André Gaudreault 2012-07-02

An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and André Gaudreault Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and competing sources, providing a critical re-contextualization of films, printed material and technologies Covers a range of topics in early cinema, such as exhibition, promotion, industry, pre-cinema, and film criticism Broaches the latest research on the subject of archival practices, important particularly in the current digital context

The Framing Text in Early Modern English Drama - Brian W. Schneider 2011

Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. Combining original analysis with carefully compiled, comprehensive reference data, the author fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period.

The Routledge Companion to Directors' Shakespeare - John Russell Brown 2009-06-02

The Routledge Companion to Directors' Shakespeare is a major collaborative book about plays in performance. Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage. Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language. A must-have work of reference for students of both Shakespeare and theatre, this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts. Each entry describes a director's own theatrical vision, and methods of rehearsal and production. These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre. Notable entries include: Ingmar Bergman * Peter Brook * Declan Donnellan * Tyrone Guthrie * Peter Hall * Fritz Kortner * Robert Lepage * Joan Littlewood * Ninagawa Yukio * Joseph Papp * Roger Planchon * Max Reinhardt * Giorgio Strehler * Deborah Warner * Orson Welles * Franco Zeffirelli