

Splendors Of China S Forbidden City The Glorious

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Ascendant Peace in the Four Seas - Ye Xiaoqing 2012-07-20

"On an autumn morning in 1793, Lord Macartney waited to be ushered into the imperial summer retreat to take part in the celebration of the Qianlong Emperor's 82nd birthday. It was a long day; the celebration drama, Ascendant Peace in the Four Seas, lasted five hours. There were many scenes of fish, turtles and other sea creatures, and Macartney guessed it must have had something to do with the marriage between the ocean and land. He could not have been more wrong..." For the Qing court, entertaining foreign visitors was only one of the numerous ritual and political purposes dramas served. Delving into a rich collection of firsthand materials, the author meticulously excavates and combs historical data including court records, eunuchs' memoirs, pictorial archives of opera costumes, and period news. She investigates the development of imperial drama and its influence on the Peking Opera, as well as the function and system of imperial organizations responsible for drama. Also discussed are the complex roles of the actors on and off stage, and the broader issues of cultural and political influence intertwined with the performances themselves. The book thus presents us not only an art history of Peking Opera, but also a vivid scrollpainting of the socialcultural life both in and beyond the

Forbidden City.

Museums, International Exhibitions and China's Cultural Diplomacy - Da Kong 2021-04-01

Museums, International Exhibitions and China's Cultural Diplomacy examines the role museums and, more specifically, international exhibitions, have played in shaping China's international image to date. Drawing on theories and methods from museum studies and international relations, the book evaluates the contribution international exhibitions make to China's cultural diplomacy strategy. Considering their impact on the country's international image, Kong also probes the mechanisms and processes involved, examining in detail the policy of, and international activities promoted by, the Chinese government. The book also analyses the motives of the Chinese and overseas museums that host these exhibitions. Taking some major exhibitions that were on show in the UK during the 21st century as a representative case study, the book reveals the mechanisms by which these exhibitions were developed and shared overseas. Questioning who really shapes the image of China, Kong challenges Western assumptions and looks ahead to consider whether, moving forward, the Chinese government and museums could work together in a mutually beneficial way. Museums, International Exhibitions and China's Cultural Diplomacy contributes to the

growing literature on museums and diplomacy. As such, it will be of interest to academics and students engaged in the study of museums and heritage, international relations, culture, politics, China and wider Asia.

The Michigan Alumnus - 1986

In v.1-8 the final number consists of the Commencement annual.

Food and Philosophy - Spencer Wertz 2017-02-08

These essays on food and philosophy were written over several decades. Not only philosophers and historians but individuals who have an ongoing interest in food should relish them. The essays cover wide-ranging topics that include genetically modified organisms, chocolate and its world, food as art, the pornography of food, and the five flavors of Chinese cuisine. In addition, there are several chapters that deal with the refinement of erudite (professional) cuisine from popular (regional) cuisine in the seventeenth and eighteenth centuries in Europe. One chapter stands alone as an analysis of the Native American cultural foundations of maize. The book opens with an essay on the philosophy of food history that addresses three fundamental problems: the duplication of sensations and taste, the understanding of recipes from other historical periods, and the sorts of judgments that are included or excluded in a historical narrative. The book ends with an exposition of R. G. Collingwood's anthropology of eating and dining, which completes the discussion with an analysis of the magical symbolism of those cultural activities.

Historical Dictionary of Chinese Culture - Lawrence R. Sullivan 2021-02-25

Covering wide-ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras, Historical Dictionary of Chinese Culture provides more than 300 separate entries along with a comprehensive chronology, glossary of Chinese cultural terms, and an extensive bibliography of Western and Chinese-language sources. Dictionary entries of the decorative and fine arts include ceramics and porcelains, handicrafts, jade and seal carving, jewelry, and painting. The literary subjects range from fiction to non-fiction, but especially poetry. Major

entertainment venues of cinema and film, classical puppetry, and theater, both ancient and modern are also covered. In addition to the arts, the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices. Other aspects of the culture are also examined, including crime, foot-binding, pornography, and prostitution, and the government policies aimed at their eradication. Throughout the text, Chinese-language translations of key terms are presented in italics and parenthesis, along with biographies of figures central to the creation of China's magnificent cultural heritage.

