

Contenders A Novel English Edition

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The Chosen - Taran Matharu 2019-06-04
The Chosen introduces the first book in the Contender trilogy, an epic young adult fantasy from Taran Matharu, author of the New York Times–bestselling Summoner series. Throughout history, people have vanished with no explanation. A group of teenagers are about to

discover why. Cade is settling into a new boarding school, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still—people. Overwhelmed by his new

surroundings, Cade has little time to adjust, for soon he and his fellow classmates are forced to become contenders in a brutal game, controlled by mysterious overlords. But who are these beings and why did they choose these teens? Cade must prepare for battle . . . because hiding is not an option. Fans of fantasy and LitRPG will welcome this new character and world from the author of the Summoner series.

Tell Me Everything - Erika Krouse 2022-03-15
A New York Times Book Review Editors' Choice Part memoir and part literary true crime, Tell Me Everything is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. "I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson

assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

The Palestinian Novel - Bashir Abu-Manneh
2016-04-26

What happens to the Palestinian novel after the

national dispossession of the nakba, and how do Palestinian novelists respond to this massive crisis? This is the first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards. By reading the novel in the context of the ebb and flow of Arab and Palestinian revolution, Bashir Abu-Manneh defines the links between aesthetics and politics. Combining historical analysis with textual readings of key novels by Jabra, Kanafani, Habiby, and Khalifeh, the chronicle of the Palestinian novel unfolds as one that articulates humanism, self-sacrifice as collective redemption, mutuality, and self-realization. Political challenge, hope, and possibility are followed by the decay of collective and individual agency. Genet's and Khoury's unrivalled literary homages to Palestinian revolt are also examined. By critically engaging with Lukács, Adorno, and postcolonial theory, questions of struggle and self-determination take centre stage.

The Contenders - John Wain 2015-02-28

The lost classic 'Angry Young Man' novel. A clash of two temperaments. An artist and an industrialist grow up in the same smoky town and attend the same local school. In adult life each drives fiercely towards success in his own sphere, as much with an eye to outdoing the other as for any other reason. The struggle is watched through the tolerant eye of a non-competitive friend - until that eye becomes markedly less tolerant, the sub-plot becomes the main plot, and surprises pile up.

The Luminaries - Eleanor Catton 2013-10-15

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has

vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The Dominican Americans - Silvio Torres-Saillant 1998

The first of its kind, this book presents an introductory profile of Dominicans as an ethnic minority in the United States.

A Suitable Boy - Vikram Seth 1994

The Challenger - Taran Matharu 2020-08-11
The stakes are higher than ever in *The*

Challenger, the second book in the *Contender* YA trilogy by the New York Times bestselling author of the *Summoner* series, Taran Matharu. The first battle is over, but the *Game* is just beginning... Cade Carter and his friends have survived the qualifying round of the mysterious overlords' twisted games, decimated by the loss of so many of their comrades during the fight. But they have no time to mourn, for the next round of trials is about to begin. When the group discovers that their next foe will be even more ferocious than the last, Cade leads them on a quest out into their strange new world to find anything that might give them an edge. But what they find in the wilds could prove to be even more dangerous than the impending battle... The stakes are higher than ever in this thrilling sequel to *The Chosen*.

The Aquitaine Progression - Robert Ludlum 2012-08-14

"You won't be able to put it down. (Don't ever begin a Ludlum novel if you have to go to work

the next day).”—Chicago Sun-Times In Geneva, American lawyer Joel Converse meets a man he hasn't seen in twenty years, a covert operative who dies violently at his feet, whispering words that hand Converse a staggering legacy of death: “The generals . . . they're back . . . Aquitaine!” Suddenly Converse is running for his life, alone with the world's most shattering secret. Pursued by anonymous executioners to the dark corners of Europe, he is forced to play a game of survival by blood rules he thought he'd long left behind. One by one, he traces each thread of a lethal progression to the heart of every major government, a network of coordinated global violence that no one believes possible—no one but Converse and the woman he once loved and lost, the only two people on earth who can wrest the world from the iron grasp of Aquitaine. “Ludlum at his best.”—Publishers Weekly
BONUS: This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.
[The Contender](#) - William J. Mann 2019-10-15

Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 -- Publisher's Weekly Based on new and revelatory material from Brando's own private archives, an award-winning film biographer presents a deeply-textured, ambitious, and definitive portrait of the greatest movie actor of the twentieth century, the elusive Marlon Brando, bringing his extraordinarily complex life into view as never before. The most influential movie actor of his era, Marlon Brando changed the way other actors perceived their craft. His approach was natural, honest, and deeply personal, resulting in performances—most notably in *A Streetcar Named Desire* and *On the Waterfront*—that are without parallel. Brando was heralded as the American Hamlet—the Yank who surpassed British stage royalty Laurence Olivier, John Gielgud, and Ralph Richardson as the standard of greatness in the mid-twentieth century. Brando's impact on American culture matches his professional significance; he both

challenged and codified our ideas of masculinity and sexuality. Brando was also one of the first stars to use his fame as a platform to address social, political, and moral issues, courageously calling out America's deeply rooted racism. William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age. Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer, a Cassandra warning us about the challenges to come. Brando's admonitions against the monetization of nearly every aspect of the culture were prescient. His public protests against racial segregation and discrimination at the height of the Civil Rights movement—getting himself arrested at least once—were criticized as being needlessly provocative. Yet those actions of fifty years ago have become a model many actors follow today. Psychologically astute and masterfully researched, based on new and revelatory material, *The Contender* explores the star and the man in full, including the childhood

traumas that reverberated through his professional and personal life. It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic. *The Contender* includes sixteen pages of photographs.

A History of the Indian Novel in English -
Ulka Anjaria 2015-07-08

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this *History* includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was 'made Indian' by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial

activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history. *Life in the City of Dirty Water* - Clayton Thomas-Muller 2021-08-24

FINALIST FOR 2022 CANADA READS

*SHORTLISTED FOR THE 2022 J.W. DAFOE

BOOK PRIZE* *SHORTLISTED FOR THE 2022

MANITOBA BOOK AWARDS' MCNALLY

ROBINSON BOOK OF THE YEAR AWARD*

NATIONAL BESTSELLER A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Muller, who escaped the world of drugs and gang life to take up the warrior's fight against the assault on Indigenous peoples' lands—and eventually the warrior's spirituality. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual

abuse, enduring the intergenerational trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight

against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

She Persisted: Wilma Mankiller - Traci Sorell
2022-10-04

Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger, a chapter book series about women who spoke up and rose up against the odds—including Wilma Mankiller! The descendant of Cherokee ancestors who had been forced to walk the Trail of Tears, Wilma Mankiller experienced her own forced removal from the land she grew up on as a child. As she got older and learned more about the injustices her people had faced, she dedicated her life to instilling pride in Native

heritage and reclaiming Native rights. She went on to become the first woman Principal Chief of the Cherokee Nation. In this chapter book biography by award-winning author Traci Sorell, readers learn about the amazing life of Wilma Mankiller—and how she persisted. Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Wilma Mankiller's footsteps and make a difference! And don't miss out on the rest of the books in the *She Persisted* series, featuring so many more women who persisted!

Contenders - Erika Krouse 2015-03
Street-fighter Nina Black lives by her fists in Denver, stealing wallets and taking advantage of men who try to take advantage of her. This symbiosis is upended when one of her marks wants his wallet and his dignity back.

Contender: the Chosen - Taran Matharu
2020-01-09

In a world far from our own, where enemies

come in many forms, the ultimate battle for survival is about to begin ... An epic new trilogy from the bestselling author of the Summoner series. CADE CARTER IS LOST Convicted of a crime he didn't commit, Cade is facing a year in reform school when he finds himself suddenly transported to another realm. BUT THIS NEW WORLD IS NO ESCAPE Populated by bloodthirsty prehistoric creatures and fierce warriors, Cade's surroundings are full of danger. Along with his fellow students, Cade is forced to become a contender in a deadly game of the highest stakes, controlled by invisible overlords. Who are these brutal rulers, and why did they choose Cade? Before he can find answers, Cade must get ready to fight ... BECAUSE IN THIS GAME, FAILURE IS NOT AN OPTION

Pre and Post-publication Itineraries of the Contemporary Novel in English - François Gallix 2007

