

The Cambridge Companion To Petrarch Cambridge Comp

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Sale - Anderson Galleries, Inc
1909

**British and Irish Library
Resources** - Robert Bingham
Downs 1981

*The Cambridge Companion to
the Roman Republic* - Harriet I.
Flower 2014-06-23

This second edition examines
all aspects of Roman history,
and contains a new
introduction, three new
chapters and updated

bibliographies.

Brutal Reasoning - Erica Fudge
2019-02-15

Early modern English thinkers
were fascinated by the subject
of animal rationality, even
before the appearance of
Descartes's Discourse on the
Method (1637) and its famous
declaration of the automatism
of animals. But as Erica Fudge
relates in Brutal Reasoning, the
discussions were not as
straightforward—or as
reflexively anthropocentric—as

has been assumed. Surveying a wide range of texts-religious, philosophical, literary, even comic-Fudge explains the crucial role that reason played in conceptualizations of the human and the animal, as well as the distinctions between the two. Brutal Reasoning looks at the ways in which humans were conceptualized, at what being "human" meant, and at how humans could lose their humanity. It also takes up the questions of what made an animal an animal, why animals were studied in the early modern period, and at how people understood, and misunderstood, what they saw when they did look. From the influence of classical thinking on the human-animal divide and debates surrounding the rationality of women, children, and Native Americans to the frequent references in popular and pedagogical texts to Morocco the Intelligent Horse, Fudge gives a new and vital context to the human perception of animals in this period. At the same time, she challenges overly simplistic

notions about early modern attitudes to animals and about the impact of those attitudes on modern culture.

Itinerarium Ad Sepulchrum Domini Nostri Yehsu Christi

- Francesco Petrarca 2002

Petrarch's fourteenth-century journal of his trip to the Holy Land lovingly recreates the pilgrim's journey across Europe and the Middle East in search of spiritual solace.

(History)

The Cambridge Companion to the Sonnet - A. D. Cousins

2011-02-03

Beginning with the early masters of the sonnet form, Dante and Petrarch, the Companion examines the reinvention of the sonnet across times and cultures, from Europe to America. In doing so, it considers sonnets as diverse as those by William Shakespeare, William Wordsworth, George Herbert and e. e. cummings. The chapters explore how we think of the sonnet as a 'lyric' and what is involved in actually trying to write one. The book includes a lively discussion

between three distinguished contemporary poets - Paul Muldoon, Jeff Hilson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.

The Cambridge Companion to Petrarch - Albert Russell Ascoli 2015-11-26

An account of the life and works of Petrarch, scholar and poet, and his influence on European literature and culture.

Walford's Guide to Reference Material: Generalia, language and literature, the arts - Albert John Walford 1996

[The Cambridge Companion to The Canterbury Tales](#) - Frank Grady 2020-08-31

Chaucer's best-known poem, The Canterbury Tales, is justly

celebrated for its richness and variety, both literary - the Tales include fabliaux, romances, sermons, hagiographies, fantasies, satires, treatises, fables and exempla - and thematic, with its explorations of courtly love and scatology, piety and impiety, chivalry and pacifism, fidelity and adultery. Students new to Chaucer will find in this Companion a lively introduction to the poem's diversity, depth, and wonder. Readers returning to the Tales will appreciate the chapters' fresh engagement with the individual tales and their often complicated critical histories, inflected in recent decades by critical approaches attentive to issues of gender, sexuality, class, and language.

Senior High Core Collection

- Raymond W. Barber 2007
Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other

contemporary topics keeps your library's collection as current as today's headlines.
Cumulated Index to the Books - 1908

The Cambridge Companion to Textual Scholarship - Neil Fraistat 2013-05-09

An introduction to studying and editing texts in all forms, from manuscript to digital.

Virgil in the Renaissance - David Scott Wilson-Okamura 2010-08-12

The disciplines of classical scholarship were established in their modern form between 1300 and 1600, and Virgil was a test case for many of them. This book is concerned with what became of Virgil in this period, how he was understood, and how his poems were recycled. What did readers assume about Virgil in the long decades between Dante and Sidney, Petrarch and Spenser, Boccaccio and Ariosto? Which commentators had the most influence? What story, if any, was Virgil's Eclogues supposed to tell? What was the status of his

Georgics? Which parts of his epic attracted the most imitators? Building on specialized scholarship of the last hundred years, this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry.