Writing Material Culture History - Anne Gerritsen 2021-02-25

Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world. This new edition includes: * A new wide-ranging introduction highlighting the role of material culture in the modern period and presenting recent contributions to the field. * A more balanced and easy-to-use structure, including 9 methodological chapters and 20 'object in focus' chapters consisting of case studies for classroom discussion. * 5 fresh 'object in focus' chapters showing greater engagement with 20th-century material culture, non-European artefacts (particularly in relation to issues of power, indigeneity and repatriation of objects), architecture (with pieces on industrial heritage in Europe and on heritage destruction in China) and the definitions and limits of material culture as a discipline. * Expanded online resources to help students navigate the museums/institutions holding key artefacts. * Historiographical updates and revisions throughout the text. Focusing on the global dimension of material culture and bridging the gap between the early modern and modern periods, Writing Material Culture History is an essential tool for helping

students understand the potential of objects to re-cast established historical narratives in new and exciting ways.

China and East Africa - Chapurukha M.

Kusimba 2019-12-02

China and East Africa: Ancient Ties and Contemporary Flows marks the culmination of a new round of archaeological and historical research on the relations between China and Africa, from the origins to the present. Africa and Asia have always been in constant contact, through land and seas. The contributors to this volume debate and present the results of their research on the very complex and intricate networks of connections that crisscrossed the Indian Ocean and surrounding lands linking Africa to East Asia. A growing number of speakers of Austronesian languages returned to Africa, reaching Madagascar in the early centuries of the Common Era. The diffusion of domesticated plants, like bananas, from New Guinea to South Asia and Africa where phytoliths are dated to the mid-fourth millennium in Uganda and mid-first millennium BCE in southern Cameroon, provide additional evidence on early interactions between Africa and Asia. Africa and Asia have always been in constant contact, through land and seas. Edited by Chapurukha Kusimba, Tiequan Zhu, and Purity Wakabari Kiura, this collection explores different facets of the interaction between China and Africa, from their earliest manifestations to the present and with an eye to the future.

William B. Cushing in the Far East - Julian R.

McQuiston 2013-01-08

Fresh from success in sinking the *Albatross* in the Civil War, the young Captain Cushing was assigned to command the gunboat *USS Maumee* in Hong Kong to aid the restoration of America's naval power in Asia. By linking such aims to British policy, and by courting Chinese and Japanese officials, he succeeded in re-establishing American naval and commercial power in the Far East. In his letters to his fiancée, he brilliantly recorded his travels and observations of people and places (and the difficulties of reconciling his naval career with his devotion to her, whom he married in 1870).

Emperor Qianlong's Hidden Treasures - Nicole

T. C. Chiang 2019-08-15

In this stunning reassessment, Nicole T. C.

Chiang argues that the famous Qianlong art collection is really 'the collection of the imperial household in the Qianlong reign'. The distinction is significant because it strips away the modern, Eurocentric preconceptions that have led scholars to misconstrue the size of the collection, the role of nationalism in its formation, the distinction between art and artifact, and the actual involvement of the emperor in assembling the collection. No one interested in Chinese art will be able to ignore the ramifications of this important study.

Emperor Qianlong's Hidden Treasures:

Reconsidering the Collection of the Qing

Imperial Household argues that the size of the collection was actually smaller than previously stated. Moreover, the idea that the collection put the whole of the empire on display (and thereby promoted political unity) does not square with the reality that most of the collection was hidden away. Instead, the collection was primarily for the emperor's gaze alone. Chiang further explains that the collection was largely the product of work done by many specialists working at the Qianlong court, noting that the emperor often assumed a more supervisory role. Preliminary drawings, patterns, models, and prototypes of the items made in the imperial workshops also formed an important part of the collection, as they served to establish standardized models used to run the imperial household. The collection was thus both broader and narrower than previously stated. 'Chiang has identified many misguided assumptions about the Qing imperial collection. In their place, she proposes a new definition of an imperial collection that does not give primacy to art objects. This bold revisionist thesis may be controversial, but it is important and deserves to be read widely for this exact reason.' —Dorothy Ko, Barnard College, Columbia University 'Chiang makes a new argument which will contribute to the literature on Qing imperial art. She shows that a distinction should be made between the Qianlong emperor's activities in commissioning objects from the palace workshop and his activities in accumulating, assessing, and cataloguing objects that went into what she calls the "imperial household collection." This work will attract wide attention from scholars in art history.' —Evelyn S. Rawski,