La-Bas - J.-K. Huysmans 2011-02-19

" Huysmans novel, though it is clearly rooted in the preoccupations of the late 19th century, is remarkably prophetic about the concerns of our own recent fin de siècle. With its allusions to, amongst other things, Satanic child abuse, alternative medicine, New Age philosophy and female sexuality, the novel has clearly a lot to say to a contemporary audience. As with most of Huysmans' books, the pleasure in reading is not necessarily from its overarching plot-line, but in set pieces, such as the extraordinary sequences in which Gilles de Rais wanders through a wood that suddenly metamorphoses into a series of copulating organic forms, the justly famous word-painting of Matthias Grunewald's Crucifixion altar-piece, or the brutally erotic scenes, crackling with sexual tension, between Durtal and Madame Chantelouve. If it is about anything, La-Bas is about Good and Evil. This enlightening new translation will be especially useful to students of literature. Not only does it contain an introduction that puts Huysmans in

context for those who are new to his work, it also includes extensive notes to unlock the mass of obscure words that litter the text, and references to a vast array of scientists, false messiahs and misfits whose ideas went into the concoction of this strangely fascinating book." Beryl Bainbridge in *The Spectator* ♦ This novel is one of the key texts of the Decadent movement of the 1890s and writhes with satanists, occultists, incubi (male demons), succubi (female demons) and intellectuals." Sophia Martelli in *The Observer* "This Gothic shocker is not for the faint hearted..." Jerome Boyd Maunsell in *The Times* "The classic tale of satanism and sexual obsession in nineteenth-century Paris, in an attractive new edition. The novel's enervated anti-hero, Durtal, is writing a book about Gilles de Rais, child-murderer and comrade in arms of Joan of Arc. When he's not swotting up on alchemy, visiting Rais' ruined castle and fantasising about a mystery woman, he is pondering Catholicism with his friends. But

his sexual adventures and historical studies mesh when he's invited to witness a black mass. Strong meat for diseased imaginations." *Time Out*

The Gemini Contenders - Robert Ludlum
2015-07-28

Salonika, Greece: December 1939. In the dead of night, a clandestine order of monks embarks on a desperate mission: to transport a mysterious vault to a hiding place high in the Italian Alps. The sinister cache, concealed for centuries, could rip apart the Christian world. Now, as the Nazi threat marches inexorably closer, men both good and evil will be drawn into a violent and deadly hunt, sparking a relentless struggle that could forever change the world as we know it. Praise for Robert Ludlum and *The Gemini Contenders* "[Robert Ludlum's] most ambitious novel . . . Its twist and turns carry the reader on a fast bobsled run. . . . A marvelously unflagging imagination."—*The New York Times* "A winner . . . one of those books you intend to put down

after just one more chapter . . . suddenly it's two in the morning and you've read the whole thing."—United Press International "A skyrocket of a book . . . The action never stops for a second."—The Plain Dealer "Packed full of excitement."—The Denver Post

Far from the Tree - Robin Benway 2017-10-03
National Book Award Winner, PEN America Award Winner, and New York Times Bestseller!
Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having

grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

[Monolingualism and Linguistic Exhibitionism in Fiction](#) - Anjali Pandey 2016-01-25

How are linguistic wars for global prominence literarily and linguistically inscribed in literature? This book focuses on the increasing presence of cosmetic multilingualism in prize-winning fiction, making a case for an emerging

transparent-turn in which momentary multilingualism works in the service of long-term monolingualism.

The Contenders - Peg Cheng 2015-06-29

Can enemies become friends? That's the question at the heart of *THE CONTENDERS*, a novel featuring two fifth graders who couldn't be more different or hate each other more. Eunice Yang wants just two things in life: to win The Contest and to beat Thad Warfield. Only fifth graders can compete in Soap Lake's annual Brawn and Brains Contest. Winning first place means Eunice will finally get the bike she's always dreamt about: the Rainier Cruiser. But what she wants even more than her dream bike is to beat Thad Warfield, supreme dumbhead and her archenemy since first grade. But this year, The Contest's hundredth anniversary, the rules change. Now, students have to compete in teams of two. Eunice's worst nightmare comes true. She's partnered with-Thad. Together, Eunice and Thad careen through a year filled

with cutthroat competitions, vicious squabbles, tetherball death matches, and visits to the principal's office. It's a close race to the very end, when Eunice discovers that being a contender takes more than just brawn and brains-it takes heart-and there are some things more important than winning.