Boccaccio: Decameron - David J. Wallace 1991-08-30
In Boccaccio's innovative text, ten young people leave Florence to escape the Black Death of 1348, and organize their collective life in the countryside through the pleasure and discipline of story-telling. David Wallace guides the reader through their one hundred novelle, which explore both new and familiar conflicts from private and public spheres of life with unprecedented subtlety, urgency and humour. He emphasises the relationship between Decameron and the precocious vitality of Florentine culture in Boccaccio's time. He also discusses gender issues and the influence of the text

particularly on Chaucer and the novel.

The Cambridge Companion to Shakespeare's Poetry - Patrick Cheney 2007-01-04

This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, 'The Phoenix and the Turtle', the Sonnets, and A Lover's Complaint, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and

performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

The Routledge Research Companion to John Gower - Ana Saez-Hidalgo 2017-03-31

The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future. It is divided into three parts. The first part, "Working theories: medieval and modern," is devoted to the main theoretical aspects that frame Gower's work, ranging from his use of medieval law, rhetoric, theology, and religious attitudes, to approaches incorporating gender and queer studies. The second part, "Things and places: material cultures," examines the cultural locations of the author, not only from geographical and political perspectives, or in scientific and economic context, but also

in the transmission of his poetry through the materiality of the text and its reception. "Polyvocality: text and language," the third part, focuses on Gower's trilingualism, his approach to history, and narratological and intertextual aspects of his works. The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature, history, and culture generally.

The Cambridge Companion to Cicero - C. E. W. Steel

2013-05-02

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

The United States Catalog - 1908

The Cambridge Companion to Ovid - Philip Hardie 2002-05-02

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by

leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

Studies of Petrarch and His Influence - Joseph Burney Trapp 2003

The fifteenth- and sixteenth-century movement which led to a European revaluation of social, political, ethical, literary, artistic and intellectual experience and which we know as the Renaissance was given its decisive early impetus from Italy in the fourteenth by Francesco Petrarca (1304-1374).

The Cambridge Companion to Raphael - Raphael 2005-03-07

This book examines all facets of the High Renaissance painter Raphael.

Boccaccio and the Invention of Italian Literature - Martin Eisner 2013-09-12

Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century, not only as author of the Decameron, but also as scribe of Dante, Petrarch and Cavalcanti. Using a single codex written entirely in Boccaccio's hand, Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition. Each chapter offers a novel interpretation of Boccaccio as a biographer, storyteller, editor and scribe, who constructs arguments, composes narratives, compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon. Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the Decameron

and the Genealogy of the Gentile Gods, the book produces a new portrait of Boccaccio that integrates his vernacular and Latin works, while also providing a new context for understanding his fictions.

The Cambridge Companion to Spenser - Professor of English Andrew Hadfield 2001-06-18

In this accessible introduction to Spenser's poetry and prose, a set of fourteen essays provide extensive commentary on his life and the historical and religious contexts in which he wrote

[The Cambridge Companion to Petrarch](#) - Albert Russell Ascoli 2015-11-24

Petrarch (Francesco Petrarca, 1304–74), best known for his influential collection of Italian lyric poetry dedicated to his beloved Laura, was also a remarkable classical scholar, a deeply religious thinker and a philosopher of secular ethics. In this wide-ranging study, chapters by leading scholars view Petrarch's life through his works, from the epic *Africa* to the Letter to Posterity, from

the Canzoniere to the vernacular epic *Triumpho*. Petrarch is revealed as the heir to the converging influences of classical cultural and medieval Christianity, but also to his great vernacular precursor, Dante, and his friend, collaborator and sly critic, Boccaccio. Particular attention is given to Petrarch's profound influence on the Humanist movement and on the courtly cult of vernacular love poetry, while raising important questions as to the validity of the distinction between medieval and modern and what is lost in attempting to classify this elusive figure.

The Cambridge Companion to Bacon - Markku Peltonen
1996-04-26

There are also essays on Bacon's theory of rhetoric and history as well as on his moral and political philosophy and on his legacy. Throughout the contributors aim to place Bacon in his historical context.