University of Pittsburgh

In Search of Beadle Lu - Peter L. Loh 2000-08

Follow an American college student and his classmates through what has shaped up to be some of the most formative experiences in their lives to date—living and travelling in mainland China. With high hopes of adventure in an exotic, foreign land, the author and his companions instead confront and endure the physical, emotional, and mental challenges of living in modern China. On a deeper level, though, they witness and reflect upon history in the making—an ancient civilization struggling to remake itself economically, politically, and socially. The book's backdrop is a harrowing adventure in search of distant relatives in the Chinese countryside the author, until that summer, did not know existed. This truly American tale of one young man's search for his roots is a story for all to enjoy and gain from.

Splendors of China's Forbidden City -

Chuimei Ho 2004

Offering an unprecedented insight into one of the most glittering courts in history, this sumptuous book brings together some China's priceless national treasures, housed in Beijing's royal palace complex, the Forbidden City, and collected by Emperor Qianlong during his sixty-year reign from 1736 to 1795.

China at War - Xiaobing Li 2012-01

This comprehensive volume traces the Chinese military and its experiences over the past 2,500 years, describing clashes with other kingdoms and nations as well as internal rebellions and revolutions. * Approximately 300 A-Z entries covering China's military tradition over the past 2,500 years * Contributions from over 50 distinguished international scholars from China, Taiwan, Hong Kong, Japan, Great Britain, Canada, and the United States * Maps of China and Asia, depicting provinces and major cities, major battles and campaigns, and disputed borders * Photographs of military leaders, soldiers, weapon systems, and battle grounds * Selected multicultural bibliography of research materials from the field of military history, both in English and in Chinese * A helpful appendix of Chinese dynasties

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries - 2017-10-10

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras.

Federal Register Index -

Balancing Act - Eric Ladley 2007-04

President Nixon has been criticized by some conservatives for going to China. In fact, Nixon has received criticism from people on all points along the political spectrum for actions that he took. *Balancing Act* is a positive assessment of Nixon that takes his most successful policy, improving relations with China, and concludes that he maintained his conservative principles by improving relations with a communist country.

Our Great Qing - Johan Elverskog 2008-07-31

"In a sweeping overview of four centuries of Mongolian history that draws on previously untapped sources, Johan Elverskog opens up totally new perspectives on some of the most urgent questions historians have recently raised about the role of Buddhism in the constitution of the Qing empire. Theoretically informed and strongly comparative in approach, Elverskog's work tells a fascinating and important story that will interest all scholars working at the intersection of religion and politics." —Mark Elliott, Harvard University "Johan Elverskog has rewritten the political and intellectual history of Mongolia from the bottom up, telling a convincing story that clarifies for the first time the revolutions which Mongolian concepts of community, rule, and religion underwent from 1500 to 1900. His account of Qing rule in Mongolia doesn't just tell us what images the Qing emperors wished to project, but also what images the Mongols accepted themselves, and how these changed over the centuries. In the scope of time it covers, the originality of the views advanced, and the accuracy of the scholarship upon which it is based, *Our Great Qing* seems destined to mark a watershed in Mongolian studies. It will be essential reading for specialists in Mongolian studies and will make an important contribution and riposte to the 'new Qing history' now changing the face of late imperial Chinese history. Specialists in

Tibetan Buddhism and Buddhism's interaction with the political realm will also find in this work challenging and thought-provoking."