[Children's Writer's & Illustrator's Market 33rd Edition](#) - Amy Jones 2022-01-11

The Most Trusted Guide to the World of Children's Publishing, fully revised and updated The 33rd edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and

what categories each market accepts. This edition also features: 500+ listings for children's markets, including book publishers, literary agents, magazines, contests, and more Interviews with bestselling authors, including Cassandra Clare, N.K. Jemisin, Jacqueline Woodson, Leigh Bardugo, and more Craft articles on topics ranging from P.O.V., mocking-up picture books, and including diverse characters Business articles on topics such as making the most of your platform, tracking submissions, and maximizing the time + energy you have to write, and much more

The Contender - Robert Lipsyte 1987-04-01
Before you can be a champion, you have to be a contender. Alfred Brooks is scared. He's a highschool dropout and his grocery store job is leading nowhere. His best friend is sinking further and further into drug addiction. Some street kids are after him for something he didn't even do. So Alfred begins going to Donatelli's Gym, a boxing club in Harlem that has trained

champions. There he learns it's the effort, not the win, that makes the man -- that last desperate struggle to get back on your feet when you thought you were down for the count.
[The Gemini Contenders](#) - Robert Ludlum

2012-08-14

Salonika, Greece: December 1939. In the dead of night, a clandestine order of monks embarks on a desperate mission: to transport a mysterious vault to a hiding place high in the Italian Alps. The sinister cache, concealed for centuries, could rip apart the Christian world. Now, as the Nazi threat marches inexorably closer, men both good and evil will be drawn into a violent and deadly hunt, sparking a relentless struggle that could forever change the world as we know it. Praise for Robert Ludlum and *The Gemini Contenders* “[Robert Ludlum’s] most ambitious novel . . . Its twist and turns carry the reader on a fast bobsled run. . . . A marvelously unflagging imagination.”—The New York Times “A winner . . . one of those books you intend to put down

after just one more chapter . . . suddenly it's two in the morning and you've read the whole thing."—United Press International "A skyrocket of a book . . . The action never stops for a second."—The Plain Dealer "Packed full of excitement."—The Denver Post BONUS: This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*.

Novel & Short Story Writer's Market 40th Edition - Amy Jones 2021-12-07

The best resource for getting your fiction published, fully revised and updated *Novel & Short Story Writer's Market* is the go-to resource you need to get your short stories, novellas, and novels published. The 40th edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition of *Novel & Short Story Writer's Market* also offers • Hundreds of updated listings for fiction-related book

publishers, magazines, contests, literary agents, and more • Interviews with bestselling authors Celeste Ng, Viet Thanh Nguyen, Beverly Jenkins, and Chris Bohjalian • A detailed look at how to choose the best title for your fiction writing • Articles on tips for manuscript revision, using out-of-character behavior to add layers of intrigue to your story, and writing satisfying, compelling endings • Advice on working with your editor, keeping track of your submissions, and diversity in fiction

Four Core Fiction: A Story Grid Contenders Analysis Guide - Kimberly Kessler 2020-07-08
What if you could look inside a novel and see exactly how it works, like a doctor analyzing an x-ray or MRI scan? In *The Story Grid Contenders Analysis Guide to Four Core Fiction* the authors look deep into the heart of these short stories written by Story Grid Certified editors along with Story Grid founders Shawn Coyne and Tim Grahl. How does each scene break down and work on its own? The scene is the essential tool

in a writer's arsenal. In this guide you will go beat-by-beat through each scene and look at how and why it works. Digging deep into a scene beat-by-beat is an amazing way to study writing. This Story Grid Contenders Analysis Guide is a valuable tool for any writer or editor interested in the art and science of storytelling. By showing you the inner workings of each beat-by-beat of the scene is the way to level up your craft.

[A Study Guide for Robert Lipsyte's "The Contender"](#) - Gale, Cengage Learning
2016-07-12

A Study Guide for Robert Lipsyte's "The Contender," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Contender - Taran Matharu 2020-05-12

Desperate for anything that may give him an advantage, Cade sets off on an expedition into the jungle to scavenge weaponry to help him win. But there he is captured by gladiators, and before he knows it he finds himself participating in a deadly new game where the prize is his freedom

The Champion - Taran Matharu 2021-08-10
In Taran Matharu's The Champion, the explosive final book in the Contender trilogy, Cade and his friends wage the ultimate battle for their lives—and the fate of Earth itself—in the Game set by the cruel and mysterious Pantheon... Cade has managed to survive the duel with the Hydra Alpha—barely. But the Games are far from over. By order of their cruel and mysterious overlord, Abaddon, Cade and his friends are sent off to war against the Greys, a humanoid race who have far surpassed humans in technology on their home planet. This attempt to move up the leaderboard, however, leads Cade to a game-changing revelation: The Pantheon—the

millennia-old alien masterminds behind the Games—have a weakness. With the right artifacts scavenged from the land of Acies and a heavy dose of courage and luck, Cade has exactly one chance to end their tyranny forever. But if he fails, the lives of his friends—and the survival of Earth itself—will be forfeit.