The Renaissance Considered as a Creative Phenomenon - Subrata Dasgupta 2021-12-31
By using the fresh investigative

language of cognitive history, a symbiosis of the methods of cognitive science and historical inquiry, this book departs from almost all previous approaches to Renaissance studies. The Renaissance has attracted the attention of distinguished scholars from many different vantage points - political, social, economic, intellectual, and cultural. In this volume, Subrata Dasgupta sheds an alternative light on the Renaissance by considering it as a creative phenomenon. To be creative is to make history by producing material and/or abstract artifacts that are both new and consequential; to be creative also entails drawing on history and on the culture of the time. Most significantly, the creative process occurs in individual minds: it is a cognitive process of a very special kind. Beginning with a 'prehistory' set in classical Greece and medieval Islam, this book explores a variety of inventions and discoveries through the 14th-16th centuries, mainly in Italy, in humanities, painting,

architecture, craft technology, anatomy, natural science, and engineering. This book will be of interest not only to Renaissance scholars but also to students interested in Renaissance history and the nature of the creative tradition.

The City of Poetry - David Lummus 2020-12-17

Shows how medieval Italian poets viewed their authorship of poetry as a function of their engagement in a human community.

Culture and Society in Crete - Liana Giannakopoulou 2018-06-11

Crete has always attracted the interest of scholars in modern times not only because of the archaeological discoveries of Sir Arthur Evans, but also because of its rich history and the particular cultural traits and traditions resulting from the fact that the island has been at the centre of geographical, cultural and religious crossroads. The fifteen papers included in this volume explore original aspects of the Cretan cultural and historical tradition, give

original insights into already established fields and underline from the vantage point of their own particular discipline its distinctive character and impact. As a result of such a thematic variety, this volume will be of interest not only to scholars and students of modern Greek studies, but also Renaissance Studies, comparative literature, cultural and social history and anthropology, and travel literature, as well as historical linguistics and dialectology.

The Bookseller of Florence - Ross King 2021-04-06

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city’s skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence’s manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge,

imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the

printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance. **Shakespeare, National Poet-Playwright** - Patrick Cheney 2004-11-25 Shakespeare, National Poet-Playwright is an important book which reassesses Shakespeare as a poet and dramatist. Patrick Cheney contests critical preoccupation with Shakespeare as 'a man of the theatre' by recovering his original standing as an early modern author: he is a working

dramatist who composes some of the most extraordinary poems in English. The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence, in England as in Europe, including the building of the commercial theatres and the consolidation of the printing press. Cheney traces the literary origin to Shakespeare's favourite author, Ovid, who wrote the *Amores* and *Metamorphoses* alongside the tragedy *Medea*. Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe. The book concentrates on Shakespeare's freestanding poems, but makes frequent reference to the plays, and ranges widely through the work of other Renaissance writers.

The Cambridge Companion to Monteverdi - John

Whenham 2007-12-13

Claudio Monteverdi is one of the most important figures of 'early' music, a composer whose music speaks powerfully

and directly to modern audiences. This book, first published in 2007, provides an authoritative treatment of Monteverdi and his music, complementing Paolo Fabbri's standard biography of the composer. Written by leading specialists in the field, it is aimed at students, performers and music-lovers in general and adds significantly to our understanding of Monteverdi's music, his life, and the contexts in which he worked. Chapters offering overviews of his output of sacred, secular and dramatic music are complemented by 'intermedi', in which contributors examine individual works, or sections of works in detail. The book draws extensively on Monteverdi's letters and includes a select discography/videography and a complete list of Monteverdi's works together with an index of first lines and titles.

Cambridge Translations of Renaissance Philosophical Texts - Jill Kraye 1997-08-28

The Renaissance, known primarily for the art and

literature that it produced, was also a period in which philosophical thought flourished. This two-volume anthology contains 40 new translations of important works on moral and political philosophy written during the Renaissance and hitherto unavailable in English. The anthology is designed to be used in conjunction with *The Cambridge History of Renaissance Philosophy*, in which all of these texts are discussed. The works, originally written in Latin, Italian, French, Spanish, and Greek, cover such topics as: concepts of man, Aristotelian, Platonic, Stoic, and Epicurean ethics, scholastic political philosophy, theories of princely and republican government in Italy and northern European political thought. Each text is supplied with an introduction and a guide to further reading.