—Christopher Atwood, Indiana University

Although it is generally believed that the Manchus controlled the Mongols through their patronage of Tibetan Buddhism, scant attention has been paid to the Mongol view of the Qing imperial project. In contrast to other accounts of Manchu rule, *Our Great Qing* focuses not only on what images the metropole wished to project into Mongolia, but also on what images the Mongols acknowledged themselves. Rather than accepting the Manchu's use of Buddhism, Johan Elverskog begins by questioning the static, unhistorical, and hegemonic view of political life implicit in the Buddhist explanation. By stressing instead the fluidity of identity and Buddhist practice as processes continually developing in relation to state formations, this work explores how Qing policies were understood by Mongols and how they came to see themselves as Qing subjects. In his investigation of Mongol society on the eve of the Manchu conquest, Elverskog reveals the distinctive political theory of decentralization that fostered the civil war among the Mongols. He explains how it was that the Manchu Great Enterprise was not to win over "Mongolia" but was instead to create a unified Mongol community of which the disparate preexisting communities would merely be component parts. A key element fostering this change was the Qing court's promotion of Gelukpa orthodoxy, which not only transformed Mongol historical narratives and rituals but also displaced the earlier vernacular Mongolian Buddhism. Finally, Elverskog demonstrates how this eighteenth-century conception of a Mongol community, ruled by an aristocracy and nourished by a Buddhist emperor, gave way to a pan-Qing solidarity of all Buddhist peoples against Muslims and Christians and to local identities that united for the first time aristocrats with commoners in a new Mongol Buddhist identity on the eve of the twentieth century.

US-China Review - 2005

Facets of Qing Daoism - Monica Esposito
2016-03-11

As China is rapidly reemerging as the world's

dominant economic powerhouse that it had been until the mid-eighteenth century, interest in its religions and philosophies is on the rise. Just as the history and culture of Western civilizations can hardly be grasped without a measure of knowledge about Christianity, an understanding of Chinese civilization and its history seems impossible without some comprehension of Daoism. Though it has long been clear that modern Daoism has its roots in Daoist movements of the Qing dynasty (1644–1911), research on premodern Daoism had been largely neglected. Published in six languages (Italian, French, English, German, Chinese, and Japanese), the pioneering studies by Monica Esposito (1962–2011) on Qing Daoism have been instrumental in kindling keen scholarly interest both in the West and in China and Japan. This book presents corrected and augmented versions of three of Dr Esposito's seminal articles that had originally been published in English ("Daoism in the Qing," "The Longmen School and its Controversial History," and "Longmen Daoism in Qing China: Doctrinal Ideal and Local Reality") along with English versions of two articles that had hitherto only been available in Japanese and Chinese: "Beheading the Red Dragon: The Heart of Feminine Alchemy" and "An Example of Daoist and Tantric Interaction during the Qing Dynasty: The Longmen xinzong." In addition, this volume contains a bibliography of all her publications and a detailed index.

[Newsletter, East Asian Art and Archaeology](#) - 1998

Arts of Asia - 2007

[Empresses of China's Forbidden City, 1644-1912](#)

- Daisy Yiyong Wang 2018-09-18

A fascinating look at the life and times of empresses in the Qing dynasty

Orange Coast Magazine - 2000-01

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and

authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Icons of Beauty: Art, Culture, and the Image of Women [2 volumes] - Lindsay J. Bosch

2009-12-22

What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre-history to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present.

Each chapter looks at an individual work of art to pose a question about the power of beauty.

What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, *Icons of Beauty* also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable resource for high school and college students as well as general readers.

Footbinding as Fashion - John Robert Shepherd
2019-02-07

Previous studies of the practice of footbinding in imperial China have theorized that it expressed

ethnic identity or that it served an economic function. By analyzing the popularity of footbinding in different places and times, *Footbinding as Fashion* investigates the claim that early Qing (1644-1911) attempts by Manchu rulers to ban footbinding made it a symbol of anti-Manchu sentiment and Han identity and led to the spread of the practice throughout all levels of society. Detailed case studies of Taiwan, Hebei, and Liaoning provinces exploit rich bodies of previously neglected ethnographic reports, economic surveys, and rare censuses of footbinding to challenge the significance of sedentary female labor and ethnic rivalries as factors leading to the hegemony of the footbinding fashion. The study concludes that, independently of identity politics and economic factors, variations in local status hierarchies and elite culture coupled with status competition and fear of ridicule for not binding girls' feet best explain how a culturally arbitrary fashion such as footbinding could attain hegemonic status.

Federal Register - 2004

A Court on Horseback - Michael G Chang
2020-03-23

"Between 1751 and 1784, the Qianlong emperor embarked upon six southern tours, traveling from Beijing to Jiangnan and back. These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire's most prosperous regions. This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan, which straddled the two key provinces of Jiangsu and Zhejiang. Politically, economically, and culturally, Jiangnan was the undisputed center of the Han Chinese world; it also remained a bastion of Ming loyalism and anti-Manchu sentiment. How did the Qing court constitute its authority and legitimate its domination over this pivotal region? What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century? In the course of addressing such questions, this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors, all of whom operated within socially and

historically structured contexts. The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth-century polity."