[Come Up and See Me Sometime](#) - Erika Krouse
2002-04-30

Thirteen new stories by this up-and-coming short story writer evoke the spirit of Mae West and other liberated women. Reprint. 15,000 first printing.

The Oxford Guide to Literature in English Translation - Peter France 2000

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the

bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Contender - Taran Matharu 2021-02-04

Cade Carter has been chosen. In a world where enemies come in many forms, Cade and his friends are unwilling contenders in a deadly tournament controlled by a brutal alien overlord. They may have won the first battle, but there is not time to rest or mourn the friends they lost. In the next round Cade must duel a ferocious seven-foot-tall alien monster. Alone. Losing will lead to Earth's destruction. Desperate, Cade and his friends set off on a quest into their strange new world to search for something to give him a fighting edge. But what they find in the wilds could prove to be even more dangerous than the impending battle...

The Good Boy - Theresa Schwegel 2013-11-05
When 11-year-old Joel Murphy, the son of K9 police officer Pete Murphy, follows his older sister to a neighborhood bully's party with his dad's furry partner, they witness a shooting that forces them to go on the run to stay one step ahead of the bad guys who are gunning for him and his father. 40,000 first printing.

Hurry on Down - John Wain 2003-11

"A great fund of comic invention." - "Times Literary Supplement" "Written with great spirit . . . very funny . . . fresh, unhackneyed and excellently observed." - "Listener" "A] bustling kaleidoscope of a book, by an author fertile in expedient, keenly observant and occasionally probing the heart of darkness." - "Sunday Times" Charles Lumley feels that he has been born in captivity - the captivity of his smugly conventional bourgeois upbringing. Now he has just graduated from university, only to make the discouraging discovery that his education has rendered him unfit for any kind of useful

employment. Wondering what to do with the rest of his life and longing to escape, a chance remark overheard in a pub sets him off on a picaresque and hilarious tour of 1950s Britain. He undergoes a string of comic misadventures as he works as a window cleaner, a drug trafficker, a hospital orderly, and a chauffeur, all while trying to find his place in the world and win the love of the beautiful Veronica Roderick. John Wain (1925-1994) was one of the great English men of letters of the 20th century, a prolific novelist, poet, biographer, and critic whose many accolades included the Somerset Maugham Award, the James Tait Black Memorial Prize, and the Whitbread Award. "Hurry on Down" (1953), his first novel, ushered in a new kind of English novel and paved the way for many later classics, including Kingsley Amis's "Lucky Jim" (1954) and John Braine's "Room at the Top" (1957). This 60th anniversary edition includes an introduction by Nick Bentley and marks the novel's first republication in the

United States in more than half a century.

The Contenders - John Wain 1958

Set in the area of Staffordshire, England, the novel is an attack on competitiveness in life and business. The story centers on the rivalry of two very different men, Robert Lamb and Ned Roper. It follows their clashes from boyhood to adult life.

South-Asian Fiction in English - Alex Tickell

2016-04-30

This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as

border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

Middlesex - Jeffrey Eugenides 2011-07-18

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family - - blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to

a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

John Wain - University of Reading. Library 1977

The Contender - Robert Lipsyte 2010-01-26
The breakthrough modern sports novel The Contender shows readers the true meaning of being a hero. This acclaimed novel by celebrated sportswriter Robert Lipsyte, the recipient of the Margaret A. Edwards Award for lifetime achievement in YA fiction, is the story of a young boxer in Harlem who overcomes hardships and finds hope in the ring on his path to becoming a contender. Alfred Brooks is scared. He's a high-

school dropout, and his grocery store job is leading nowhere. His best friend is sinking further and further into drug addiction. Some street kids are after him for something he didn't even do. So Alfred begins going to Donatelli's Gym, a boxing club in Harlem that has trained champions. There he learns it's the effort, not the win, that makes the boxer—that before you can be a champion, you have to be a contender. ALA Best of the Best Books for Young Adults * ALA Notable Children's Book * New York Public Library Books for the Teen Age

The Gemini Contenders - Robert Ludlum 1977
Dead of night. Salonika, Greece, December 1939. A clandestine order of monks embarks on a desperate mission: to transport a mysterious vault to a hiding place high in the Italian Alps. Its sinister contents, concealed for centuries, could rip apart the Christian world. Now, as the Nazi threat marches inexorably closer, good men and evil will be drawn into a violent and deadly hunt, sparking a relentless struggle that could

forever change the world as we know it.