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition -

Christopher Kleinhenz

2014-01-01

One of the most important

authors of the Middle Ages, Petrarch occupies a complex position: historically, he is a medieval author, but, philosophically, he heralds humanism and the Renaissance. Teachers of Petrarch's *Canzoniere* and his formative influence on the canon of Western European poetry face particular challenges. Petrarch's poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation, and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and--because of his style's immense influence--very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy. Part 1, "Materials," reviews the extensive bibliography on Petrarch and Petrarchism, covering editions and

translations of the Canzoniere, secondary works, and music and other audiovisual and electronic resources. Part 2, "Approaches," opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition. Some contributors use the design and structure of the Canzoniere as entryways into the work; others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture. The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures, including Spanish, French, English, and Russian.

The Cambridge History of Italian Literature - Peter Brand 1996

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Poetry, Knowledge and Community in Late Medieval France - Rebecca Dixon 2008

The role of poetry in the transmission and shaping of knowledge in late medieval France.

The Cambridge Companion to Renaissance Philosophy -

James Hankins 2007-10-25

The Cambridge Companion to Renaissance Philosophy, published in 2007, provides an introduction to a complex period of change in the subject matter and practice of philosophy. The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy, but the essays collected here, by a distinguished international team of contributors, call these assumptions into question, emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity. They explore the ways in which the science, religion and politics of the period reflect and are reflected in its philosophical life, and they emphasize the

dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy. This will be an invaluable guide for students of philosophy, intellectual historians, and all who are interested in Renaissance thought.

The Cambridge Companion to Cervantes - Anthony J. Cascardi
2002-10-17

Don Quixote de la Mancha (1605) is one of the classic texts of Western literature and the foundation of European fiction. Yet Cervantes himself remains an enigmatic figure. The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes life and work, including his lesser known writing. The essays, by some of the most outstanding scholars in the field, cover the historical and political context of Cervantes writing, his place in Renaissance culture, and the role of his masterpiece, Don Quixote, in the formation of the modern novel. They draw on contemporary critical

perspectives to shed new light on Cervantes work, including the Exemplary Novels, the plays and dramatic interludes, and the long romances, Galatea and Persiles. The volume provides useful supporting material for students; suggestions for further reading, a detailed chronology, a complete list of his published writings, an overview of translations and editions, and a guide to electronic resources.

The Cambridge Companion to Modern Italian Culture - Zygmunt G. Baranski
2001-08-16

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass

media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

Marlowe's Ovid - M. L.

Stapleton 2016-05-06

The first book of its kind, *Marlowe's Ovid* explores and analyzes in depth the relationship between the *Elegies*-Marlowe's translation of Ovid's *Amores*-and Marlowe's own dramatic and poetic works. Stapleton carefully considers Marlowe's *Elegies* in the context of his seven known dramatic works and his epyllion, *Hero and Leander*, and offers a different way to read Marlowe.

Stapleton employs Marlowe's rendition of the *Amores* as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues. The author focuses on four main principles: the intertextual relationship of the *Elegies* to the rest of the author's canon; its reflection of the influence of Erasmian humanist pedagogy, *imitatio* and *aemulatio*; its status as the standard English *Amores* until the Glorious Revolution, part of the larger phenomenon of pan-European Renaissance Ovidianism; its participation in the genre of the sonnet sequence. He explores how translating the *Amores* into the *Elegies* profited Marlowe as a writer, a kind of literary archaeology that explains why he may have commenced such an undertaking. *Marlowe's Ovid* adds to the body of scholarly work in a number of subfields, including classical influences in English literature, translation, sexuality in

literature, early modern poetry and drama, and Marlowe and his milieu.

Rumour and Renown - Philip Hardie 2012-02-02

Major study of the literary treatment of rumour and renown across the canon of authors from Homer to

Alexander Pope, including readings in historiographical and dramatic texts, and authors such as Petrarch, Chaucer, Spenser, Shakespeare and Milton. Of interest to students of classical and comparative literature and of reception studies.