Orange Coast Magazine - 2000-03

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Warriors of the Himalayas - Donald J. LaRocca 2006

The first in-depth examination of the fascinating and virtually unknown of armor and weapons from Tibet, dating from the 13th to the 20th century.

Chinese-Islamic Works of Art, 1644-1912 - Emily Byrne Curtis 2019-11-27

Chinese-Islamic studies have concentrated thus far on the arts of earlier periods with less attention paid to works from the Qing Dynasty (1644-1912). This book focuses on works of Chinese-Islamic art from the late seventeenth century to the present day and bring to the reader's attention several new areas for consideration. The book examines glass wares which were probably made for a local Chinese-Muslim clientele, illustrating a fascinating mixture of traditional Chinese and Muslim craft traditions. While the inscriptions on them can be related directly to the mosque lamps of the Arab world, their form and style of decoration is characteristically that of Han Chinese. Several contemporary Chinese Muslim artists have succeeded in developing a unique fusion of calligraphic styles from both cultures. Other works examined include enamels, porcelains, and interior painted snuff bottles, with emphasis on either those with Arabic inscriptions, or on works by Chinese Muslim artists. The book

includes a chapter written by Dr. Shelly Xue and an addendum written by Dr. Riccardo Joppert. This book will appeal to scholars working in art history, religious studies, Chinese studies, Chinese history, religious history, and material culture.

Secret World of the Forbidden City - Xin Yang 2000-01-01

Gods of Mount Tai - Susan NAQUIN 2022-05-16

At the intersection of art and religious history, Susan Naquin's richly illustrated history presents a fresh method for studying Chinese gods and sacred places as it tells the full story of Mount Tai and the premier female deity of North China.

Pivot Cities in the Rise and Fall of Civilizations - Ahmet Davutoğlu 2021-09-30

Based on the author's long experience in academic life and the public realm, especially in foreign policy, this book argues that a single categoric classification of cities is inadequate, and that cities have had different and varied impacts and positions throughout the history of civilization. The author examines how the formation, transformation, destruction or reestablishment of many civilizational cities reveals a clearer picture of the cornerstones of the course of human history. These cities, which play a decisive and pivotal role in the direction of the flow of history as well as providing us with a compass to guide our efforts to understand and interpret this flow, are conceptualized by the author as civilizations' "pivot cities". This innovative book explores the role of great cities in political historical change, presenting an alternative view of these pivot cities from a culturalist perspective. Within this framework, the role played by pivot cities in the history of civilization may be considered under seven distinct headings: pioneering cities which founded civilizations; cities which were founded by civilizations; cities which were transplanted during the formation of civilizations; "ghost cities" which lost their importance through shifts in political power and civilizational transformation; "lost cities" which were destroyed by civilizations; cities on lines of geocultural/geoeconomic interaction; and cities which combine, transform or are transformed by

different civilizations. The author's concept of pivot cities explores the interplay between vital cities and civilizations, which bears on the future of globalization at a time of instability, as projected continuing de-Westernization becomes a theme in studies of global history. This book provides highly productive discussions relevant to the literature on city-civilization relationships and the historicity of pivot cities. Its clear language, rich content, deep and original perspective, interdisciplinary approach and rich bibliography will ensure that it appeals to students and scholars in a variety of disciplines, including cultural studies, political science, comparative urban studies, anthropology, history and civilizational studies.

Flowering Plums and Curio Cabinets -
Sungrim Kim 2018-11-21

The social and economic rise of the chungin class (middle people who ranked between the yangban aristocracy and commoners) during the late Chosŏn period (1700-1910) ushered in a world of materialism and commodification of painting and other art objects. Generally overlooked in art history, the chungin contributed to a flourishing art market, especially for chŏaekkŏri, a new form of still life painting that experimented with Western perspective and illusionism, and a reimagined style of the traditional plum blossom painting genre. Sungrim Kim examines chungin artists and patronage of the visual arts, and their commercial transactions, artistic exchange with China and Japan, and historical writings on art. She also explores the key role of men of chungin background in preserving Korean art heritage in the tumultuous twentieth century, including the work of the modern Korean collector and historian O Se-chŏng, who memorialized many chungin painters and calligraphers. Revealing a vivid picture of a complex art world, *Flowering Plums and Curio Cabinets* presents a major reconsideration of late Chosŏn society and its material culture. Lushly illustrated, it will appeal to scholars of Korea and East Asia, art history, visual culture, and social history.

"Glass Exchange between Europe and China, 1550-1800" - Emily Byrne Curtis 2017-07-05

In this study, Emily Byrne Curtis explores as her subject lenses, spectacles, aventurine glass, and windows found in China from the sixteenth

century. She traces their technological development back to the glassworks in Murano, Venice, and explores their significance in terms of Venice's commerce with China. Because glassware also figured among the gifts which three papal legates from the Vatican presented to the Kangxi and Yongzheng emperors, the author examines many documents from the archives in Rome and the Vatican; the study therefore touches, to an extent, on the history of the Catholic Church in China. Curtis also discusses in the volume some contemporary Chinese references and verses to European glassware, and in the case of enamel materials, she discloses the pronounced effect their use had upon the decor of Chinese porcelains.

The High Road to China - Kate Teltscher
2013-07-11

In 1774 British traders longed to open relations with China so they sent a young Scotsman, George Bogle, as an envoy to Tibet. Bogle became smitten by what he saw there, and struck up a remarkable friendship with the Panchen Lama. This gripping book tells the story of their two extraordinary journeys across some of the harshest and highest terrain in the world: Bogle's mission, and the Panchen Lama's state visit to China, on which British hopes were hung. Piecing together extracts from Bogle's private papers, Tibetan biographies of the Panchen Lama, the account of a wandering Hindu monk and the writings of the Emperor himself, Kate Teltscher deftly reconstructs the momentous meeting of these very different worlds.

The Qing Dynasty and Traditional Chinese Culture - Richard J. Smith 2015-10-23

The Qing dynasty (1636-1912)—a crucial bridge between "traditional" and "modern" China—was remarkable for its expansiveness and cultural sophistication. This engaging and insightful history of Qing political, social, and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus, who conquered China in 1644, and indigenous Chinese cultural traditions. Noted historian Richard J. Smith argues that the pragmatic Qing emperors presented a "Chinese" face to their subjects who lived south of the Great Wall and other ethnic faces (particularly Manchu, Mongolian, Central Asian, and Tibetan) to subjects in other parts of their vast multicultural

empire. They were attracted by many aspects of Chinese culture, but far from being completely “sinicized” as many scholars argue, they were also proud of their own cultural traditions and interested in other cultures as well. Setting Qing dynasty culture in historical and global perspective, Smith shows how the Chinese of the era viewed the world; how their outlook was expressed in their institutions, material culture, and customs; and how China’s preoccupation with order, unity, and harmony contributed to the civilization’s remarkable cohesiveness and continuity. Nuanced and wide-ranging, his authoritative book provides an essential introduction to late imperial Chinese culture and society.

China the Mysterious and Marvellous - Victor Murdock 1920

Story of China and Japan - James Hyde Clark 1894

Forbidden City - Jian Li 2014

Part of the first exchange agreement between China’s Palace Museum and an American museum, *Forbidden City: Imperial Treasures*

from Palace Museum, Beijing accompanies an exhibition of the same name at the Virginia Museum of Fine Arts in Richmond. More than 200 works of art drawn from the collection of the Palace Museum—court paintings, furniture, costumes, sculpture, decorative objects, arms, and armor—highlight the artistic accomplishments of the Ming (1368-1644) and Qing (1644-1911) dynasties, with a focus on the mid-Qing dynasty of the 18th century. In addition, the book features a number of works selected from VMFA’s collection. These magnificent artworks, all reproduced in full color, illustrate the splendor of the Forbidden City and offer an intimate look at its rituals, religion, and daily life.

Traditional Archery from Six Continents - Charles E. Grayson 2007-12-01

"An overview of one of the largest and most comprehensive collections of European and non-European archery-related materials in the world. This book presents color photos and descriptions of some 300 items - including bows, arrows, quivers, and thumb rings- that represent traditional archery techniques, practices, and customs from around the world"--Provided by publisher.